

British Patent Registered

Longma
—MAKES THIRST WORTH WHILE

KING MONING SHOW
TO-MORROW at 11.30 a.m.
LAUREL AND HARDY in
"BULLFIGHTERS"
A 20th Century-Fox Picture
At Reduced Prices

SHOWING TO-DAY
KING'S PRINCESS

AT 2.30, 5.15, 7.20 AT 2.30, 5.30, 7.30
& 9.30 P.M. & 9.30 P.M.

"First class entertainment... Alan Ladd is at his very best... Plenty of action... This is a picture that really takes you with it"—Diana Talbot, SCM Post

ALAN LADD
At his greatest...
ripping your emotions with thrills!
RED BERET
LEO GENN
A COLUMBIA PICTURE - A WARNICK PRODUCTION
Do Not Miss the Year's Biggest Adventure!
Book Early to Avoid Week-end Congestion!

PRINCE TO-MORROW AT 11.15 A.M.
EXTRA MORNING SHOW
ALL NEW TECHNICOLOR CARTOONS
AND THE THREE STOOGES
Presented by Columbia

Admission: \$1.50 & \$1.00

CAPITOL LIBERTY
Tel: 7331 THE HOME OF 1000 PICTURES Tel: 60333
CAPITOL TOWN BOOKING OFFICE:
Wing Hong Firm, Hong Kong Hotel, Queen's Road, C.
2nd WEEK!!
DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.
(Extra Performance on Sunday at 12.30 p.m.)
ON PANORAMIC SCREEN

The Biggest of M-G-M's
Big Musicals!
ESTHER WILLIAMS
VAN JOHNSON
TONY MARTIN
EASY TO LOVE
TECHNICOLOR
Also: Latest "NEWS OF THE DAY"

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.15, 7.20 & 9.30 P.M.
AIR-CONDITIONED

THEY GAVE HIM A BAD NAME and he lived up to it!
His gun was quick—his woman in danger!
Jack McCall
GEORGE MONTGOMERY
TECHNICOLOR

KAI-TAK PLAYERS
"TO LIVE IN PEACE"
MISSIONS TO SEAMEN
TONIGHT
BOOKINGS: MOUTRIE.

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



FILMS—CURRENT AND COMING

By MARGARET BRUCE

Where is the "MASTER OF BALLENTINE"? Does this film really exist? The QUEEN'S and ALHAMBRA have shelved it once more—or twice more to be explicit. Their new programme runs "HONDO", "CALAMITY JANE", a film of the Royal Tour and then—perhaps I'd better not say it! This tantalising will-o'-the-wisp may disappear once more.

However, to deal with tangibilities, at least one of the rumours that reached me has proved correct. "HONDO" the Wayne-produced, Wayne-starring Western really does seem to be coming on. Wayne takes the role of Hondo Lane, a dispatch rider for the U.S. Cavalry in the South-West in 1874.

During his travels he becomes involved with Angie Lowe, left alone in the wilderness to care for her young son, and by doing so finds himself largely single-handed against hordes of vicious Indians—with the fantastic success only allotted to screen heroes.

Geraldine Page (Angie) is a mature actress although new to films. In as much as she looks human instead of alluring, provocative, gorgeous or sultry, she lends considerable sincerity to the part. This hot and dusty story holds no surprises.

It is to be replaced by a Western with a very different recipe. "CALAMITY JANE" stars the unlikely cast of Doris Day and Howard Keel. You expect Betty Hutton to appear from behind every rock. But this is pure habit and is in no way a slight on the delightful Doris, who remains feminine even in buckskins.

So, I would say, does this West, which has been very much tamed for Calamity's frivolous circus. I am not sure to what extent the characters of Jane and Wild Bill Hickok are legendary and how much is pure fiction. Certainly the most oddly assorted "fascia" of the latter's nature have appeared lately, as all who saw "JACK MCALL—DESPERADO" at the MAJESTIC will appreciate.

As a musical romp with Doris Day this film is a party full of the highest of spirits and good-natured fun, attributable largely to Miss Day's disarmingly vivacious and infectious charm.

The "Janie-get-your-gun" story is supremely a vehicle, and nothing else. No true fan will be deceived by the temporary fondness of the two central figures for alternative partners.

The musical score is nothing out of the ordinary but there's an endearing lightness and freshness in its treatment. You'll enjoy yourself at this picture, and you can safely take the family.

ALL THE CLICHES
"THE RED BERET" is showing to good audiences at the KING'S and PRINCESS—as I write. I hope it will continue to draw the patronage it deserves both as a production and a conception.

It has gaping faults, mind you, and a plot with all the cliches in the world. There's even the old "one about" the amputated legs hurting as the soldier lies in his little hospital cot and his visitor keeps a stiff leg to the floor. Without leaving the feeling that it has been built out to accommodate the figure of the central character.

There's the hat—the red beret itself—being thrown across the room onto its peg by the tough CO. And a parachute-jumping hero whose action has ensured sufficient relaxation for her to be sleeping around the hero at every crisis in his career, and there are many.

I told you about his phobia against taking command. He's forced to do it—the end-thanks goodness, "didn't it"—Never mind, it's an excellent film and a very bloody one, so that ought to be nice.

During the forthcoming week "WHERE IS ZAZA?" will replace "THE RED BERET". Unfortunately, unlike the "MASTER OF BALLENTINE",

In this case we know the answer. This Italian musical is a vintage film. I should think its pace is funereal and the humour is largely pathetic. But Oh! what a harvest there is to reap in all this corn.

If this script were to be bought by a first class company, and the present film suppressed, here at last would be the perfect vehicle for Danny Kaye. The jokes, the situations are all there; the musical number; even a job for Oscar Levant. Performed and produced slickly, with polish, and an up-to-date technique, it could be hilarious fun.

The leading part incorporates two performances. The tough gangster and the mild little impresario who has won a month in a luxury hotel via a competition for a theme song advertising cheese. Think of the opportunities for Kaye caricatures that these twins present.

After a brief showing of Cole B. de Mille's original epic "CLEOPATRA" starring Claudette Colbert, Henry Wilcoxon and Warren William—a collector's item only—there is a little indelction.

The most likely starter being "THE BIG HEART". The star here is Glenn Ford in this story of graft, racketeering and murder haven't had a chance to see it yet.

PROBABLY RIGHT
After this I hope that we will be privileged to see and hear Patrice Munsell in "MELBA". The well-known American columnist, Louella Parsons, is quoted as having said "What THE GREAT CARUSO did for Mario Lanza, MELBA will do for Patrice Munsell."

She is probably right. She might have added what "MELBA" is to Dame Nellie is purely coincidental. But as an entertainment it holds everything I want.

The supporting cast (as though Miss Munsell can't stand up on her own two feet) will include to you some part of what I mean. Robert Morley as Oscar Hammerstein, the founder of the great theatrical dynasty that flourishes still; Alec Clunes, as Cecelia Carlton, owner of the famous London Hotel and organiser, for obvious reasons, of the original Peppercorn; John McCallum as Charles Armstrong; Melba's first love and only, John Justin as Eric Walton the man who thought up Nellie Mitchell's famous new name—a Latinised contraction of Melbourne, the city of her birth, and also the man who introduced her to the great singing teacher, Marchesi. This is a part played to perfection by Martin Hunt who, in fact, steals all the acting honours.

Dame Sybil Thorneike appears as Queen Victoria in this film of a former Dame, and as though all this were not enough, Violetta "Elvira" beloved of thousands of balletomanes, dances the role of Taglioni in the "Robert the Devil" ballet sequence.

And last, but hardly least, we have the wonderful colouratura voice of the prima donna herself, Princess Pat of the New York Metropolitan Opera has a voice to thrill. It is done great justice by the stereophonic sound, and, as this diva, it is a ravishing beauty, is one soprano whose singing is at least possible to enjoy with one's eyes open; the voices heard can only add to the pleasure, without leaving the feeling that it has been built out to accommodate the figure of the central character.

SHE SINGS
She sings the "Chacun sa Soit" scene from Donizetti's "The Daughter of the Regiment", the Brindisi aria from Verdi's La Traviata, the Valse d'Arlequin from Puccini's Tosca and "Caro Nome" from Verdi's Rigoletto. She also appears in a scene from "The Merry Widow" and Juliette in his scene of Juliette, as Lucia in the mad scene from Donizetti's Lucia de Lammermoor, as Mimì in Puccini's La Bohème, as Rosina in Rossini's The Barber of Seville, and as Cherubino in Mozart's The Marriage of Figaro, and many more.

This is a really exciting thriller. Zachary Scott is a really convincing as Miss Sheridan's revengeful husband. During this time falls apart emotionally and finally sides with the Mexican bandits. Collecting attack, there are, swarms of bandits, alligators, lions, bats and dogs and a dozen other creatures, besides the bandits to remember, the

Glenn Ford, as ever, is a rugged and reliable hero and a most competent escort on this very exciting journey through the dense Central American jungle.

I hear that James Stewart and June Allyson have made "THE GLENN MILLER STORY" for UI, which should be shown here soon. And MGM will be bringing along Robert Taylor and Stewart Granger, fighting over Ann Blyth in "ALL THE BROTHERS WERE VALIANT".

Ann Blyth, who is primarily a singer, will then make "ROSEMARIE" and "THE STUDENT PRINCE". And speaking of musicals, the latest is to star Bing Crosby, Danny Kaye, Rosemary Clooney and Vera-Ellen.

Another exciting release will be "ULYSSES" with Sylvana Mangano and Kirk Douglas, and then "LEGEND OF THE INCA" which stars Charlton Heston and Yma Sumac, the astonishing singer with a range of four octaves, who is a true Inca.

WHAT A PITY!

A little publicity blurb came into my hands which I feel must not keep selfishly to myself. I am sure you would like to know the preparations made by stars for their love scenes.

On the best authority I have it that Joan Crawford must have dead silence, Joanne Dru insists on taking off her shoes, Yvonne de Carlo takes the wise precaution of removing her corsets.

But Barbara Stanwyck—I quote: "Barbara Stanwyck is one of those rare personalities who need no stimulant to get ready for a love scene. Moments before the camera rolls she's joking with the crew. In a flash she's into the stirring tempo of the kiss sequence. The moment it's over she's liable to laugh out loud and ride piggy-back on the broad shoulders of an electrician back to her dressing room." What a pity that the cameras stop rolling for such a jolly interlude.

THREE HITCHCOCKS

I have received news about some of the latest Paramount releases. It is good news that Alfred Hitchcock has signed to make three new thrillers the first of which will be "CATCH A THIEF" starring Cary Grant. This is advertised as an exciting suspense drama and with Hitchcock at the wheel I have no doubt that this is so.

Meanwhile we are to see his murder story "THE REAR WINDOW". This should be here very soon and stars James Stewart, Grace Kelly and Wendell Corey, whom we have seen so recently in "TAMARA RUN". From an original story by William Irish, it is being filmed for the wide screen and in the new Eastman Colour process.

Another film that we should see very soon is "THE CADDY" with Dean Martin and Jerry Lewis. Jerry is the caddy who is the genius behind the Champion player (Dean Martin) because he is too nervous of crowds to play himself. For their latest hit, an adaptation of the Broadway musical "HAZEL FLAGG" called "LIVING IT UP"—whatever that means—they will be joined by Janet Leigh. She has now finished "WALKIN' MY BABY HOME" with Donald O'Connor.

The French actress discovered by Bing Crosby for his "LITTLE BOY LOST" Nicole Maury joins Charlton Heston in his latest film "LEGEND OF THE INCA" and this film should be noted for its inclusion in the list of the exotic Yma Sumac. All record collectors and fans will know whom I mean, I feel sure.

Especially a direct descendant of the Inca who has one of the most startling singing voices of the age. Her range includes four octaves—passing (to my ears) through a distinct gargle somewhere in the middle. But whether you like it or not, it has a fascination, and as her voice itself, it should be quite an appearance.

It's news to me that Sylvana Mangano, the lovely Italian actress, stars opposite Kirk Douglas in "ULYSSES", coming spectacle. "ULYSSES" Miss Mangano's husband, Dini Dalaureville, was co-producer in this new film in which the Italian, on occasion, so lavishly, begin to understand why Hollywood is being nicknamed "the

QUEEN'S
TO-MORROW MORNING AT 11.30 A.M.
Burt Lancaster in
"THE CRIMSON PIRATE"
From Warner Bros. In Technicolor
AT REDUCED PRICES

QUEEN'S & ALHAMBRA
SHOWING TO-DAY

A Chinese Picture in Mandarin Dialogue
YUNG HWA presents
LADY FROM THE MOON
John WAYNE as "HONDO"
CHANGE NEXT
Fitted in New Deluxe Warner Color

ROXY & BROADWAY
2nd TRIUMPHANT WEEK!
AT 2.30, 5.30, 7.30 & 9.30 P.M.

20th Century-Fox presents
THE MIGHTY ADVENTURE OF INDIA
in
CINEMASCOPE
"YOU SEE IT WITHOUT SPECIAL GLASSES!"
King of the Khyber Rifles
TYRONE POWER
TERRY MOORE
MICHAEL RENNIE

Admission at Usual Prices
ROXY: \$3.50, \$2.40 & \$1.50.
BROADWAY: \$3.50, \$3.00, \$2.40 & \$1.50.
BOOK EARLY TO AVOID DISAPPOINTMENT!
Complimentary Tickets Are Not Valid For This Picture
TO-MORROW MORNING SHOW
AT 12.00 NOON
20th Century-Fox presents
ENTIRELY NEW TECHNICOLOR CARTOONS
PROGRAMME
— Reduced Admission —
ROXY: \$1.50, \$1.00 & 70c. BROADWAY: \$1.20 & 70c.

The Italian Comedy Hit of the Year!
Dove sta Zaza?
(WHERE IS ZAZA?)
Can Nino TARANTO and BARZIZZA
English Title
at the KING'S & PRINCESS soon!

the Gold Room
DINNER DANCE
Nightly 8.30 p.m. - 1 a.m.
Music by Jerry Table Quintet
Our Szechuan style Chinese Food
Unparalleled in Quality
OUR COCKTAIL LOUNGE
open 11.30 a.m. to 1.30 a.m.
OUR WARDEN ROOM
open 11.30 a.m. to 1.30 a.m.
HOTEL MIRAMAR, 100, QUEEN'S ROAD, HONG KONG

Interesting News Stories from All Parts of the World

Historic Changing Of A Pronoun

New York.

The changing of a pronoun in the Japanese surrender documents signed September 2, 1945, on the battleship Missouri may become a footnote of history.

The man responsible for the change contends that it went far toward insuring a peaceful military occupation of Japan.

The story of the pronoun is told by Sidney Forrester Mashbir, a retired US Army colonel, in his autobiography, "I Was an American Spy." (Vantage Press)

A Japanese delegation went to Manila in mid-August, 1945 to receive Gen. Douglas MacArthur's surrender orders. Mashbir was Chief of MacArthur's translation and interpretation section. From Washington had come instructions that Emperor Hirohito should issue a surrender receipt, the exact wording of which was to be dictated by the Allies.

When the draft was read, the Japanese delegates turned pale. It called for the emperor to use the first person pronoun in the kushu, instead of the imperial first person, "chin." The emperor had never used "wataku" for "I" in formal communication. It would have been degrading to the Japanese. Mashbir, who had lived for years among the Japanese, quickly detected this as an insult not only to the emperor but to all Japanese. He believed it violated the Potsdam Declaration and that the Japanese could later repudiate the surrender as an illegal instrument obtained under duress if it remained unchanged.

With MacArthur's backing, Mashbir told the Japanese they could issue a surrender proclamation in the regular form of an imperial rescript and in ancient Japanese phrasing. The documents to be signed on the Missouri were changed accordingly. MacArthur told Mashbir: "I have no desire whatever to debate him (the emperor) in the eyes of his own people, as through him it will be possible to maintain a completely orderly government."

Mashbir later escorted Foreign Minister Mamoru Shigemitsu and the Japanese party aboard the Missouri for the surrender signing. The title of Mashbir's book is misleading. He first went to Japan in 1920 as a young army officer to gather intelligence about Japan's ascendancy and distrust military. While in uniform he matched wits with Japanese officers and was sent on a "cloak and dagger" mission to Vladivostok. There were two periods—one in the 1920's and one in the 30's—when, as a businessman

in Japan, he was willing to spy for the US government. However, the book establishes somewhat bitterly that the American military showed little interest in his findings. (He had a plan for getting information out of Japan in event of war. It was ignored in Washington.)

The result of his espionage was that it gave him a great deal of trouble when later he sought reinstatement in the Army. Whether or not the Japanese suspected him, the United States Army certainly did.

Mashbir admits to a fondness for the Japanese and believes that in all his dealings with them he worked in their best interest. For the old Japanese millitary, however, he has nothing but contempt. He thinks they got what they deserved.—United Press.

SENSIBLE SCHEME

Lethbridge, Alberta. Farmers in the Ordon district, 90 miles Southeast of Lethbridge, developed a new system to solve the grain storage problem.

The 83 farmers in the district began pulling names from a hat to determine the order in which they will make wheat deliveries to district elevators.

The "lottery" system eliminates break-neck competition to get grain to elevators before the limited space is filled with another farmer's grain. An estimated 375,000 to 400,000 bushels of wheat have been produced by the farmers this year, and each farmer makes a 500-bushel delivery as his share.

When the last name is reached, the farmers start all over again, but the last farmer becomes the first on the list, which is entirely reversed.

Under the plan, farmers with valid reasons can wait up to a week before delivering their quota, without sacrificing their turn.—United Press

Things Quieten Down

Montreal. The rhythm of economic activity in Canada is beginning to slow down and there are signs that the country's unprecedented period of expansion is tapering off, Charles St Pierre, President of the National Canadian Bank said.

St Pierre told the 79th annual general meeting of the bank that 10,000 manufacturing concerns have been established in Canada since the end of World War II, and he added, "It seems obvious that we cannot rely much longer on such a contribution from business promoters." The bank president pointed out that Canada has to export 25 per cent of her production and is "therefore very sensitive to outside influences."

General Manager Urie Roberge told the shareholders that the bank experienced its most successful results in history during 1950. Profits were up \$17,797 to \$1,364,848. Total deposits amounted to \$597,833,963 in 1950, a new high, Roberge said, and total assets amounted to \$24,769,230, also a record.—United Press.

EMPIRE

TO-DAY
AT 2.30, 5.30, 7.30
& 9.30 P.M.

A Chinese Picture in
Mandarin, Dialogue

"Merry Go-Round"

Starring Ho Miao, Fei Che

A GREAT WALL PICTURE

SIDE GLANCES By Galbraith



"Now that we've finally trained her to sleep all night, she insists on waking up to give her doll a 4 o'clock feeding!"

Braved Criticism And Became Famous

Jerusalem. Among the "100 Most Important People of 1953" the editor of this pocket-book lists two Israelis—David Ben Gurion and Martin Buber.

Why should the latter—a professor of social philosophy find a place among famous statesmen and generals as someone "who might affect your life this year?"

A clue to the answer lies in the fact that this small white-bearded philosopher, a Jewish exponent of liberal thought, braved the fierce criticism of his countrymen to accept honour from the German people.

Last summer while on a lecture tour of Europe—and German—universities, Martin Buber was awarded both the Peace Prize of the German Book Trade and Hamburg University's Goethe Prize. The latter is given "for furtherance of super-national feeling."

Buber commands immense respect even from those who disagree with him. To the fight for the dignity and the responsibility of the individual, Buber has dedicated his innumerable discourses and many books. He accepted the Goethe Prize because it symbolised the renaissance of human values in a nation once strangled by inhuman forces. However much his own Jewish people may have suffered from the Nazi holocaust, Buber cannot deny any soul the right to live again.

JEWISH MYSTICISM
Martin Buber who became world-famous with his interpretation of Jewish mysticism to the Western intellectual, places a religious significance in the worth of each human being whether Jew, German or Arab, they must be regarded as personal and not national units.

"If necessary we must buy their faith," he said, referring to Arab-Israeli relations. "After all it was we who came to Palestine, not the other way about. In Mandate days the Arabs got the impression that we Jews did not care about their welfare, and little has been done to alter that impression. Co-operation between the two peoples was necessary even then—now it's a matter of life and death."

To this end, Professor Buber urged a wholesale and decisive Israeli move toward the Arab world. He was convinced that a modus vivendi in the Middle East could only be achieved with both Arabs and Israelis coeding to obtain a compromise. In fact a conference would reveal their supposedly conflicting interests coincided. Certainly if a determined effort is not made to confront the Jordanian leaders with their alleged enemies in Israel, the situation will deteriorate for the status quo cannot be maintained.

REDEMPTION
Martin Buber's Zionism is just one way to individual redemption, rather than a way to the salvation of a community. That explains his unshaken faith in the collective settlements of Israel, which not so long ago served as one pattern of idealistic living. "They are undergoing a temporary moral decline," he contended, "which was caused partly by the waves of immigrants who fled here without spiritual motivation and partly by the general lowering of moral standards in this country." Prof. Buber insisted that the new Zionism

Pay Up Honestly Campaign

Lincoln, Nebraska. Nebraskans are set for the final three months of a campaign—complete with lapel buttons and a "whistle-stop" tour—designed to make them "honest" when tax time rolls around.

It was a year ago that the Nebraska Supreme Court called for enforcement of state tax laws ignored for 20 years. Governor Robert B. Crosby, youthful and buoyant, took up the task—a job handed him 24 hours after he stepped into office. He spearheaded first a drive on real estate, resulting in higher values in every county—including a 207 per cent rise in his home town of North Platte.

Then came "Operation Honesty" which Crosby said is to spur Nebraskans to do what many have never done before—turn in an honest schedule. Personal property ranges from livestock and pets to refrigerators and honey bees.

Crosby denies the campaign has any personal political implication, but taxes will be a major issue in the August primary—whether he runs for re-election or not.

AEROPLANE TOUR

Crosby will highlight the crusade with an airplane tour during the March assessment month, scrambling from one end of the state to the other, visiting with civilians and county assessors. He will carry buttons bearing the words "Operation Honesty" and pledge cards.

Mass meetings have been called to get co-operation of government workers.

He plans to appeal to President Eisenhower and the Nebraska congressional delegation for "encouragement" in the drive which will have all the hoopla of a political stumping tour.

His drive has been branded his "political swan song" by Democrats. His most outspoken critic called him a "sawdust evangelist," but Nebraskans have generally rallied to the cause.

One Omahan, Julian Caldwell, said Crosby has indirectly charged Nebraskans with being "dishonest," but a fellow townsman, Charles R. Reiff, conceded that "everyone cheats a little." Caldwell said Crosby "must know that this situation is going to cost him votes in the long run."

A Roseland, Nebraska, farmer, John Klein, said in the smaller counties citizens "can't get away with too much" because of close inspection by assessors. A Democrat, he said, he admired Crosby's stand.—United Press.

CANADA'S YOUNGEST BARBER

Winnipeg. Frankie Fabbri, an olive-skinned Italian youth of 14 who wields a straight razor like most Canadian lads handle a hockey stick, claims to be the youngest professional barber in Canada.

His father, John Fabbri, a local barber, said Frankie is pretty good at his trade.

"I've been a barber for 18 years," he said, "and I'm willing to admit that he's as good as I'm, if not better."

Frankie has been cutting hair for four years—since he was 10.

The curly-haired lad came to Canada from Florence, Italy, a few weeks ago. He learned the trade there.

His father explained that in Florence children go to school when five years old until they are 10. Then if they can't afford university, they're pushed out into the world to learn a trade. Frankie chose cutting hair and shaving—just as his father and grandfather, before him.

Frankie will tackle school here to learn English. Even though he is an excellent junior high school student, he will have to pass examinations here before receiving a license to work with his father.

He may have to stand on tiptoe to reach the top of a customer's head, but he says he's as smooth as any barber in his age and adds that he has no customers—except his father and grandfather.

Now that Frankie has a few more things, he wants to bring Fabbri's mother and brother to Canada.

They, says Fabbri, can change the sign in his window to read "Barber and Sons" because Frankie's 11-year-old brother is a barber too.—United Press.

Reward For Heroism

Des Moines, Iowa. A young father, who walked through flames to save his baby son from their burning house, made plans to move into a "gift" home loaded with donations.

Jack Henopp, 31, a photography technician, and his 26-year-old wife, June, grabbed three of their young children and ran outside into sub-zero weather when fire swept their house one night.

Henopp then rushed back through the flames and rescued their three-month old son, Jonn, asleep in a bedroom.

The Henopps lost nearly everything in the fire. But they were later bombarded with gifts and donations including a house they won't have to pay rent for until they're "on their feet."

Other contributions including furniture, clothing, dishes and about \$50 in cash "from people who didn't have any articles to give."

Henopp, who's staying in a neighbour's home, said he hoped to begin moving his family into their new five-room house.

"Sometimes a guy gets a little cynical," Henopp said. "Then something like this happens and you learn people are pretty wonderful."—United Press.

EASY MEAT!

Bridgewater, Nova Scotia. Deer hunter Daren Wentzell got his quota without firing a shot. A number one crackshot into the far side of his car, while he was driving home, a few nights later number two slipped into the right side of the car. Wentzell was

LIBRARY WORLD

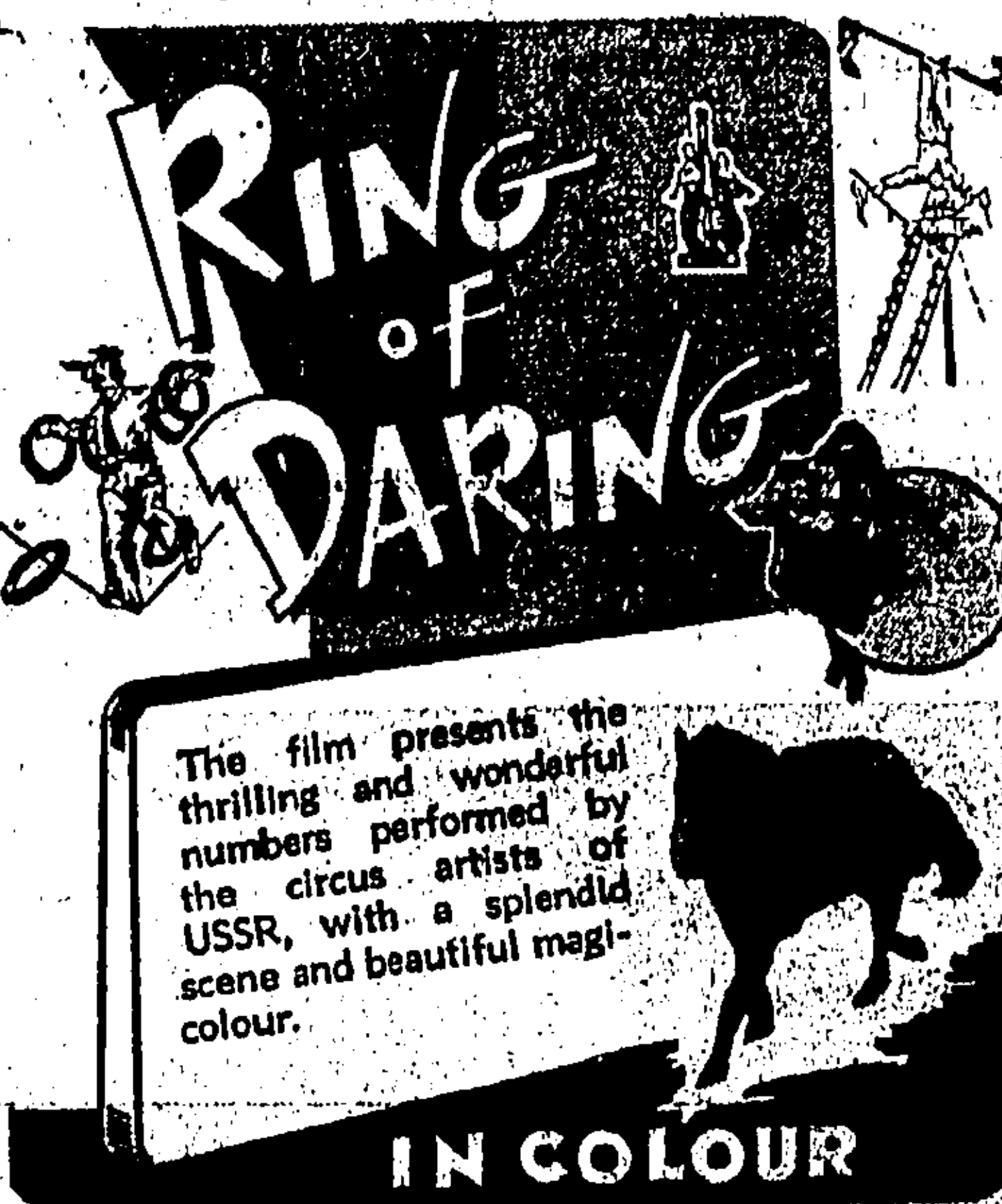
★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



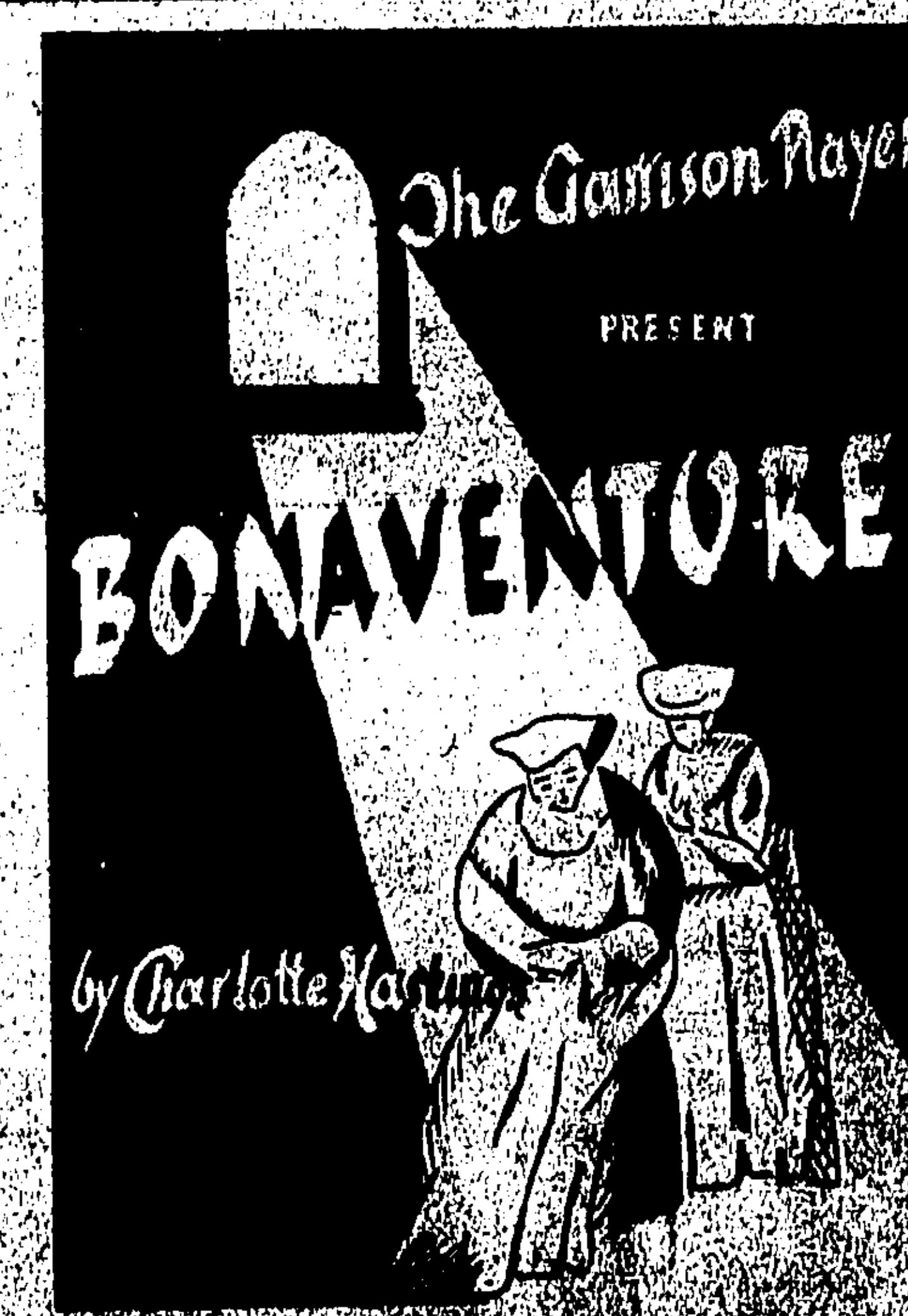
ALSO: Latest CAUMONT BRITISH & U-I NEWS
F.A. CUP: Headington United v. Bolton Wanderers
MORNING SHOW TO-MORROW
LEE THEATRE **GREAT WORLD**

At 11.30 a.m.
20th Century-Fox Presents
MIGHTY MOUSE
COLOUR CARTOONS
• AT REDUCED PRICES •
NEXT CHANGE
A CHINESE PICTURE
"A LOVE STORY"

Cathay **STAR**
5 SHOWS TO-DAY
At 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.
A marvellous documentary circus film produced
by the Mosfilm Studio, U.S.S.R., 1953.



IN COLOUR
WITH ENGLISH SUB-TITLES AT STAR THEATRE



Feb. 24th, 25th, 26th & 27th at 11.30 P.M.
MISSION TO TEXAS
ROCKING SKINNERS

EMPIRE **TO-MORROW**
EXTRA MORNING SHOW AT 12.30 P.M.
20th Century-Fox Presents
TECHNICOLOR CARTOONS
AFTERNOON SHOW

In The Wake of Unique Sale WE NOW OFFER

A WEEK OF \$3.00 per yard

- Printed Swiss Crepe 42"
- Fancy Fibre 42"
- Printed Bemberg Sheer 42"
- American Sheer Nylon 45"
- Duco Printed 42"
- Fancy Wonder Crepe 42"
- Fancy Fire-fly Taffetta 42"
- Plain English Crepe 36"
- Plain Taffetta 42"
- Printed Nylon 42"
- Acetate Leno 42"
- Tinsel Georgette 42"
- Rayon Net
- Romance Crepe 42"
- Printed Voiles 42"
- Moss Crepe 42"
- Plain Satin 42"
- Striped Satin Taffetta 42"

A WEEK OF \$3.00 per yard

AT

HEERASONS

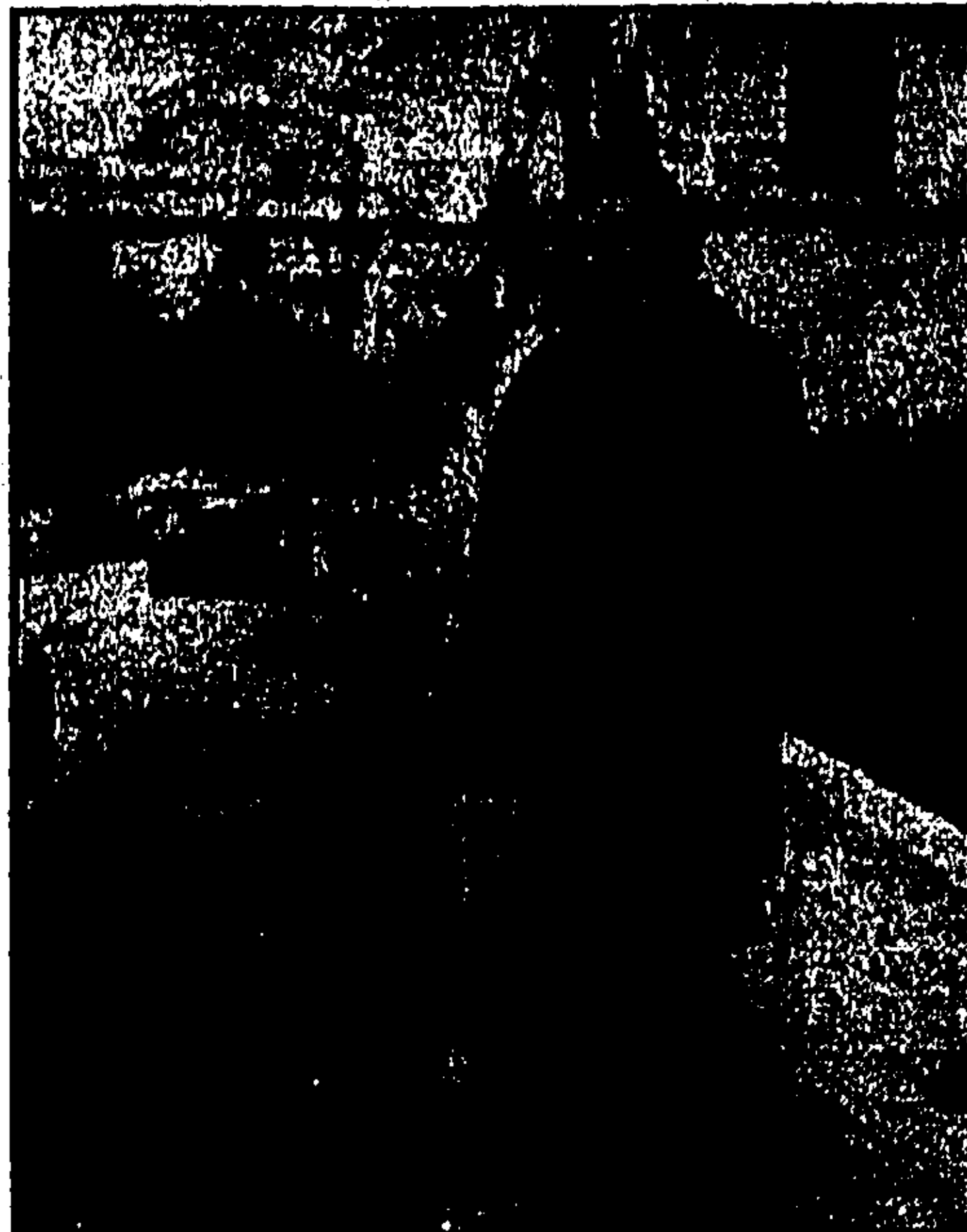
51, NATHAN ROAD, KOWLOON.
TEL: 56845.

HONG KONG
STAGE CLUB
Presents
Moliere's TARTUFFE
in the
UNIVERSITY GREAT HALL
on February
19th 20th
at 9 p.m.
(Special performance for schools:
Feb. 18th at 7 p.m.)
BOOK NOW AT MOUTRIES
\$10 \$6 \$3.50
(Reduced Prices for Forces)

HOMESIDE PICTORIAL



DR William Godfrey, the new Roman Catholic Archbishop of Liverpool, wearing his Cappa Magna, a cape of water silk with eight-foot train and Bretia of purple silk, leaving Liverpool Cathedral after his installation. (Express)



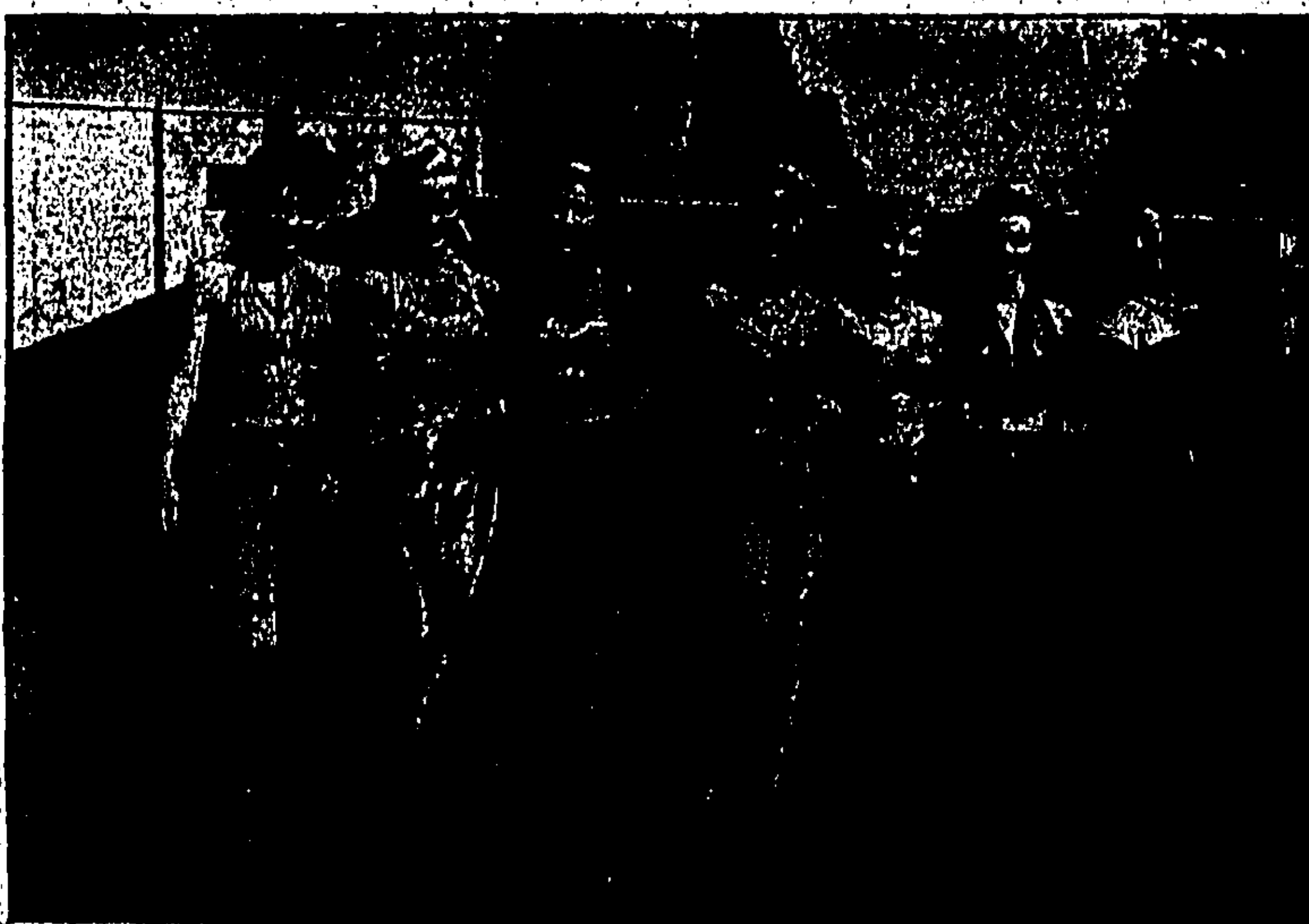
RIGHT: Valerie Hobson, 36-year-old star of the musical, "The King And I," fainted recently during the first act, but was back after six minutes and carried on the show. (Express)



BELOW: Mr Patrick Maitland, MP (right), chatting with Mr Sundfeld, Swedish Embassy Secretary, at an art party in London where sculptures from 58 countries were seen. (Express)



A large party of the Rifle Brigade from Bulford enter wholeheartedly into the fun with two of the clowns during "Army Night" at the Bertram Mills Circus at Olympia. (Army News)

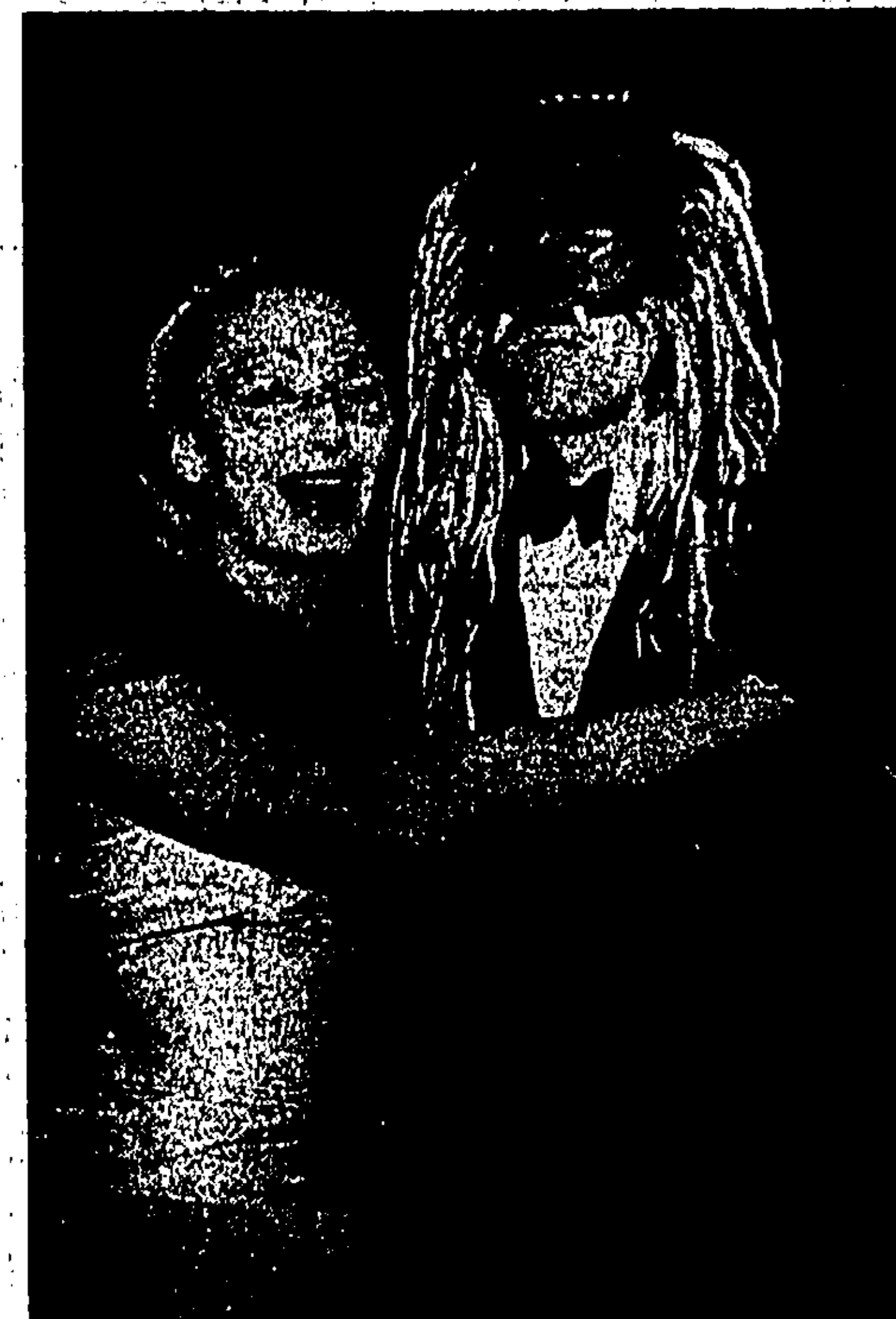


A lunchtime stroll through the grounds of Pinewood Studios for seven of the 28 girls who are appearing in "You Know What Sailors Are." From left they are Ann Miller, Shirley Eaton, Susan Reed, Yvonne Galloway, Shirley Lorrimer, Jeannette MacDonald and Shirley Jones. (Express)



LEFT: Three-year-old David Lloyd George, grandson of the great Liberal statesman, seen with his mother, Lady Gwynedd Lloyd George. (Express)

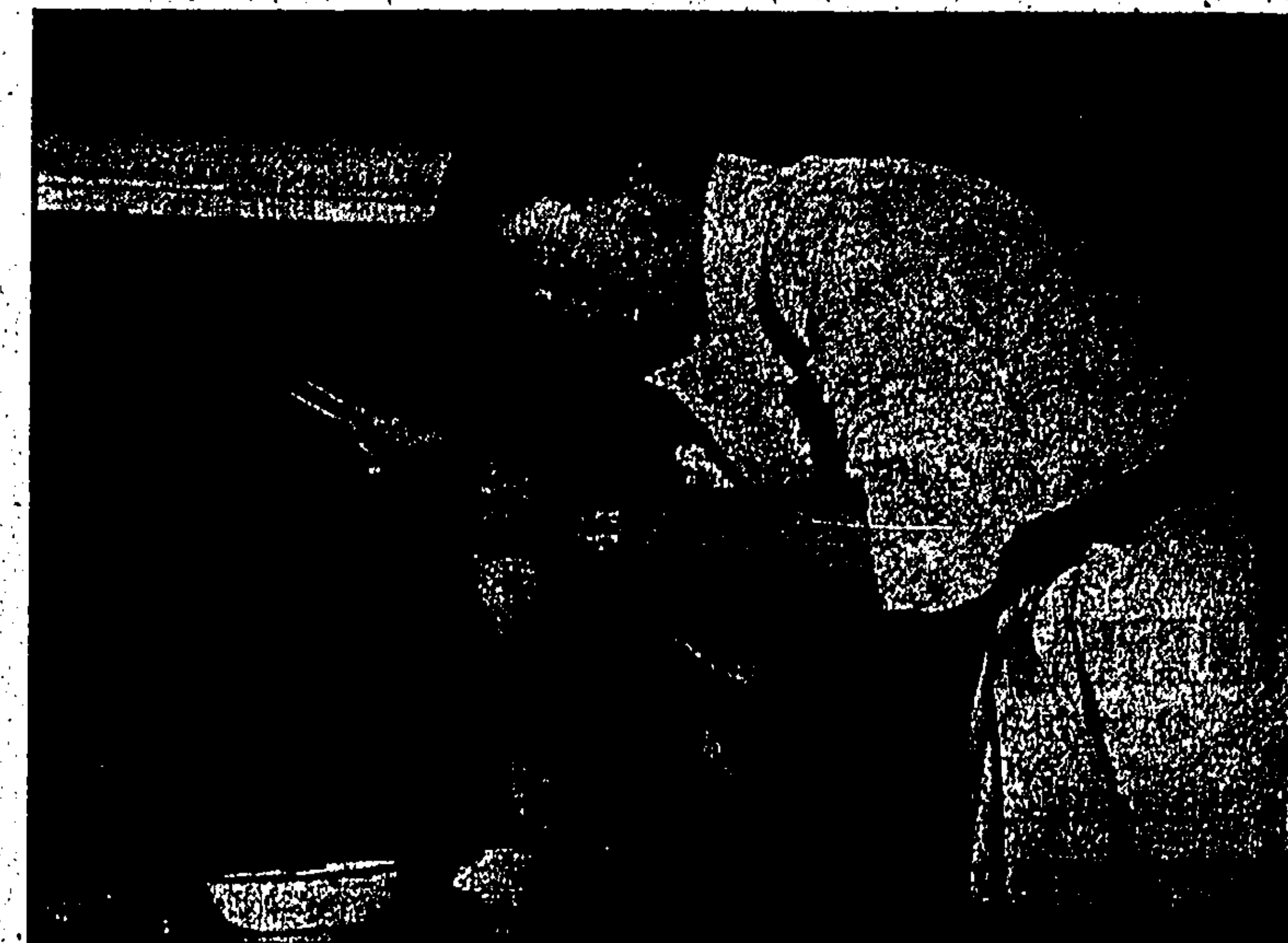
COLONEL J. P. Carne, VC, DSO, was recently given the Freedom of Falmouth at an open-air ceremony on Falmouth Moor. He is seen after the ceremony holding the silver casket presented by the Mayor. Mrs Carne holds the illuminated certificate of her husband's admission to the honorary Freedom. (Army News)



AT the Bal Masque held at Hutchinson House, London, in aid of the National Association and London Union of Mixed Clubs and Girls' Clubs, Elletta Muret and Richard Cochran appear as Beauty and the Beast. (Express)



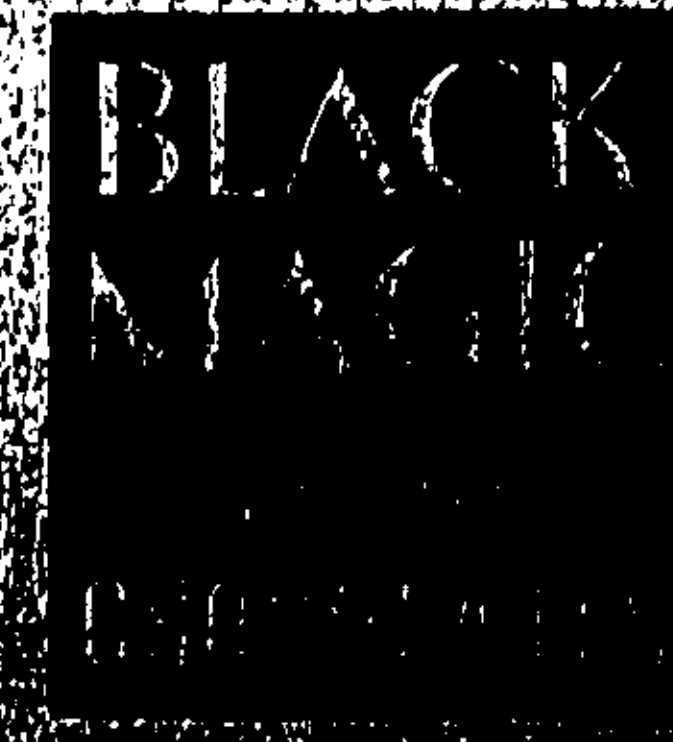
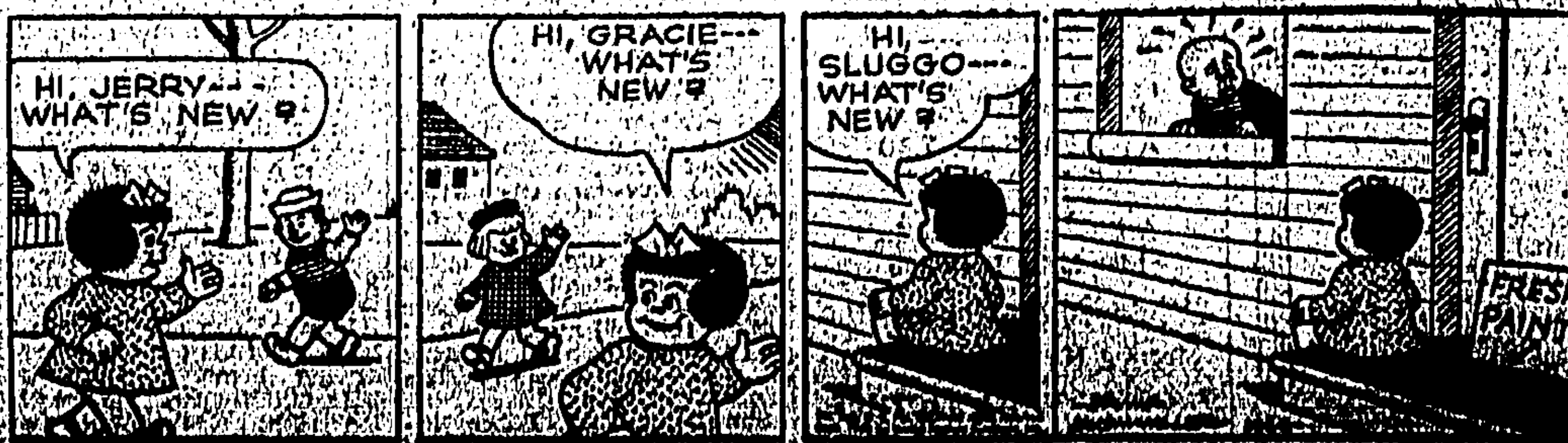
HUGH SERVILE, 22-year-old from Trinidad, took his belt along to the Chancery Court in London to prove he is welterweight champion of Trinidad. He was seeking an injunction to restrain Hector Constance from billing himself as welterweight champion of the West Indies. (Express)



THIS Great Northern Diver, a bird the size of a goose and a rare visitor to British waters in winter, was found in Chobham, Surrey, and was taken to the RSPCA headquarters in London for treatment of slight leg injuries. It will later be released. Its regular nesting haunt is Iceland. (Express)

NANCY She'll Find Out!

By Ernie Bushmiller



MIDDLE CLASSES VANISH

By
Les Armour

LIQUIDATION, to say the least of it, is a naughty word. It conjures up visions of Georgi Malenkov, hammer in one hand and sickle in the other, chasing kulaks across Siberian steppes.

Nevertheless, unless the figures lie, that seems to be the word for what has been happening to Britain's middle classes.

Happily (or otherwise) they haven't been shot, shoved into salt mines, or reduced to a mental pulp. But they are disappearing just the same.

Since 1938, their standards of living have fallen between 30 and 60 percent—according to some in-re statistics which have just leaked out of the Department of Inland Revenue.

The slice of the national income, on which they once allegedly fattened themselves in the suburban parades, has been swallowed by the working classes. Working class standards have been rising—slowly and painfully. It is true, but rising all the same.

NET LOSSES

The man who earned £600 a year in 1938 (and so was admitted by the statisticians into the middle class) would have to earn £1,000 in 1954 in order to keep himself in the same degree of comfort. Mostly, it seems, he will earn about £750 in 1954. In some cases he will get only the same £600 he earned in 1938.

The ranks of the £500 to £750 a year boys have been increased by 84 percent since 1938. But there are only 16 percent more in the £750 to £1,000 a year class. And, thereafter, the income brackets show net losses.

The increase in the bottom bracket of the "middle income" group is probably due largely to the influx of skilled workmen who have nearly all eased themselves over the line.

What used to be the "middle class" is still where it was before. But the point is that the old income buys only 40 percent of what it did in 1938.

(This is what is known, politically, as "levelling" and "fair shares for all.")

But the sad part of it is, of course, that it is a levelling down and not a levelling up. And, in fact, the families who have "crossed the line" are not taking on the functions and way of life of the middle class.

The working classes are not much better off. The middle classes are much worse off. And, there is scant incentive to join the middle class. Who wants to study for five years when plumbers get more than school teachers?

GIVE STABILITY

And it is a matter of some concern to sociologists as well as economists.

The sociologists point out that the middle classes are the people who give society its stability. They are the blokes who save money, fight like wildcats to educate their children, spearhead the social reform campaigns, and generally provide the brains and spark-plugs for the social machine.

Cut their security, destroy their ability to fulfil their function, and you will more than likely find that you have killed the goose which lays the golden egg.

THE GHOST GOES FOR SAME BOOK

By J. W. Taylor

IN the Yorkshire Museum, at York, there is a book called: "Antiquities and Curiosities of the Church", one of several books formerly belonging to Alderman Edward Wooller, a Darlington solicitor and antiquary, who collapsed and died at a meeting many years ago. It has the Alderman's business card pasted inside it.

According to Museum attendant George Jones and five other witnesses, the "ghost" of Alderman Wooller has manifested itself in the library with meticulous punctuality at twenty minutes to eight at night every fourth Sunday, caused the book out of the shelf and dropped it on the floor.

It is this same book every time, and the only occasion when the "ghost" is into the library during Sunday. Time when the manifestations are exactly one hour late.

Mr Jones first saw the apparition in the form of an old man with side whiskers and wearing Edwardian frock coat, and drabboles trousers—just like Alderman Wooller—four minutes ago, and it has since manifested itself in the library book at regular intervals, re-

moving and dropping the Alderman's antiquities book. The attendant avows that he has seen "the thing" shuffle straight through a locked door in the library.

Says Mr Jones: "On the last occasion it was due six of us waited. No one was nearer than five feet to Alderman Wooller's book on the shelf. Suddenly we were all amazed when it was pulled from among the other books by an unseen hand and dropped on the floor. Among those who saw it happen were my doctor and my solicitor. We did not then see the ghost itself, but the happening was uncanny, and I am disturbed by it all."

The experience has so affected Mr Jones that he has been off work ill for three weeks, having lost over a stone in weight, and has now been taken off duty at his own request for the Sundays when the apparition is due. He is glad, however, that other people have seen it.

Mr Jones's doctor, who desires to remain anonymous but was one of the six keeping vigil, states: "It was absolutely incredible. Without a doubt the book was taken out of the shelf and dropped on the floor by something that was not of this world."

It is likely that the matter will be investigated by the Society for Spiritual Research.



"Grandma—whatver's making you take so long to put pussy out on a cold night like this?"

London Express Service

Wanted:

A NEW VISION ON DEFENCE

—but **URGENTLY!**

WITHIN the same week the world has seen something of what Britain and something of what America are doing about defence. The difference in the two is disturbing.

President Eisenhower promises the highest-ever expenditure on the air force, with a result mounting to 120 wings, 22,900 aircraft, and 970,000 men. The air force has become the first arm of the United States.

Naval expenditure is down and so are the results, but the U.S. Navy will rub along with 1,078 ships and 13,130 planes. The marines are down by 10,000 men.

The army suffers most. It loses two divisions. By the end of the year it will have only 17 divisions.

This change is due to a basic review of American policy, which is in effect a new outlook on war. The Americans believe that

future wars will be fought in a new way and that forces of the older kind will play a less prominent part in them and so will be wanted in smaller numbers.

Earl Alexander, in Britain now, also hints broadly at a reorganisation based on new thinking. The time for him to give the facts and figures has not come round yet, as it has in America, but it is close at hand.

If his speech means what it said, there is going to be a big shake-up in ideas and action on defence.

by

CYRIL FALLS

Sometime Chichele Professor of Military History at Oxford



It is high time there was a change in pressing. Britain has fallen to a low ebb by comparison with the United States and Russia. We have not been keeping pace with potential developments of warfare.

For us to be outpaced is more serious even than the obvious sense. The Commonwealth Forces are built mainly on a British model and British practice. That is an advantage in itself, but it means that if our defence policy falls out of date there will be as much so—or even more.

My point is that we are due for a New Look. All designers have slightly different ideas on New Looks and on what the principal points in them should be.

I submit the following for consideration—urgent consideration:—

1. I think the case for the R.A.F. getting rather more of the available men, money and equipment has become unanswerable. All three fighting Services are needed to avert a big war or fight in it if it should come. But the new weapons are primarily air weapons. That is where the big advances have been made.

IN THE AIR

Admittedly, the R.A.F. has been apt to get impatient with the older Services and to imagine it can take on jobs that it is not yet ready for. Yet it has a strong case for reinforcement in present conditions—above all, in Europe.

2. A drive to get faster, more efficient, and more powerful aircraft is essential.

The R.A.F. has been going through a temporary drop in strength, a drop due to its being in the midst of re-equipment. But this has been prolonged by delays.

The policy of incorporating improvements is one. It may be necessary, but it may also be overdone. Some are due to "bugs" that survive the killing-bottle. Some may be due to mistakes, though they are seldom admitted.

Lord Alexander could only hope that the Hunter and Swift would be coming into squadron service "soon." It is quite a while ago that we first heard that word "soon."

3. Creation of a strategic reserve. This applies most to the Army because the greater part of the Navy and R.A.F. is

already based on Britain, or no further off than the Mediterranean, and both are flexible. But the Army has practically nothing in the way of fighting troops at home, emphatically nothing we can call a strategic reserve.

Lord Alexander said he wanted to create a small one, and he is certainly right to do so. He did not say it was exactly a long-term project, but I am pretty sure it cannot be a short one.

4. A thorough review of our naval construction programme. We hear of the small ships and craft needed for anti-submarine war. That is well because they are of vital importance.

SHIPS SCARCE

WE hear of carriers fitting out. Again well because, despite the controversies about carriers, there still seem to be jobs which carrier-borne aircraft can do best, or even which they alone can do—and these jobs are not all for the Navy alone but for the general cause.

But behind what is already in the water, already launched, the Navy has precious little on the stocks. A building holiday has a big snag in it. Sooner or later a blank phase comes round in which existing material is being used and replacements are lacking. Strict economy in the older Services may be necessary, but it is very dangerous to abandon all rhythm.

Rhythm is one of the principles which still matter. High priority should be given to work on what are called tactical atomic weapons.

By that is meant small atomic weapons which affect only limited areas.

An atom or hydrogen bomb is not a tactical weapon or an ideal one to use against armed forces. Tactical atomic weapons if they are good enough, without armed forces. They are likely to be an outstanding deterrent against a potential enemy whose strength lies mainly in land forces.

A BALANCE

IHAVE said we need to alter the pattern of defence, and that must mean altering allocations to the three Services. At the same time we have to keep a balance.

Indeed, the real measure of success in a New Look for defence is in blending imagination for the future with realities of the present.

Supposing we were to decide that the Army was only a cold-war instrument and cut it down too drastically. Supposing America were to do the same. What would happen? NATO's airfields on the Continent would be overrun in a week or two. Air forces by themselves, however well armed, would not keep an enemy from the Channel coast. And once there they would set up a variety of long-range devices horrible to think of.

Supposing we decided that the Navy belonged to the past and lopped it too hard, we should be in equal trouble. We should starve, because it is still the Navy, with its ship-borne aircraft, that can keep the convoy routes open.

IMAGINATION

ALOT has been done. We realise that if, for instance, we look back to the time, shortly after the war, when we really had no Army at all but only hundreds of thousands of young men in training.

But it has still fallen short, not in terms of money and men so much as in imagination. When people tackle a slow and steady pull, which our defence effort has had to be, they are apt to get so immersed in it that they keep their eyes on the trail.

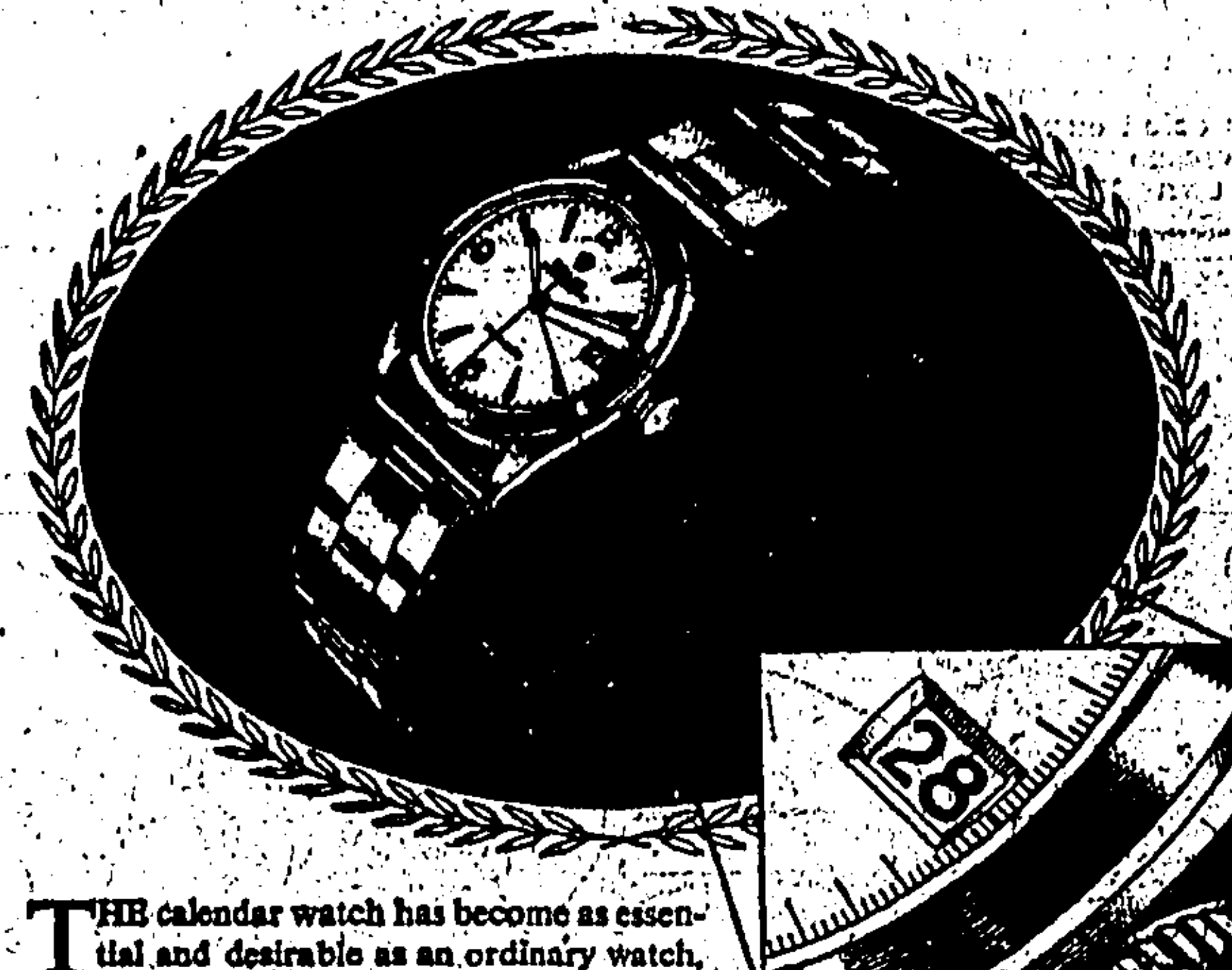
You cannot look on the trail and the horizon at once. And it is no good one man taking a look every now and then, because he may not understand what he sees without others to interpret it.

The American programme and American military thinking today should be a spur. But the sharper spur is in things themselves, new inventions, new developments which are growing so rapidly. If we do not make the best of them, others will—and the others may not be exactly those whom we want to see making the best of them.



Sole Distributors:
GILMAN & COMPANY LIMITED
HONG KONG

A calendar watch
you can afford.
The superbly accurate
Rolex Oysterdate



THE calendar watch has become as essential and desirable as an ordinary watch, but hitherto it has not been too practical a proposition—owing to its expense. Now, however, there is the Rolex Oysterdate—a magnificent watch that tells the time and the date, and which you can afford.

Incorporated in this superb watch are many famous Rolex features: the intricate movement is perfectly guarded from dust, damp, and perspiration by the unique Oyster case and "Twintock" Safety Crown, which keep it waterproof even when the stem is pulled out for hand-setting; the seconds are counted out by a graceful, sweep second-hand; the date is clearly shown, automatically, in a neat window on the dial; and, of course, the movement itself is beautifully built by Rolex craftsmen, ensuring the accuracy for which every Rolex watch is justly famous.

The Rolex Oysterdate fulfils a need for a highly legible calendar watch of elegance and precision at a moderate cost.

ROLEX
A landmark in the history of
Time measurement

- Ten points of supremacy in the Rolex Oysterdate
- 1. Shows the date clearly and automatically in a neat window on the dial
- 2. Completely waterproofed by the Oyster case
- 3. Further protected by the "Twintock" Safety Crown
- 4. Hand-finished case guaranteed to withstand temperatures from 10°F to 180°F, and to resist pressure at a depth of 150 ft. under water
- 5. Luminous Rolex dial
- 6. Super shock-resisting
- 7. Anti-magnetic
- 8. Sweep second-hand
- 9. Precision movement of "Rolex accuracy"
- 10. Worldwide Rolex service

Now Available—

1953 GILES ANNUAL

\$5.

SOUTH CHINA MORNING POST LTD. HONG KONG & KOWLOON

BRITONS LIKE THE CINEMA

By Vaughan Jones

EVEN the recent sub-zero temperatures failed to disperse the customary queues outside Britain's 4,500 cinemas.

For neither icy winds nor frozen noses can break this nation-wide, cinema-going habit, which grips Britain's youth like a drug.

Britons are the world's most confirmed movie addicts. They like to think of the United States—with its Hollywood—as movieland.

But Britons, in fact, go to the cinema more frequently than anybody else.

Counting in the country's latest-in-arms and centenaries, Britain's fifty million people each visit the cinema 28 times a year. And that is five times more than the average American, who goes 23 times, according to the last available figures. This compares with the 19 visits paid by the average New Zealander, 17 by Canadians; eight by the Japanese.

Of all Britons, however, the young people are the worst addicts. Half the seats are filled by people below the age of 25; those between 16 and 25 go twice as often as their elders.

Rich Stay Home

Certainly, lack of money in the home does not keep them indoors. Four-fifths of the cinema crowds come from homes where the wage earner has a pay packet of less than £600 a year, or under £12 a week. It is just these homes which state that the rising cost of living prevents them buying adequate food for the families.

The richer people, who could easily afford cinema outings, more often prefer the comfort of their own homes.

Logically, the people in Britain's gloomy industrial towns in the north are the most confirmed movie fans of all. They average 36 visits each, as against 24 in the better-off southern counties.

And, reviewing these facts, compiled in a survey by the Board of Trade Statistical Department, leading psychologists and doctors have quite a lot to say.

The Welfare State, they admit, brings inculcable benefits in providing against hunger and disease. But it robs masses of young people of initiative and enterprise. With their living assured for them, they want also their pleasures doled out.

Seeking to escape the humdrum of their own lives in one

of a row of dingy little brick houses, they pay decreasing interest to their homes. And they fail to develop their creative instinct when 1s. 6d. allows them to escape into the never-never land for a couple of hours.

Not only this. Young couples, viewing the screen charms of Rita Hayworth, Marilyn Monroe and Zsa Zsa Gabor and the brave gallantries of Alan Ladd, Marlon Brando and Gregory Peck, become dissatisfied with their own marriage partners and the home routine. And so it can pave the way towards the divorce court.

A Tussle

But the psychologists admit equally that a certain amount of dissatisfaction is useful. It can spur young men to earn more money in order to approach the type of life they envy.

So it becomes a tussle in the subconscious: whether they will be satisfied with brief escape into wealth and romance, or whether they will stir themselves to achieve it in creation and construction, in pioneering and travel.

Just now, they say, brief escape is winning in many.

But there still remain enough of the adventurous and pioneers, the scientists and the business kungs to guarantee Britain's future.

POCKET CARTOON

by OSBERT LANCASTER



"As the Duke of Edinburgh's speech seems to have escaped the attention of Prendergast Ma., perhaps he will copy out 100 times: 'The day of the private adventurer in science is over!'"

THE NEW EXPLOITS OF SHERLOCK HOLMES

START READING TODAY

★ The China Mail starts today a series of NEW mysteries of Sherlock Holmes. These stories are based on cases referred to in Sir Arthur Conan Doyle's original works, but never before recounted. Now the exploits are told by Adrian Conan Doyle, Sir Arthur's son and literary executor, and John Dickson Carr, the mystery writer and a leading authority on Holmes.

MY wife had a slight cold, as my notebook records, when on that morning of April 12, 1888, we were introduced in such dramatic fashion to one of the most singular problems in the annals of my friend Mr Sherlock Holmes.

At that time, as I have elsewhere recorded, my medical practice was in the Paddington district. Being young and active, I was in the habit of arising betimes; and eight o'clock found me downstairs, distressing the maid by lighting the fire in the hall, when I was startled by a ring at the street door.

A patient at this hour could have come on no trivial errand. And, when I had opened the door to the clear April sunlight, I was struck no less by the pallor and agitation than by the youth and beauty of the young lady who stood swaying on my humble threshold.

"Dr Watson?" asked she, raising her veil.

★ ★ ★

"Pray forgive this early intrusion. I have come to... I have come to..."

"Be good enough to step into the consulting room," said I, leading the way with a vigorous step, and meanwhile studying the young lady closely. It is as well for a medical man to impress his patients by deducing their symptoms, and hence their ailments, before they have spoken at all.

"The weather is warm for this season of the year," I continued.

The adventure OF THE SEALED ROOM

when we reached the consulting-room, "yet there is always the possibility of a chill, unless the room be well sealed against draughts."

"Quite so, my dear fellow," said he, "as you were engaged in your usual practice of lighting the fire. Your left thumb proclaims as much." Then he caught sight of Miss Murray's grief-stricken countenance, and his harsh face softened.

"But I think," he added, "that you could both do with a little breakfast before we discuss the shock which this young lady so obviously has had."

Not a word would he permit us to speak until I had consumed ruskers and eggs, though Miss Murray could touch only a cup of coffee.

"Hum!" said Holmes, with a shade of disappointment on his face, after our fair client had faltered out as much of her story as she had told to me. "This is indeed a grievous tragedy, madam. But I cannot see what service I can render you. A certain Colonel Warburton goes mad; he shoots first his wife and then himself. I presume there is no doubt of these facts?"

"Good heavens, John, what in the world—" And here she broke off. "Why, it's Cora Murray!"

"You know the young lady, then?"

"Know her? I should think I do. I knew Cora Murray in India. Her father and mine were friends for years; and I wrote to her when you and I were married."

"You wrote to India?"

"No, no; she lives in England now. Cora is the very closest friend of Eleanor Grant, who married that rather crochety Colonel Warburton. Cora lives with Colonel and Mrs Warburton at some address in Cambridge Terrace."

★ ★ ★

As my wife finished speaking, our visitor opened her eyes. My wife patted her hand.

"Gently, Cora," said she. "I was only telling my husband that you lived in Cambridge Terrace with Colonel and Mrs Warburton."

"No longer!" cried Miss Murray wildly. "Colonel Warburton is dead, and his wife so horribly wounded that she may be dying at this moment! When I saw them lying there under that terrifying death tank, I felt the evil thing itself had driven Colonel Warburton mad. He must have been mad. Why else should he have shot his wife and then himself in a locked room? And yet I cannot believe he would have done this dreadful action."

Grasping my wife's hand with both of hers, she looked up at me with pathetic appeal.

"Oh, Dr Watson, I did so hope you would help! Is there nothing your friend Mr Sherlock Holmes can do?"

"You may well believe that my dear friend was alone in the room to the left of the front door, talked the curio room. The light was just after dinner last night. The door of that room was locked on the inside. Each of the French windows was double-locked on the inside, though the curtain remained undrawn."

"No other person was there or hidden there; nor was there any other access to the room. A pistol lay at the Colonel's right hand. There had been no tampering with any bolt or fastening; the room was locked like a fortress. These things, Mr Holmes, you may accept as facts."

★ ★ ★

As I had expected, Sherlock Holmes, modestly awaiting his breakfast, the room being with the tone of his first daily pipe, which was composed of late-over doilies from the day before. His holocausts, except that now nothing strange in his manner, as he was in the habit of being, he was in the habit of being.

★ ★ ★

And, as I am now able to testify, Miss Murray spoke the literal truth.

"Yes, distinctly this is more satisfactory," said Holmes, rubbing his long thin fingers together. "What a Colonel Warburton's habit to tell the door night madam!"



"One glimpse showed us George and Eleanor Warburton lying face upwards."

upon himself and his wife—in the curio room, you said?—each evening after dinner?"

A sudden perplexity showed in our visitor's face.

"Answered, 'I never thought of it.'"

"Still, I fear it cannot affect the issue. On the contrary, it strengthens the indications of madness."

Cora Murray's grey eyes were steady now.

"No one, Mr Holmes, is better aware of it than I. It had been Colonel Warburton's wish to destroy Eleanor and himself—well, can I deny he would have bolted the door?"

"If I may say so, madam," remarked Sherlock Holmes, "you are a young lady of uncommon good sense. Apart from his Indian curies, would you say that the Colonel was a man of conventional habits?"

"Emphatically so. And yet..."

"You would speak of feminine intuition?"

"Sir, what are your own boasted judgments but masculine intuition?"

"They are logic, madam! How- ever, pray forgive my irascible temper of a morning."

Miss Murray bowed her head gracefully.

"The household was roused by the two shots," she continued after a moment. "When we looked through the window, and saw those two crumpled figures lying on the floor and the light of the shaded lamps striking a cold blue glitter from the lapis lazuli eyes of that horrible death-mask, I was seized with superstitious dread."

HOLMES was a lounging back in his arm-chair, his old mouse-coloured dressing-gown drawn about his shoulders, in a bored and disinterested fashion.

"My dear Watson," said he, "you will find the eigers in the coal-scuttle. Be good enough to pass me the box; that is, if Miss Murray has no objection to the smoke of a cigar?"

"The daughter of an Anglo-Indian, Mr Holmes," said our fair visitor, "would scarcely object to that." She hesitated, biting her lip.

"Indeed, when Major Earnshaw and Captain Lusher and I burst into that locked room, my most distinct memory is the smell of Colonel Warburton's cigar."

★ ★ ★

This casual remark was followed by a moment of intense silence. Sherlock Holmes had sprung to his feet, the cigar-box in his hand, and was staring down at Miss Murray.

"I would not distress you, madam, but are you quite sure of what you say?"

"Mr Sherlock Holmes," retorted the lady, "I am not in the habit of meaningless speech. I remember even the inconspicuous thought flashing through my mind that incense would have been more suitable than cigar-smoke in a room glimmering with brasswork and wooden idols and rose-coloured lamps."

For a moment Holmes stood motionless before the fire.

"It is possible that there may be a hundred and forty-first sort," he observed thoughtfully. "At the same time, Miss Murray, I should like to hear a little more of what happened. For example, you mentioned a Major Earnshaw and a Captain Lusher. Were these gentlemen also guests at the house?"

"Major Earnshaw has been a guest for some time, yes. But Captain Lusher was only my father or did a bluish thing. Cora Murray's fate at the mention of the captain's name—" Captain Lusher merely paid a brief call. He is Colonel Warburton's nephew, his only relative, in fact, and is much younger than Major Earnshaw."

By... ADRIAN CONAN DOYLE and JOHN DICKSON CARR

"I sat there, Mr Holmes, with the cards in my hand, and as I waited in that silent room it seemed as though all the nameless fears of the night gathered slowly round me. I remembered the glitter in Eleanor's eyes at dinner. I remembered the brown face of Chundra Lal, the native butler, who has seemed to float ever since the death-mask was brought into the room. Mr Holmes, I heard the two revolver shots."

In her agitation Cora Murray had risen to her feet.

"Oh please, don't think I was mistaken. Don't think I was misled by some other noise, or that these were not the shots which killed George and..."

Again she paused; and, as I now know, she had not been mistaken. Drawing a deep breath she sat down again.

"For a moment I was absolutely petrified. Then I ran out into the hall and almost collided with Major Earnshaw. He was muttering some incoherent reply to my questions when Jack Lasher came out of the dining-room with the decanter of port in his hand. 'You'd better stay back, Cora,' Jack said to me; 'there may be a burglar about.'"

"The two men ran across to the door of the curio room."

"Locked, curse it! I remember Major Earnshaw crying out. 'Lend a hand, my lad, and we'll have this door down.'"

"Look here, sir," said Jack, "you'd want siege artillery against a door like that. Hold hard while I go round and try the french windows. As a result, all of us ran outside..."

"All of you?"

"Major Earnshaw, Jack Lasher, Chundra Lal and myself. One glimpse through the nearest window showed us George and Eleanor Warburton lying face upwards against the red Brussels carpet. Blood was still flowing from a wound in Eleanor's breast."

★ ★ ★

"You may recall my saying that the front garden is a rock garden."

"I made a mental note of it. A rock garden with gravel soil. Calling out to the others to guard the doors and make certain no burglar escaped, Jack picked up a huge stone and smashed a window. But there was no burglar, Mr Holmes. A single glance and shown me that both french windows were still double-locked on the inside."

"Immediately afterwards, before anyone had gone near the door, I went to it and found the door locked on the inside. You see, I think I knew there could be no burglar."

"You knew it?"

"I was George's fear for his collection," Miss Murray answered simply. "Even the fireplace in that room is bricked up. Chundra Lal looked intently at the hard blue eyes of the deathmask on the wall, and Major Earnshaw's foot kicked the revolver lying near George's hand. 'Bad business, this,' said Major Earnshaw; 'we'd better send for a doctor. That I think, is all of my story.'"

For a time after she had finished speaking, Holmes still stood motionless before the fire, his hand toying with the knife whose blade transixed his unanswered correspondence to the middle of the wooden mantel-shelf.

"H U M!" said he. "And the position now?"

"Poor Eleanor, though she may recover, I fear she was badly wounded in a nursing home in Bayswater. It will be days before she can speak. George's body has been removed to the mortuary. Even when I left Cambridge Terrace this morning, with some wild hope of calling your aid through Dr Watson, the police had arrived in the person of an Inspector Macdonald. But what can he do?"

"What, indeed?" echoed Holmes. But his deep-set eyes gleamed, and he lifted the knife and brought it down like a weapon against the envelope.

"Still—Inspector Macdonald is much better. I could not have endured Lestrade or Gregson this morning. If the young lady will forgive me while I don coat and hat, we shall just go round to Cambridge Terrace."

"Holmes," cried I in protest, "it would be monstrous to encourage false hopes in Miss Murray!"

"My friend looked at me in his coldly imperious fashion. 'Encourage hope, nor do I discourage it. I examine evidence, Volla vo!'"

Yet I noticed that he slipped his hand into his pocket and he was moodily studying his lip, as a four-wheeler carried us through the streets.

★ ★ ★

"When Major Earnshaw suggested three-handed whist at two-pence a point, that afraid Jack wasn't very courteous. If he must be reckless he said he preferred to drink a glass of port in the dining-room. So Major Earnshaw and I settled down to a game of bezique."

"Did either you or Major Earnshaw leave the room after that?"

"Yes! As a matter of fact, the Major did say something about fetching his snuff-box. Under other circumstances I, said Cora Murray, might have laughed. 'He's fast, and he's much younger than Major Earnshaw,' I said, and I heard without his snuff."

THE ADVENTURE OF THE SEALED ROOM WILL BE CONTINUED ON MONDAY

So welcome at mealtime delicious Coca-Cola

When you serve Coca-Cola, gaiety enters the scene. Here is pure, sparkling refreshment—matchless in flavour, matchless in quality. Buy it in your grocer's or in the handy six bottle carton.



Bottled under authority of The Coca-Cola Company by HONGKONG BOTTLERS, Limited, 11-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

H.K. 352-P

The FABULOUS MOUNTBATTENS

GRUMPY the Admiralty got out its pen and made another entry opposite Mountbatten's name in Fleet orders: "Rear Admiral: Seconded temporarily duty Viceroy."

In India the machinery of government was running down. It was Mr Attlee's personal decision to approach Mountbatten with a request to apply his immense drive and dynamic personality to the establishing of full self-government in India within a definite stated period.

Mountbatten at first declined. It was only when King George VI reinforced his Prime Minister's request that his objections were overcome, and even then he demanded a guarantee that his naval career would not be affected.

Reaching Delhi on March 22, 1947, he and his wife succeeded in four weeks in completely transforming the whole relationship between British and Indian.

His brief laid down a transfer of power to the Indians not later than June 1948. Within a few days of his arrival he had made up his mind and taken the fateful decision that the date should be advanced by nearly a year.

That the British Government accepted his recommendation does not absolve Mountbatten of his responsibility.

It is contended that he went too fast, and that this haste was a direct cause of the appalling massacres that followed partition at midnight on August 14, only a hundred and forty-five days after his arrival. It is an argument largely hypothetical.

Unparalleled

Those who really know the Indian scene proclaim roundly to this day that if the militant extremists had been given another ten or twelve months civil war would have reduced the great sub-continent to a reeking slaughter-house.

By the time the transfer of power occurred the Mountbattens' prestige in India stood at its height, and the unparalleled scenes of mass affection for them were a true reflection of the volte-face in Indian opinion concerning all things British.

As the situation slowly cleared Mountbatten was able to devote a little time to personal and family affairs.

In November 1947, he flew home with his wife to attend the momentous marriage of his nephew to Princess Elizabeth.

There was something peculiarly fitting in the presence at the wedding of the man who had just been instrumental in removing the title of Emperor of India from the sovereign's escutcheon, standing in loco parentis to the young consort on whom will fall such a large share of maintaining the dignity and position of the Crown in this modern age.

The Viceroy went to sea again

From command of Combined Operations Earl Mountbatten went as Supreme Commander, Southeast Asia. Again his appointment caused a sensation, but there was more to come when he returned home at the end of the war. The Labour Government appointed him Viceroy of India.

When the Mountbattens came back from India the problem was to find employment for a man who, before reaching the age of 48, had held the highest appointed office in the British Commonwealth. There is no hint that Mountbatten wavered at any time in his resolve, which was to return to the Navy.

To the general astonishment he appeared perfectly happy to take up the appointment which was interrupted by his Viceroyalty, that of Rear Admiral commanding the First Cruiser Squadron with the Mediterranean Fleet.

The conclusion

From being the effective ruler of a sub-continent, he found himself twenty-sixth in order of precedence in the tiny island of Malta.

There is no escaping the conclusion that the example of his father is what bulks largest in Earl Mountbatten's life.

He has now reached again the eminence he enjoyed in the special conditions of war.

As Allied Commander-in-Chief in the Mediterranean he is responsible to General Ridgway at S.H.A.P.E. for the lines of communication to the European theatre. General Ridgway in his responsibilities for the lines of communication to the Middle East, and he has overall co-ordinating power for naval and air movements in the Mediterranean, including the American Sixth Fleet.

It is very doubtful whether the Americans would have been willing to yield such powers to any other Englishman.

Whispering

A quiet whispering campaign has gathered strength depicting Earl Mountbatten as the "power behind the Throne," because of his relationship to the Duke of Edinburgh.

Those who propagate it must have highly simplified conceptions of the checks and balances of the British Constitution. There is very little hope in Britain for anyone who thinks to use the Crown as a tool to further his ambitions.

The two obstacles to such interference are the sovereignty of Parliament and the conventions of the constitution—those unwritten rules of British government which are

disobeyed only at the peril of the whole system. And, above all, there is the acute sense that Earl Mountbatten has always shown of the constitutional proprieties.

It may yet prove, however, that his greatest contribution to our affairs has been to communicate his hereditary standards and contemporary outlook to the nephew who has brought such lustre to the family name.

The Duke of Edinburgh's upbringing was something of a group enterprise, involving his grandmother, his parents, two uncles and a sister.

But the personality most deeply imprinted on his formative years was his Uncle Louis (Earl Mountbatten), through whom he derives his aptitude, now suspended, for naval service and in the liberal environment of whose household he acquired his attitude to a modern world.

To pick up the first threads of the Duke's background we must go back to the beginning of the century. It was in October, 1903, that Prince Louis of Battenberg took a few days' leave from his duties as Director of Naval Intelligence to attend the wedding at Darmstadt of his daughter, Princess Alice, to Prince Andrew of Greece.

Skylarks!

A mood of prankish innocence ran through the festivities.

Whether they realised it or not we cannot perceive, but the sands were running out of the little private hour-glass of a world in which most of the wedding guests lived.

War and revolution were to shatter their life and some of their lives before two decades had passed, and a new, more forbidding and more demanding world was to be the lot of most of their descendants.

Admiral Mark Kerr, Prince Louis's biographer, wrote this account of the celebration shortly after leaving Darmstadt, where his close friendship with Prince Louis had made him a fellow guest:

"At the completion of the marriage rites there was a large dinner given in the old Palace, and to make it absolutely informal all the suites were dispensed with, and after dinner even the servants were relegated to the background, when the newly-married couple

were going to drive away in the carriage about 9.30 p.m. on the start of the honeymoon.

"While we waited for the bride and bridegroom to change their clothes, everyone was skylarking about, more like a Bank Holiday on Hampstead Heath than a royal ceremonial."

"It was given the bridegroom's overcoat and hat to hold, and was standing next to the Grand Duchess Vera when Prince George of Greece seized the hat and put it on his aunt's head, knocking her spectacles off and damaging her collar."

"She was, I think, one of the first ladies with bobbed hair I had ever seen."

"Deprived of her spectacles she could not see who was the aggressor. However, she pulled the hat off and started to hit me over the head with it."

"Queen Alexandra, who was standing close behind and saw the whole incident, found the opportunity for having a little joke, so she went back until she found my sister, and told her: 'Your brother has been so funny. He hit me over the head with his hat on the Grand Duchess Vera's head, and knocked her spectacles off.'"

Paper 'bombs'

"My sister evidently thought the champagne had been too much for me, and hurried forward to remove and, if necessary, remove me."

"I don't think she quite believed my statement of innocence until she heard a chuckle, and looking round saw Queen Alexandra laughing heartily at the success of her joke."

"We were each supplied with a white paper bag of rice and a satin shoe, and when the bride and bridegroom were ready the host, the Grand Duke of Hesse, who was the bride's uncle, acted as butler and called up the carriage."

"One of the other members of the Royal Family, acting as footman, tied a shoe to the back of the carriage just before the bride and bridegroom entered."

"Showers of rice and slippers followed them as they drove out under a strong electric light, near which was gathered a group of 'man detectors' with ammunition boots on their feet and umbrellas in their hands."

"The carriage had to go about sixty yards and then turn into a street which was lined with spectators about six deep, waiting to see the departure of the bride and bridegroom."

"Almo, directly they had started the Emperor of Russia called out, 'Come along, we can catch them again outside,' and started to run. Everyone in their livery, ribbons and stars followed him, the children of the party hanging on to his coat-tails."

"As they came but under the light it appeared to the detectives that something unusual was happening, for the paper bags must have looked like bombs, and the satin shoes gleaming under the searchlight appeared very like daggers."

"Thereupon they shouldered their umbrellas and joined the rush."

"The Emperor went straight for the backs of the people, who were anxiously awaiting the passing of the Royal carriage."

"Putting his head down," he rammed them and gradually pushed his way through the six files of human beings, shedding the children from the coat-tails on the way, and reached the street at the moment when the carriage was going by with Princess Alice bowing her acknowledgments to the cheering crowd."

"At this moment she received the contents of the full bag of rice, which the Emperor had carried in her face, followed by the satin shoe."

"Castigatingly aside, she caught the shoe, and leaning over the back of the carriage hit the Emperor on the head with it, at the same time telling him exactly what she thought of him."

"This so overcame him that he remained in the middle of the road shrieking with laughter, while the bride resumed her seat with a charming smile, looking more beautiful than ever."

To London

This idyllic picture provides us with our first introduction to Prince Philip's parents. During the eighteen years that were to intervene before his birth—the last of five children—on June 10, 1921, at his father's beautiful villa, Mon Repos, on the island of Corfu, many unkind buffets were to be meted out to the promise of his parents' marriage.

Prince Philip was three months old when he first visited the country which was to make him Duke of Edinburgh. His mother brought him to London when she attended the funeral of her father, Prince Louis of Battenberg.

On their return to Greece, disaster overwhelmed the family. King Constantino found that he had inherited the ambitious plan of his former Prime Minister for a Greater Greece, to include the Western portions of Turkey.

The whole nation was for once united in a fervour to extend this territory, and a large army had been transported to Turkey for the purpose.

The result, after initial Greek successes which brought their forces to the outskirts of Ankara, was a great military defeat.

Philip's father, Prince Andrew, was in command of one of the Greek army corps. When defeat led to insurrections in the forces and revolution at home, King Constantino had to abdicate again, this time in favour of his eldest son, George, the first part of whose reign was to last barely fourteen months.

But the search for scapegoats went further. The revived Revolutionary Committee placed three royalists, ex-prime ministers and the commander-in-chief on trial for their lives.

Prince Andrew was summoned from his home on Corfu on the pretext that he was required to give evidence, but on his arrival in Athens was promptly arrested and put on trial.

His escape

Only personal intervention by emissaries of King George V of England, the King of Spain and the Pope saved him from the fate of his fellow prisoners, who were lined up and shot in the prison courtyard after the merest semblance of a trial.

Princess Alice, leaving her one-year-old son in the Corfu villa, made her way to Athens at great personal risk to be at his side. When her husband was released, they left the country in the British cruiser Calypso, gathered up their family, and leaving behind everything they possessed, embarked on a life of precarious exile in Paris.

The family found itself in very reduced circumstances. Paris was full of royal exiles endeavouring to accommodate themselves to a world of harsh realities for which they were ill-adapted.

Another member of the Greek Royal Family who had sought refuge there was Prince Andrew's brother, Nicholas, father of Princess Marina, later the Duchess of Kent. He was a gifted artist, and not only managed to support his wife and three daughters by giving lessons in painting, but was able to call a respectable number of canvases under the signature of "Nicholas, le Prince."

Prince Andrew still conceived sufficient private means to lease a modest estate at St Cloud, and Princess Alice started a small business selling traditional Greek embroidery and needlework. It was against this background that her small son grew up.

NEXT SATURDAY: Prince Philip comes to Britain as a high-spirited prep-school boy, he climbs on the roof of Kensington Palace and dares a policeman to fetch him down. He grows up, joins the Navy... meets and marries Princess Elizabeth.

This world copyright series of articles is abridged from "The book 'Manifest Destiny' by Brian Connell, and published by Cassells.

TAILOR CHEUNG

The Tailor of Distinction for People of Distinction

張 36 38

★ Oriental Handcrafted Workmanship.

★ Large Selection of Choice Materials to meet your personal taste.

★ Perfect Cutting to ensure Fitness, Comfort and Latest Style.

FOR TOURISTS
ORDERS WILL BE EXECUTED IN 24 HOURS.

Theatre Lane No. 1, Behind Queen's Theatre, Queen's Road, C. Hongkong.
Telephone 5384.
Cable Address: "MYTAILOR" Code used ACME & BENTLEY'S



Theatre Lane No. 1, Behind Queen's Theatre, Queen's Road, C. Hongkong.
Cable Address: "MYTAILOR" Code used ACME & BENTLEY'S

THIS DESERVES A SCOTCH!

THEN LET'S MAKE IT

The man who names his whisky is wise; and wisest of all is he who chooses White Horse. Every drop is whisky at its finest, distilled as Scotland—and only Scotland—knows how. To appreciate this noble Scotch shows wisdom: to ask for White Horse by name reveals the connoisseur.

WHITE HORSE
Scotch Whisky
ASK FOR IT BY NAME.

Sole Importers: JARDINE MATHESON & CO. LTD., HONG KONG.



SPOTLIGHT ON OFFICE BOYS

OFFICE boys are far from easy to get in Britain, although many large firms have standing arrangements with the employment exchanges which ensures a regular inflow.

It is not a particularly popular job because some employers purposely dismiss the boys just before their term of National Service to avoid being compelled to re-engage them on their discharge from the services 18 months later. Neither is it well paid compared with many "quick money" openings now being offered to youngsters.

To remedy the shortage, girls of 16 and 18 are often employed, and if they do well are promoted to better paid clerical jobs.—Ian Macleod.

NEVER HAD THEM

TRYING to explain to a German about office boys is like explaining to any other foreigner why the Briton drinks tea, or why it rains more at home, or why Britain is an island.

Germany has never had office boys, partly because Germans do not drink tea in the office. If they feel the need for refreshment the secretaries or the rest

The office-boy with his days off for his grandmother's funeral, was once as much a Music Hall joke as mother-in-laws. Now the jokes are no more. Chiefly because the office-boys are quite often either elderly gentlemen—or non-existent! This week correspondents describe the type one finds in different countries.

of the staff sneak out one by one and plug an electric hotplate in the wall somewhere.

The nearest the German office gets to having an office boy is a messenger, but there is no nonsense about him making cups of tea, or saucing the boss. He runs official messages and that is that.—Antony Terry.

LIMITED DEMAND

Copenhagen. THE demand for office boys in Denmark is so limited that the supply is sufficient. The largest offices prefer men as indoor and outdoor messengers. There isn't even a native Danish word for office boy. The Italian "piccolo" is used for them and hotel pages.

It is generally the lot of the junior typist to run errands and do odd jobs. The "ych hour" is but a half hour, so sandwiches are eaten on the spot by all, including the boss. After lunch, coffee is the "junior's" responsibility, and

less some senior typist can be coaxed (or flattered) into making it.—James White.

BIG PROMISES

New York. A SALARY of between \$14 and \$17 a week and the promise of quick advancement are the only ways of getting office boys in New York. Even then the boss might have to throw in the name of "Office Administrative Assistant."

Office boys practically disappeared in New York during the last war. Some offices hired girls, but the majority learned to get along without such help.

In the old days, in waiting into a big office to see the boss, the receptionist would call a boy to show you in. Now the chances are the boss's secretary will come out—or maybe the boss himself.

The shortage of boys is so acute that telegraph companies rely on elderly men and women to deliver messages.—John Semmes.

OFTEN OVER 60

Practically every Vienna office, large or small, has an office boy. He is rarely under

forty, and often over sixty. He never makes tea or coffee—except for himself, and this he does fairly often.

The Vienna office boy's time is divided between:

1. Carrying files, letter-trays and other office impedimenta about the building.

2. Making "odd purchases" for and "obliging" generally anyone sufficiently important to have a claim on his services.

3. Competing with the Austrian post office.

This, it seems, is the main raison d'être of his existence, and he spends most of his time cycling or walking round Vienna delivering the firm's mail by hand. Generally speaking it is up to the "perfect secretary" to make her chief's "elevenes."

In the larger "general offices," the best coffee-maker is chosen for the job—regarded as a highly skilled and exacting task—and allowed a lot of latitude.

This VIP spends most of her (or his) time huddled in a corner of the office fiddling about with pots, cans, cups, saucers, and some kind of coffee-brewer, for coffee time is not a kind of "break" as in England, but a continuous round of little cups of brown liquid, starting soon after the office opens and lasting throughout the day.—Elisble McKenna.

DESPAIR OF ALL

Paris. are certainly office boys and girls in France—middle-aged and often married. They are rarely under

Ministry, tax-collector's office or such-like. They seem to be a special physical type, something like Neanderthal man, with extremely shallow brain-pans, rudimentary manners and total incapacity to do anything not sanctified by routine. To judge by their wooden faces, most of them also have Parkinson's disease.

Otherwise, Paris offices and business houses are staffed by cheery whistling young lads and girls. They don't do much in the way of getting afternoon tea because there's nothing like tea-time in France. Though if the boss feels like a croissant they'll slip out and get it—and some have even been known to return inside forty minutes.—Stephen Coulter.

NON-EXISTENT

Geneva. OFFICE boys in Switzerland aren't. Young fellows who go into offices on leaving school, serve as apprentices and learn at once to do a clerk's work.

In Switzerland self-gunning envelopes "tend to eliminate envelope-licking, and franking machines, at least in big concerns, are doing away with stamp-licking. The only errand to be run outside the office is to carry letters to the post office or pillar-box—for one never sees a cup of tea in a Swiss office.

The Swiss are early risers and "leaving home" "leaves" in the French part of the country and "minutes" in the German part. Managers and any other members of the staff who are permitted to do so run out to the nearest cafe for a mid-morning "cup of coffee." The Swiss are not a morning people.—Robert Allen.

WATERPROOF ETERNA

You want your watch to be accurate...

yet you are going to expose it to all kinds of dangers: rain, soap-lather, dust, perhaps even perfume and powder—all these are deadly enemies of your watch and can prove fatal to the mechanism and oils inside it! It is a gruelling test. That is why, if you prize accuracy above all, you must insist on a watch that is absolutely waterproof—only then can you be sure of lasting precision. The Eterna waterproof guarantees enduring accuracy. It is shock-protected, antimagnetic and completely impervious to damp and dust—thus it assures you of time-security under all the conditions of everyday life.



ETERNA
J. KELLER & CO. LTD.

WEEK-END WOMANSENSE

It's Still Hug-Me-Tight And More So

Paris. Disappointing—that must be the verdict on the Paris dress shows last week-end. Even two midnight glamour presentations have failed to produce anything that we did not see in London recently.

Paris is passing through one of its easy consolidation periods after last season's minor revolutions.

Shorter skirts remain. Not Dior's extreme 16 inches, but the more wearable 15 inches sponsored by Fath and Desvès last autumn.

The moulded look is still with us, but more so.

PRETTIEST MODELS

Fath even wholebones his shorter jackets to achieve this coveted effect.

Jean Desvès made a bid to revive the full-length cape worn over a matching waist suit. He also showed sailor collars and starred the old spring darling—navy blue and white pique.

Skirts were soft and easy with concealed pleating. Sleeves rounded and loosely set; collars low cut; and waists natural.

Prettiest models were the floral chiffon evening gowns reminiscent of Versailles shepherdesses.

For the petite figure there were velvet-slotted cotton evening dresses like Sevres and Saxe porcelain figurines. And please note—the majority of them were short.

One can best describe the Jacques Fath collection as a game of darts. He uses them in every form to achieve his "hug-me-tight" bodies.

We see the return of large cart-wheel hats with soft shallow crowns (men are going to admire these).

Bust lines are high and emphasized by darts or draping, and dresses have a miniature Edwardian bustle effect achieved by rounded folds at the back of the skirt like a ladybird's wings.

AMUSING DETAIL

M. Fath also gives new impetus to the old spring theme of navy and white pique, and uses an attractive low cut cape through the day.

An amusing detail was the enormous, masculine, knotted tie in silk for evening or wool or pique to team with day suits.

Colours, reminding one of Paris in Springtime with its blue sky and pink chestnut trees, feature candle pink and hesitation blue.

Summary to date—Lots of pretty clothes but no new lines, and we have yet to see a fashion inspiration that we expect from Paris.

(WORLD COPYRIGHT RESERVED London Express Service.)

Pleasant swimsuit



Petit-point embroidered Laster—Carolyn Schumacher's "step-short" flowered white bathing suit—from the designer's Spring and Summer collection. The bottom of the suit is slightly bloused in front, and fitted in back, for slattery. Pink roses with green leaves blend with the green grosgrain belt and shoulder straps.

Global Inspirations for Designers: from the Pacific to the Mediterranean

By Dorothy Barkley

London. LONDON'S fashion cavalcade last week showed that top designers, after exhausting the home field, are searching abroad for fresh ideas.

John Cavanagh, for instance, goes to the tropics for his. His new "line" follows the shape of the Pacific palm tree. That means, when translated into fashion, that suits and dresses are stern slim and have rounded shoulders and full curving sleeves.

His colours are a riot of tropic hues—lagoon blues, sand and coral pinks. Even the buttons carry out the tropic motif. They are shaped like pineapples, guavas or cacti. And one of his evening capes, in a vivid green, is made of silk palm leaves sewn onto a silk base.

Chop-Suey Look

To mark his twenty-fifth anniversary as a designer Digby Morton has two themes running through his collection.

Theme number one is Chinese, and he calls it the "Chop Suey" look. The idea came to him when he visited San Francisco's China Town and bought a coolie jacket. So day and evening jackets follow this loose, comfortable line and the hats to go with them have an unmistakable coolie look.

Colours are Chinese too. One evening outfit is called "Famille Rose". A dress in Chinese blue shantung, overlaid with black lace goes with a loose coat in cyclamen pink satin.

Theme number two is Spanish. Colours are sunlit—

tangerine, ginger, Mediterranean blue and sand. He teams his dresses with the matador's bolero, silk gumbund and sombrero.

Michael has dipped into the future for his ideas.

Whilst other designers are showing a very feminine, rounded shoulderline, he introduces the square set-in type. He is one of our most forward-looking designers so you'll probably see a wide revival of this style by next year.

On suits and dresses fitted with a Magray sleeve, he adds a sailor collar to give the same square appearance.

He's making use of the new straw fabrics, too. A long stole in beige straw goes with a white town dress, and a white straw jacket with a sailor collar goes with a slim black dress.

It seems that all doubts that cotton is unsuitable for formal occasions have been dispelled for us. The fashionable seal

has been put on it by the top designers. Ronald Paterson, the newest member of the Incorporated Society of Fashion Designers, is one who has used it a lot.

For an Ascot suit he chose a black, white and grey mottle pique which looks like the new silk prints. And evening jackets, with long satin dresses, are made in a new stiff navy cotton criss-crossed with white string.

He puts the most amazing trimming on evening dresses. A knot of material is attached to the waist and from it two long tails fall to the hem, making it look like a cross between a horse's tail and a bustle. It may be chic, but would you wear it?

Accessories

Accessory note. Hair styles are longer, softer and fluffier. Shoes have pointed toes, spindle heels and are often in gleaming materials—satin or gunmetal kid. Hats are either very small or very large.

He Rings Two Sisters For A Shark

San Francisco. THE two sisters were sitting in their downtown office when the manager of a men's clothing store called.

"We need a shark," the man said. "A what?" the girls asked.

"A shark," came back the answer. "We're having a sale on men's shark-skin suits and we want a shark to advertise them."

Eleanor Montgomery and Virginia Johnson were non-plussed for a minute. It was a strange request even for their business. But they accepted the order and promised to do their best.

They Find Anything

The two are co-owners of a shop which advertises "We shop for everything."

In their business they have almost everything. They have had requests from Australia, Germany, Finland and Venezuela. They've been asked to find such diverse items as a peacock blue, rare first edition, an octopus, three dozen oyster eggs, 8,000 baby trout, and the shark.

The two say the order which pleased them most came from the lonely wife of an oil worker on an isolated project in Saudi Arabia. She wrote that life in the desert was pretty drab for a woman, but one thing would help make it bearable.

"Send me a bright party dress," she wrote, "something to break the monotony." "That was the simplest request we ever filled," Virginia said. "And I wish they all were as gratifying."—United Press.

EMBARRASSING HAIR GONE In 3 minutes!



BATTLE AREA

"The battle area this season," says Hardy Amies, "is the bust and above."

Most of his jackets and dresses are collarless; small, flat, high pockets are frequently used to outline and emphasize the bust.

For evening or after-5s dresses collars are enlarged to form a frame for the face.

Mr. Amies gives his skirt length as 18 inches for both full and straight styles. This means that even in London hems are on the rise.

Silver for fur was introduced again for day and evening styles, and though the collection included much plain black and white the season was on brilliant jewel prints in pure silk.

For day wear there were dark blue, silver and smooth striped tweeds in shades of green and mauve.

Mr. Amies presented the new line in a party in the London Hotel, where it was shown in a room with a white and gold scheme.

Bravo to Mr Stiebel Who Has the Courage to Say "No"—

By EILEEN ASCROFT

THE Moulded Look was established in London when the "Big Twelve" fashion designers opened their spring shows.

For this I say Bravo to Mr Victor Stiebel. It is refreshing to see a London designer sponsoring a really individual line—and with the courage to say No More Long Evening Dresses.

In this first show of the Incorporated Society of Fashion Designers Mr Stiebel showed bodies that corseted the midriff.

Suit jackets followed the same theme, with snug-fitting corbages and high-set pockets emphasising the bust.

UNBROKEN LINE

Mr Stiebel calls this long, unbroken line from under the bust to the skirt hem the Long-Legged Look. It is faintly reminiscent of the moulded line launched by Dior in the autumn.

JACKETS are slightly shorter, with scooped-out necklines; but they still have the drooping shoulder.

SKIRTS keep the mid-calf length, slim in front, sweeping to slight pleated fullness at the back.

TOP-COATS in lined velour, zibeline, poult and printed paper shantung are closely moulded to the waist, with flaring different skirts. But these are not so full as last season.

Another coat line is the Cocoon, which wraps over loosely with bulk at the shoulders, tapering peg-like towards the hem.

Important evening decision made by Mr Stiebel is No More Long Evening Dresses.

Moulded bodies and full ballet-length skirts were ablaze with brilliant flowers on a background of black organza.

After six dresses in printed paper tulle or patterned pure silk surah, have skin-fitting bodies, crook shoulders and full or cign-slim short skirts. Other beautiful materials for evening include needle-run lace and printed slipper satin.

BLACK AND WHITE

For DAY TIME tweeds are still in favour, but they have lost the shaggy look. Grosgrain, lace and printed surah are used for dresses and the ever-popular silk suit.

It is a wonderful season for COLOUR. Basically beige replaces grey. White is going to be important, and black too. But most of the beautiful new silks are brilliantly patterned.

Ascot and other summer festivities should be gay as a flower garden.



What a different picture from the bachelor girl in London piling in the starch with baked beans on toast followed by a cup of plumey coffee!

TAILPIECES. One fact that illumines the mood of France today, better than the millions of words written about it, is that the French are drinking less and less coffee and more and more tea.

Why? They feel that coffee makes them nervous and French men and women think that no more nervousness is needed.

Why? They feel that coffee makes them nervous and French men and women think that no more nervousness is needed.

The Shoe Maestro Dismisses His Rival With An Insult...

By A. EDWARDS & D. BEYFUS

MEET the man who makes shoes for the Queen Mother, ex-Queen Narriman, Rita Hayworth, Claudette Colbert, and Marlene Dietrich.

The man who lists among his ex-customers the Duchesse of Windsor ("but I think I am too fancy for her now") and the Duchess of Kent ("but I think I am too expensive for her").

His shoes are the dearest in the world: average price, £20 a pair; but a good pair costs £130.

Mr. Perugia is the shoe designer whose ideas sound too expensive, too crazy, too extravagant to flourish in London, but who also manages to bring off the kind of fashion winner that everyone wears.

Each year he produces a heap of mad, impracticable ideas (his latest are nickel heels, cork-screw heels, and shoes shaped like an animal's paw). But he also produces many who started the first ballet shoes, the firm platform soles, the first open sandals.

"I am a poet of feet," he said, for Mr. Perugia takes his work with shattering seriousness. "I will happily spend all my life making shoes."

Whenever a woman walks into a room I look at her feet. I am a poet of feet, he said, for Mr. Perugia takes his work with shattering seriousness. "I will happily spend all my life making shoes."

about the feet of famous women than about their faces. "Marlene Dietrich has the prettiest feet I know. She knows how to put her feet down without looking like a cart horse." Mr. Perugia makes 20 pairs a year for her.

"Now take ballet dancer Rene Jeannette. Her feet are not bad, but a dancer's feet are always spoiled: they have too much muscle. Rita Hayworth's feet are not very small, but quite well shaped. Jennifer Jones—no good at all not even interesting.

"My best customer was Eva Peron. She ordered hundreds, and didn't mind the cost."

Perugia is positive that there is no one to equal him at his job. "No one," he said emphatically—and dismissed his only rival with the worst insult that a man who makes shoes to measure could think of. "He is nothing. His shoes are nearly as bad as ready-made ones."

WHEN in a hurry for a meal the American girl opens a tin, the English girl opens a tin, and the French girl...

When a man is in a hurry for a meal the American girl opens a tin, the English girl opens a tin, and the French girl...

When a man is in a hurry for a meal the American girl opens a tin, the English girl opens a tin, and the French girl...

a great perfume in a wonderful Liqueur bottle

parfum de

NINA RICCI

AVAILABLE AT ALL GOOD STORES

Sole Agents:
SWISS ASIATIC CO., LTD.
Caxton House, Duddell St. Tel. 25922

No harm done!
ROYAL BLUE WASHABLE QUINK washes right out!

Accidents sometimes happen—but with Parker's Royal Blue Washable Quink there's no cause for alarm. Soap and water wash out every trace from clothing and fingers. Where caution counts, always use Royal Blue Washable Quink. For permanence, use Parker's Permanent Quink. All Quink, Washable and Permanent, contains *Quink* which cleans and protects your pen as you write. Quink can be used in any pen.

ROYAL BLUE WASHABLE Quink. CONTAINING SOLU-X

Price: HK\$1.50
Sole Agents: SHIRO (CHINA) LIMITED
Pen Repair Service at 1, North Arcade, Alexandra House

the Soap with a secret

CIDAL PURIFIES THE SKIN

95c

MADE BY J. BIRBY & SONS LTD., LIVERPOOL

Available from all good dispensaries and stores

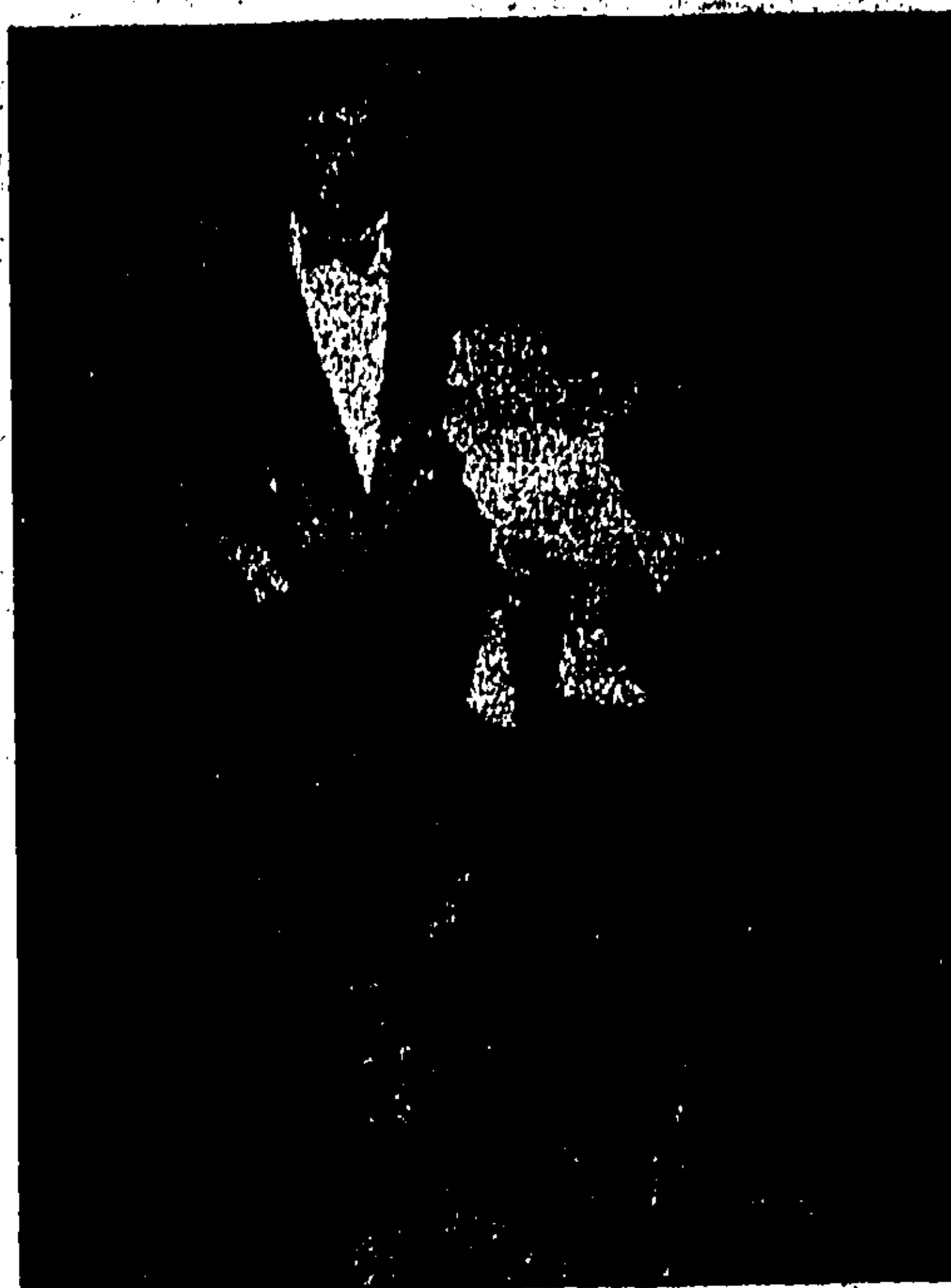
"The Horseshoe" is your WELCOME SIGN

Stay & Dine at

WINNER HOUSE

A RENDEZVOUS FOR THE FASTIDIOUS

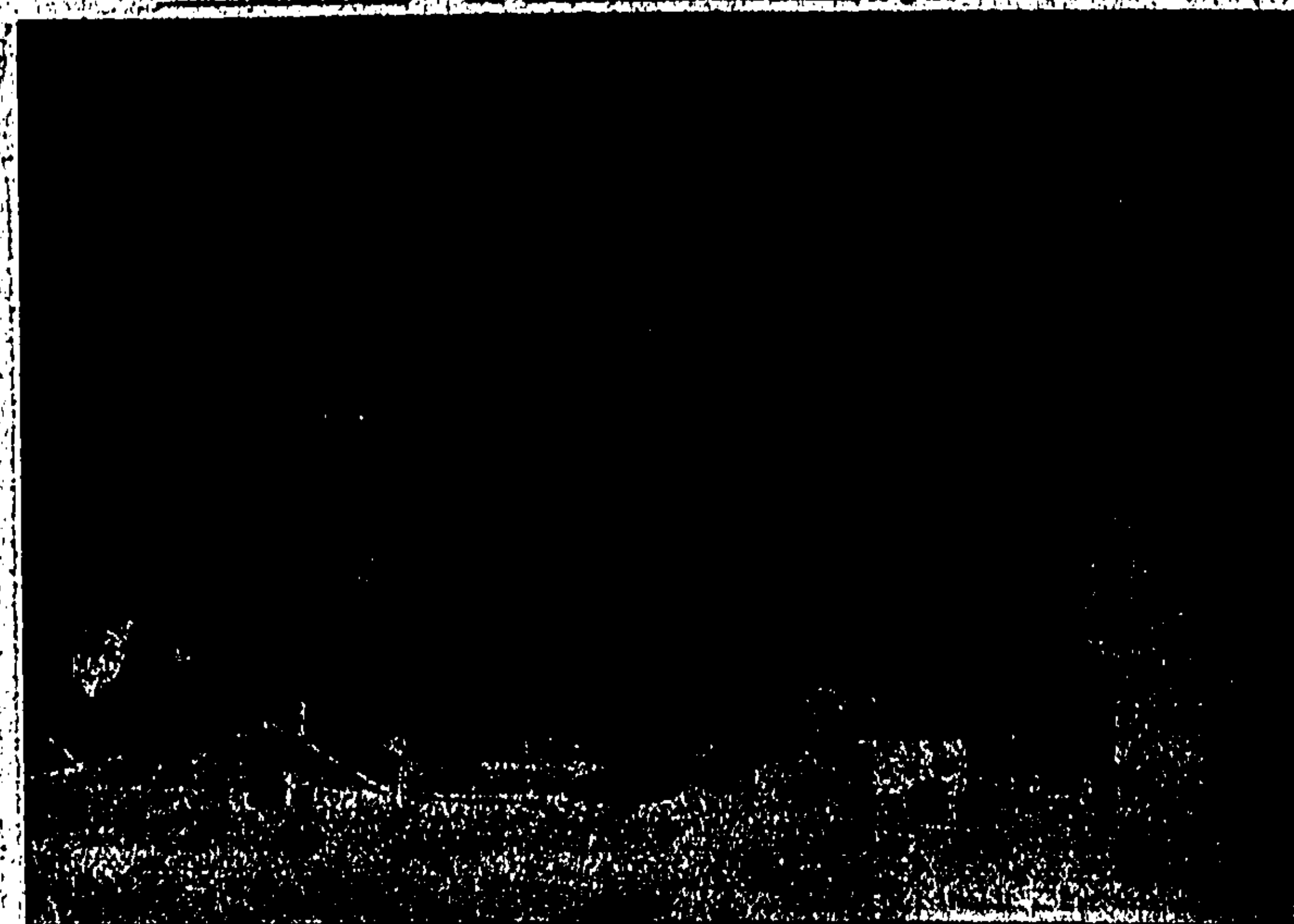
MADE BY J. BIRBY & SONS LTD., LIVERPOOL



MR and Mrs E. P. Court with their son, Ian Curtis, photographed after his christening at St John's Cathedral. (Ming Yuen)



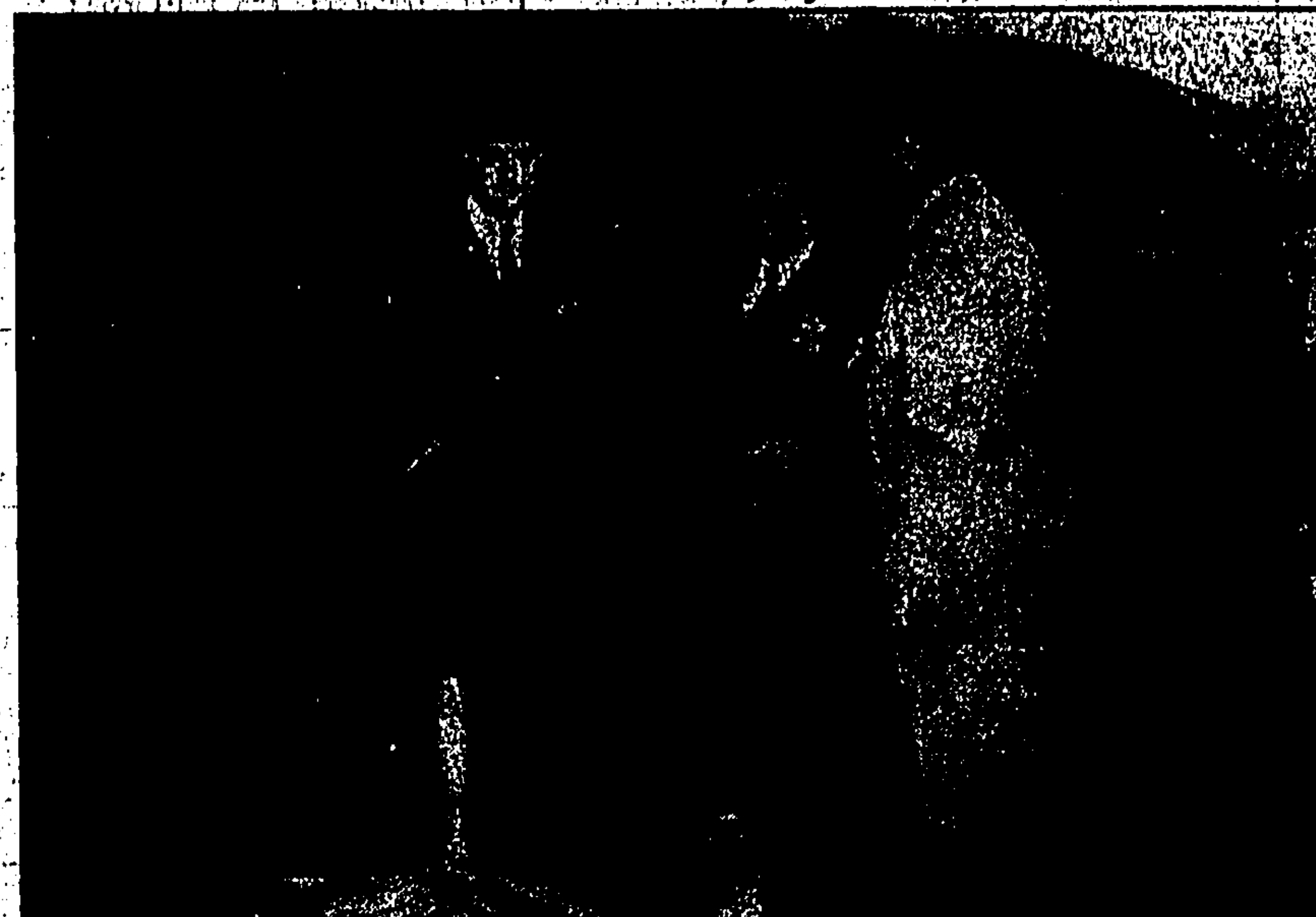
THE Rt. Hon. Malcolm Macdonald, Commissioner-General for Southeast Asia (centre), watches the cooking being done for the Kowloon fire victims at an emergency kitchen. (Mayfair)



MR. A. P. Weir snapped making his Presidential speech at the annual dinner-dance of the Northumberland and Durham Association, held at the Peninsula Hotel. (Staff Photographer)



BELOW: Cricketers who took part in the two-day friendly match played over the Chinese New Year holidays between Hongkong Cricket Club and Combined Civilian Clubs. HKCC won by six wickets. (Staff Photographer)



THE Colonial Secretary, the Hon. R. B. Black, is seen with Mr. W. J. Blackie (centre), Director of Agriculture, Fisheries and Forestry, and Mr. T. Gorazdowski (right) on board a fishing vessel displayed at the Fisheries Exhibition held at Aberdeen last week. (Staff Photographer)



GROUP picture taken at the wedding of Mr William Derek James Pearce and Miss Judith Ann Collis, which took place at St John's Cathedral last Saturday. (Staff Photographer)

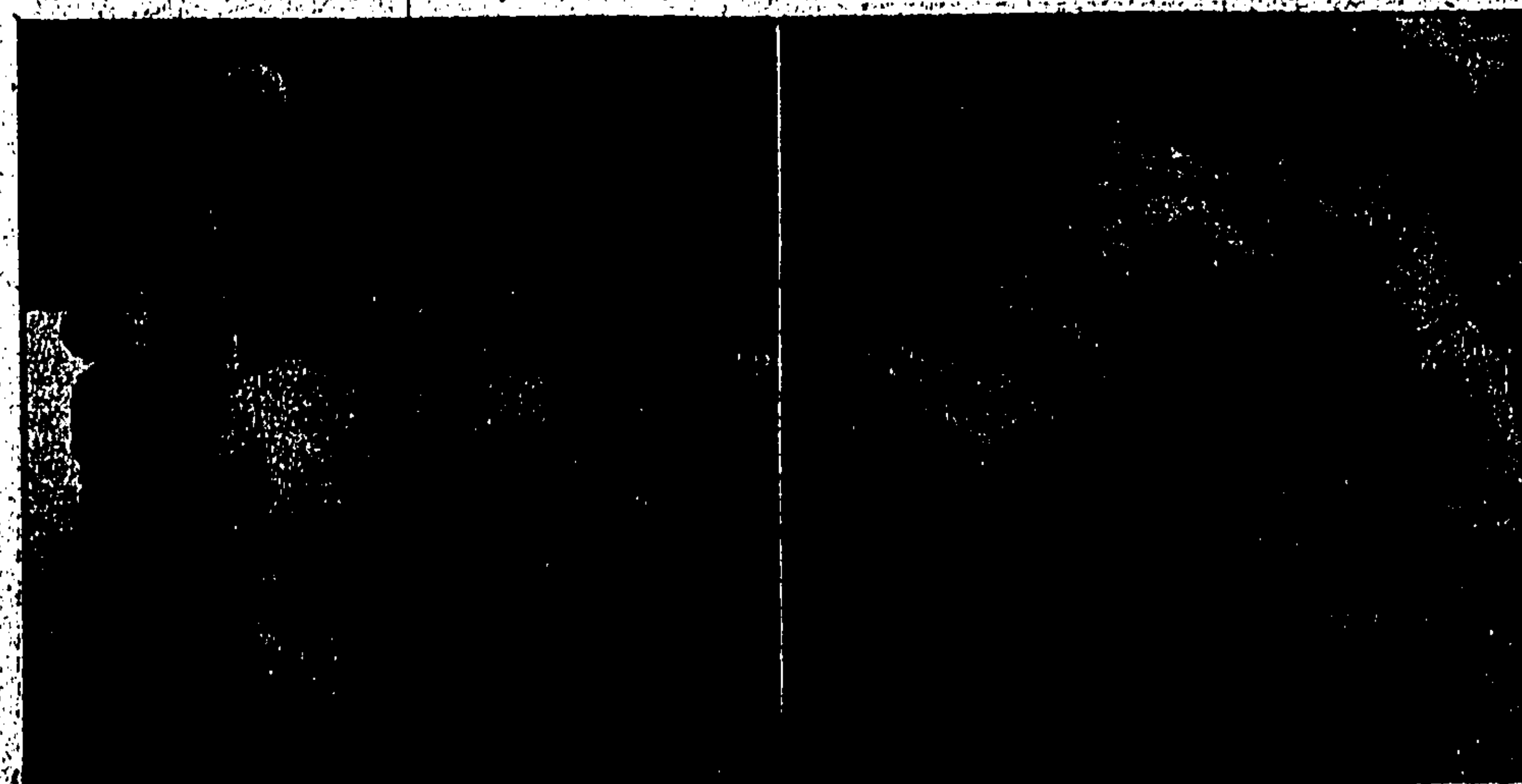


CAPTAIN Anthony Stoneman, RE, and his bride, the former Miss Joan Thring, pictured after their wedding at Christ Church, Kowloon Tong, last Saturday. (Staff Photographer)



BELOW: Mrs. Percy Chen with her daughter, Eugenia Marie, taken on the occasion of the child's third birthday.

BELOW: Children of Lantau Island enjoying themselves at the Chinese New Year party given to them by the 3rd and 24th Hongkong Scout Troops at the Silvermine Bay Holiday Camp last Saturday. (Staff Photographer)



Presenting

a new range of
day and sports
S H O E S
by
Sbicca

Paqurette
Discounter Shop 100-102, Victoria Rd.

OASIS Air Drier
stops moisture damage

- Removes moisture by electrical refrigeration.
- Takes up to 3 gallons of water a day from humid air.
- Costs only a few cents a day to operate.
- Small in size, only 12 1/4" wide, 16 1/4" high, 18" long.



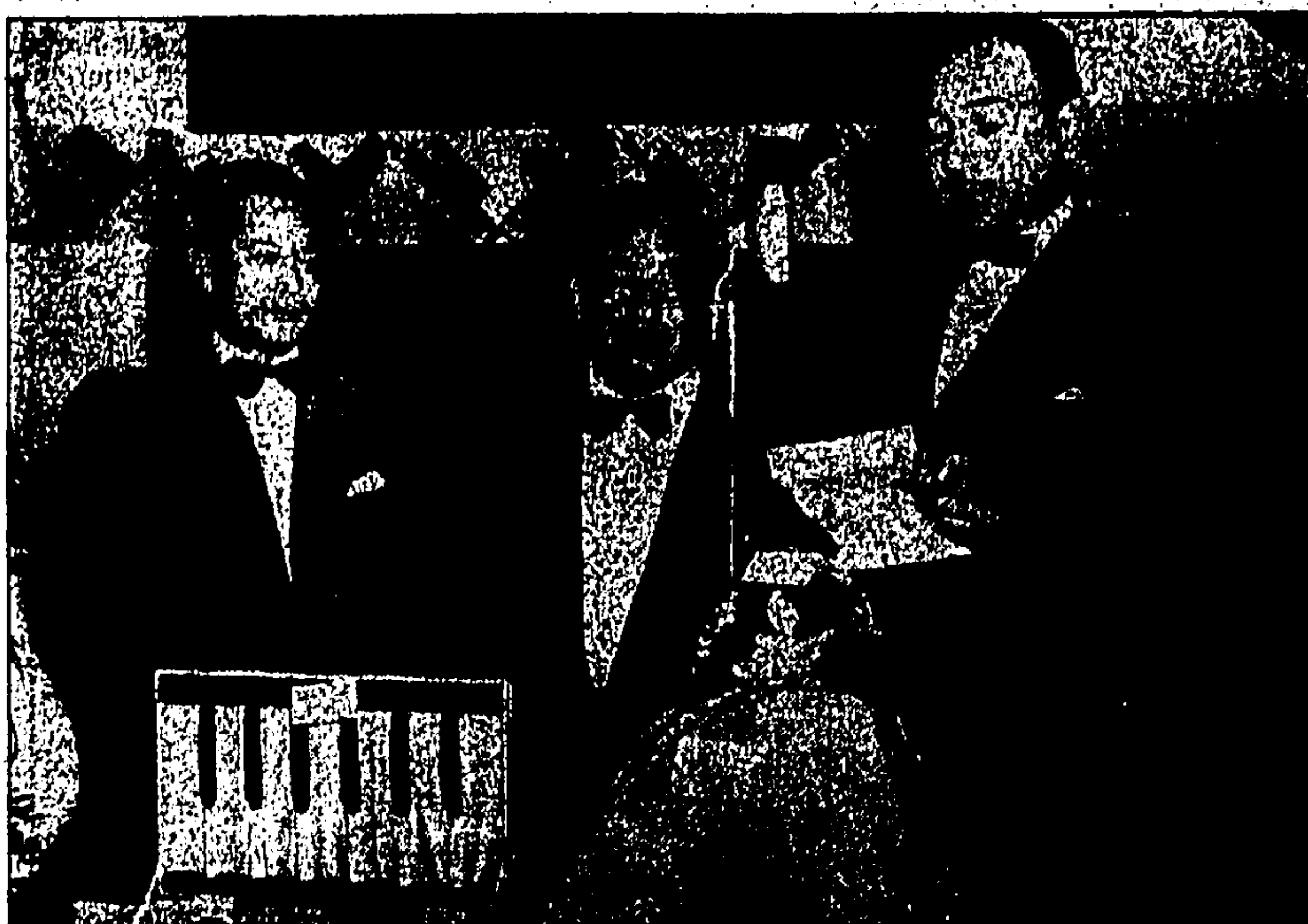
OASIS Air Drier
the finest in the world

GILMANS

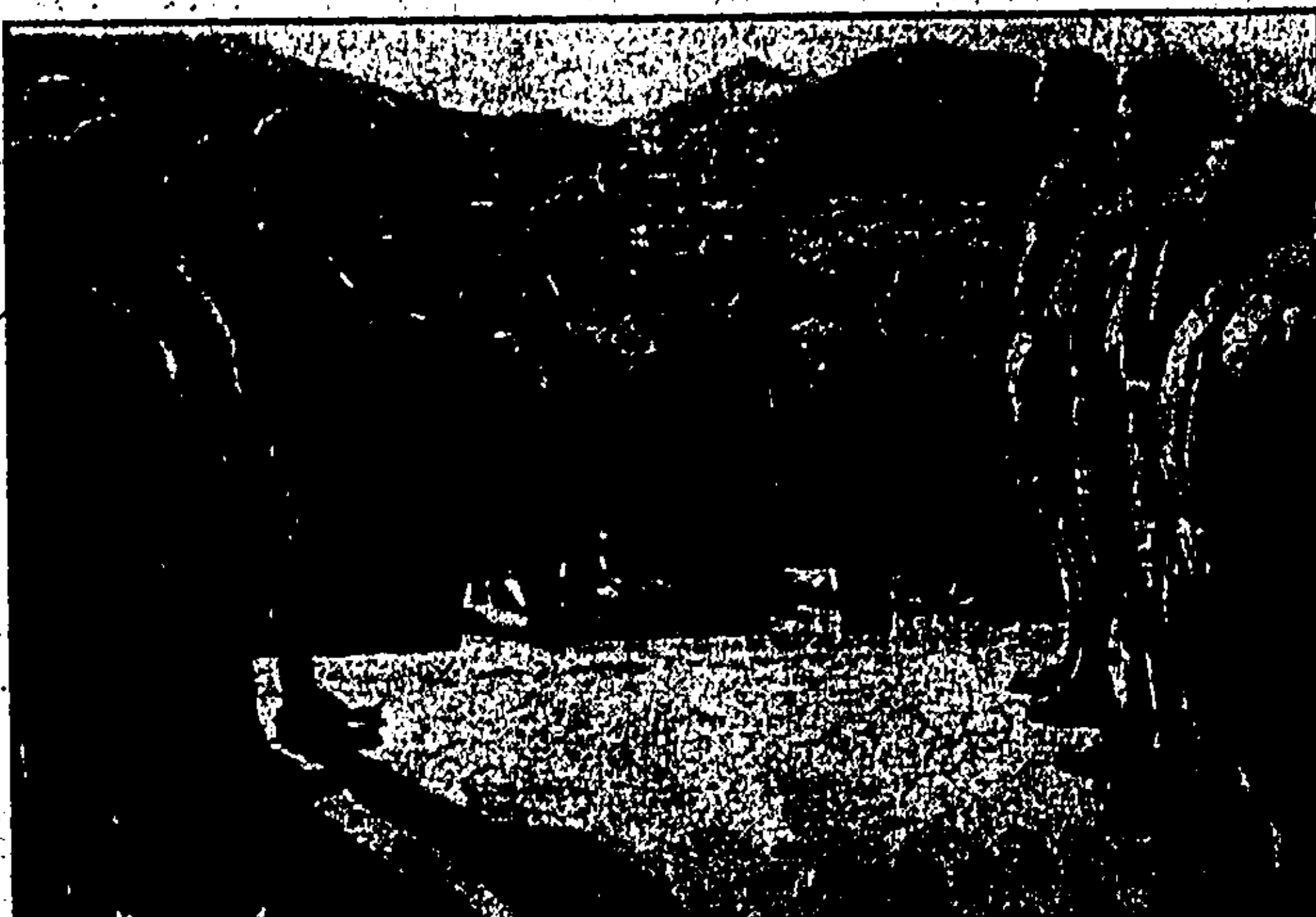
Gilman's Air Drier 1141, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



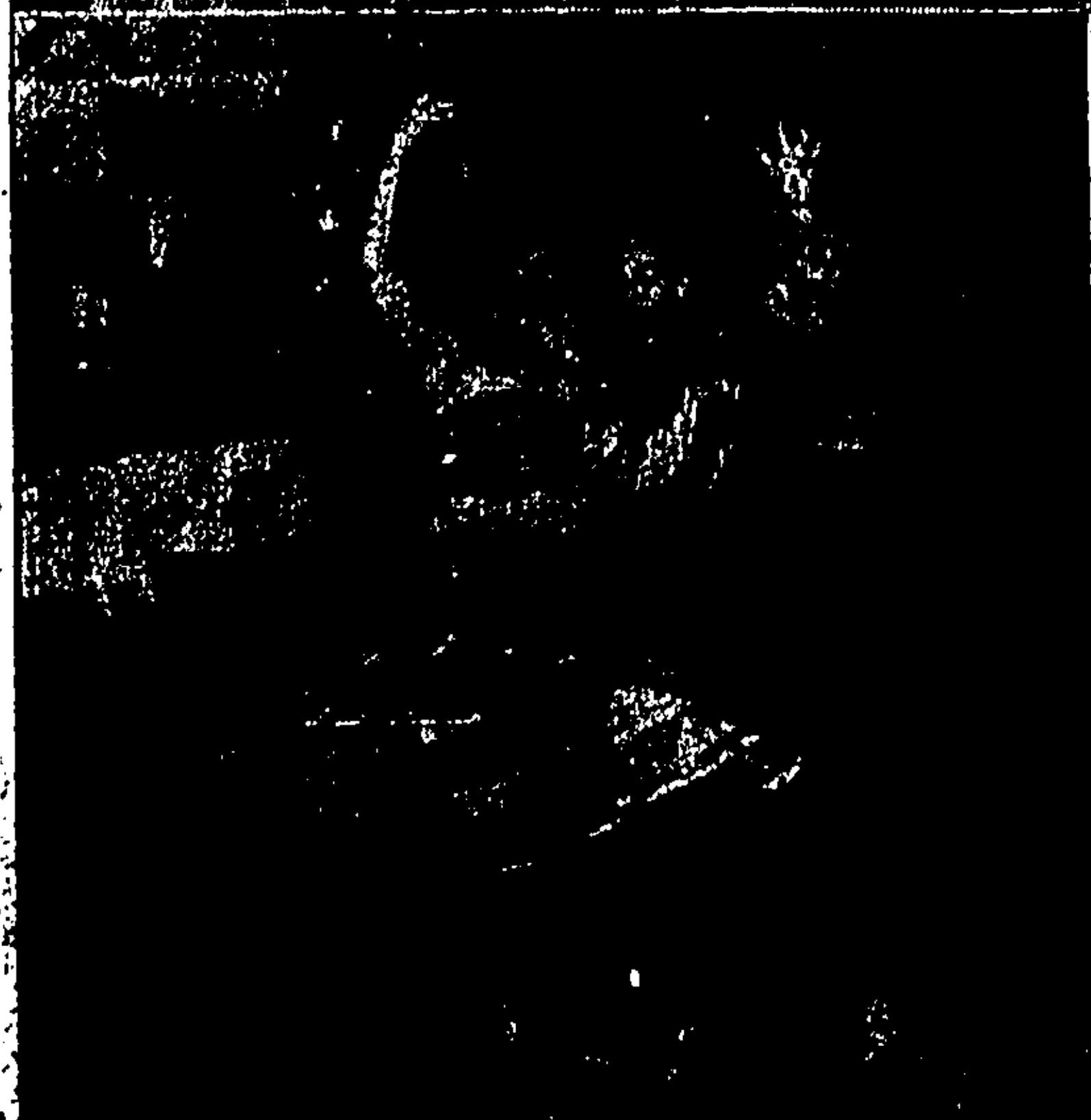
A scene from the Hongkong Stage Club production of Moliere's comedy, "Tartuffe." Nigel Waymouth is Tartuffe and Violet Dekker plays Elmire. Picture was made at a dress rehearsal. The play will be presented at the University Great Hall next Friday and Saturday. (Staff Photographer)



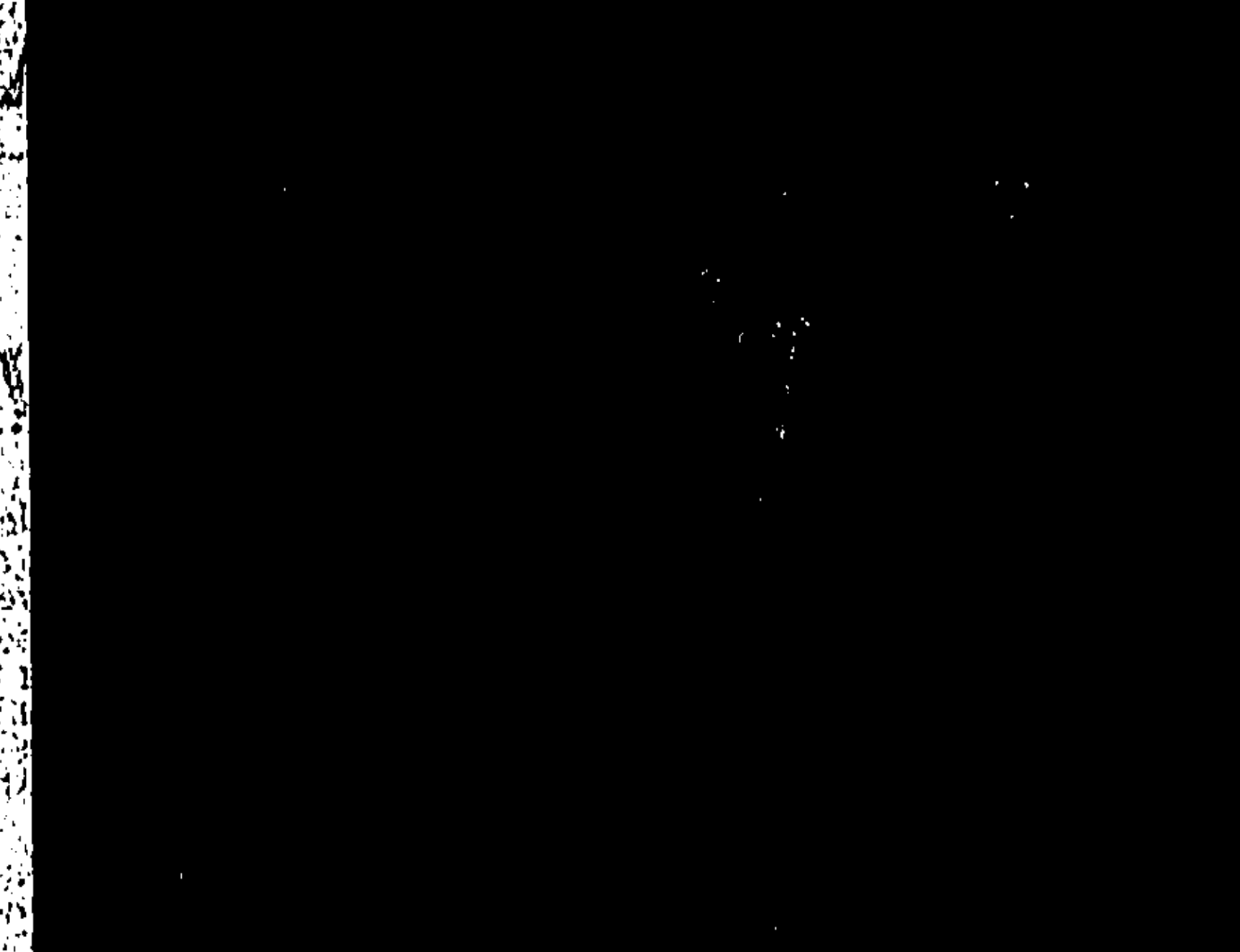
SOME of those who attended the Hongkong University Medical Society dinner dance last Saturday. Top (from left): Mrs P. Phillips, Dr D. W. Gould, Mrs Gordon King, Prof. Gordon King, Mrs Gould, Dr L. Tinkler. Bottom: Dr Kenneth Hul, Mr and Mrs P. W. Chiu, Mrs P. P. Chiu and Dr P. P. Chiu. (Staff Photographer)



THE Hon. R. R. Todd, Secretary for Chinese Affairs, arriving at the Apilichau Kalfang School for the official opening on Monday. (Staff Photographer)



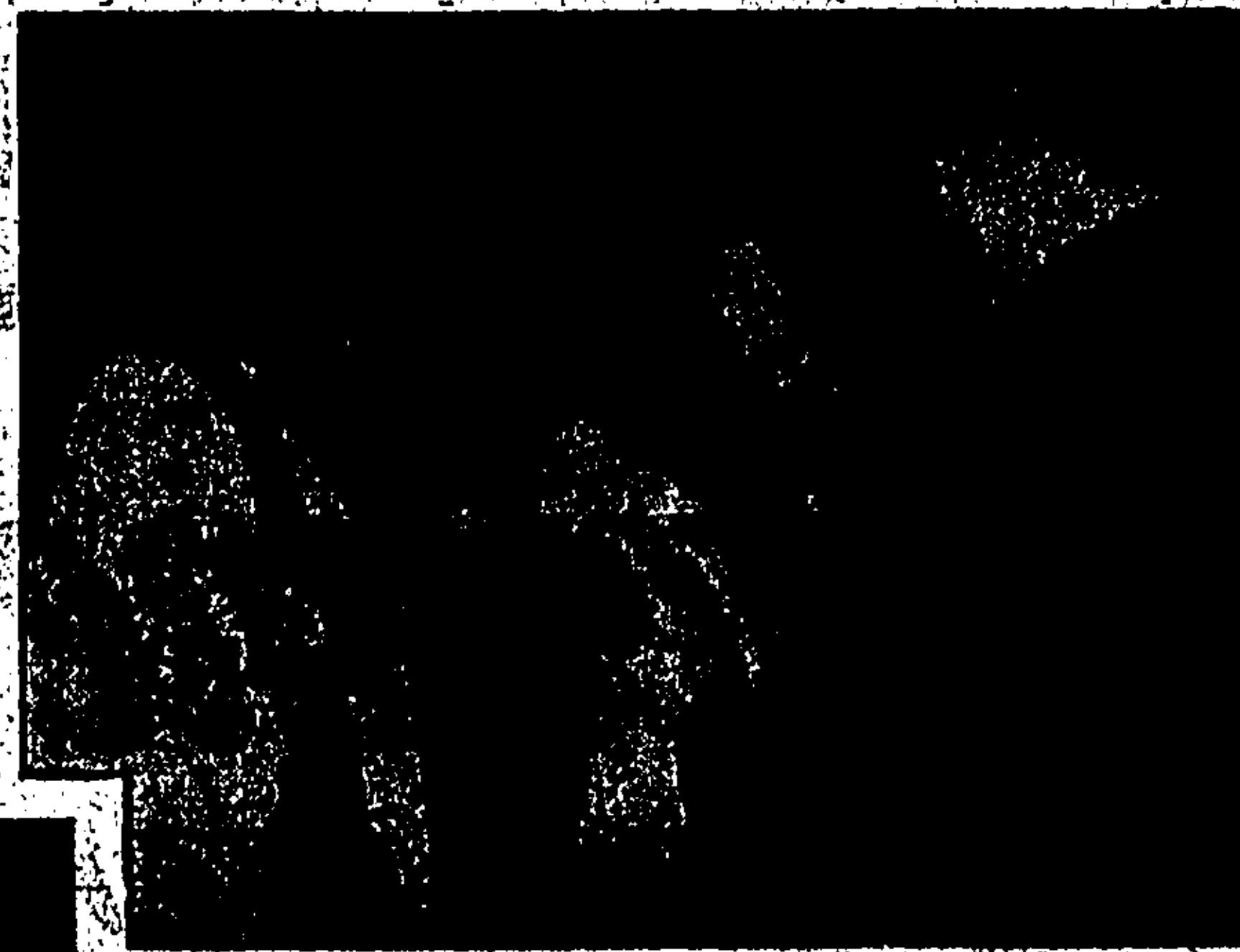
THE Panamanian Consul-General, Senor Mario E. Guillen, speaking at the inaugural dance held by the Latin-American Association at the Kowloon Tong Club last Saturday. Left: An exhibition dance during the evening. (Staff Photographer)



SEEN at the dinner given by the Hongkong Football Association to the Kooze football team of Denmark. From left: Mr. (Mr.) Habard, President of the Kooze Football Club, Mr J. Skinner, Chairman of the HKFA, and Mr C. S. Wang. (Staff Photographer)



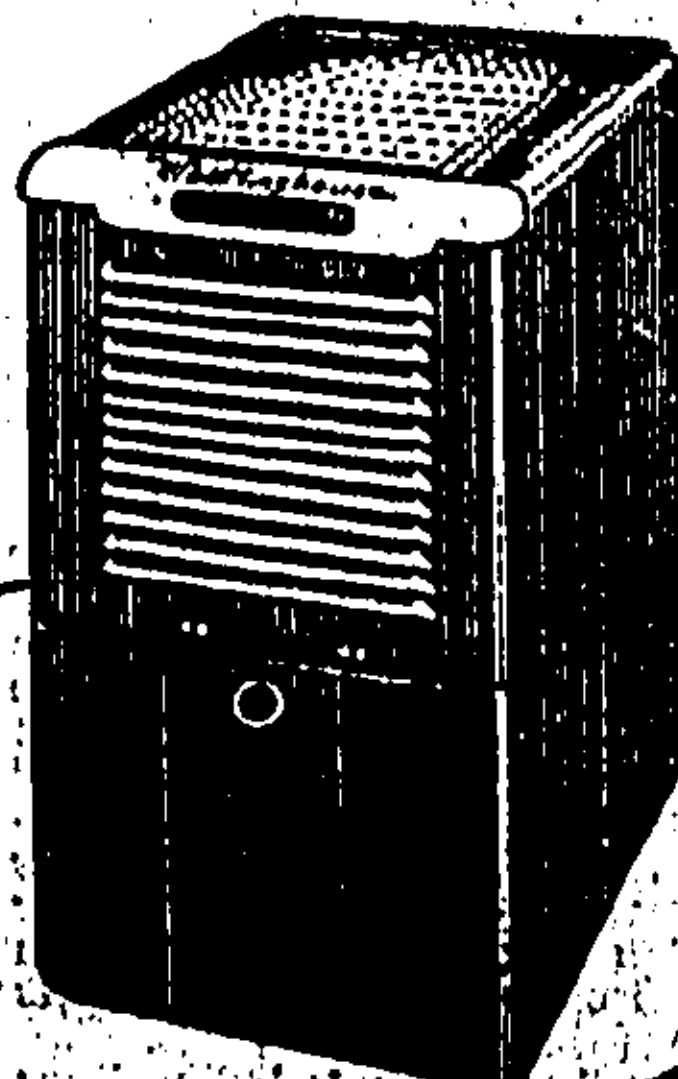
MRS G. S. P. Haywood distributing gifts to children who attended the Chinese New Year party given at the Portland Street Centre of the Society for the Protection of Children. (Staff Photographer)



THE christening of Elizabeth Mary Cocks, daughter of Mr and Mrs J. Cocks, at St Joseph's Church last Saturday. The Rev. Fr. P. Cronin officiated, and the godparents were Mrs Beatrice Church and Mr. B. M. P. O'Hea. (Staff Photographer)

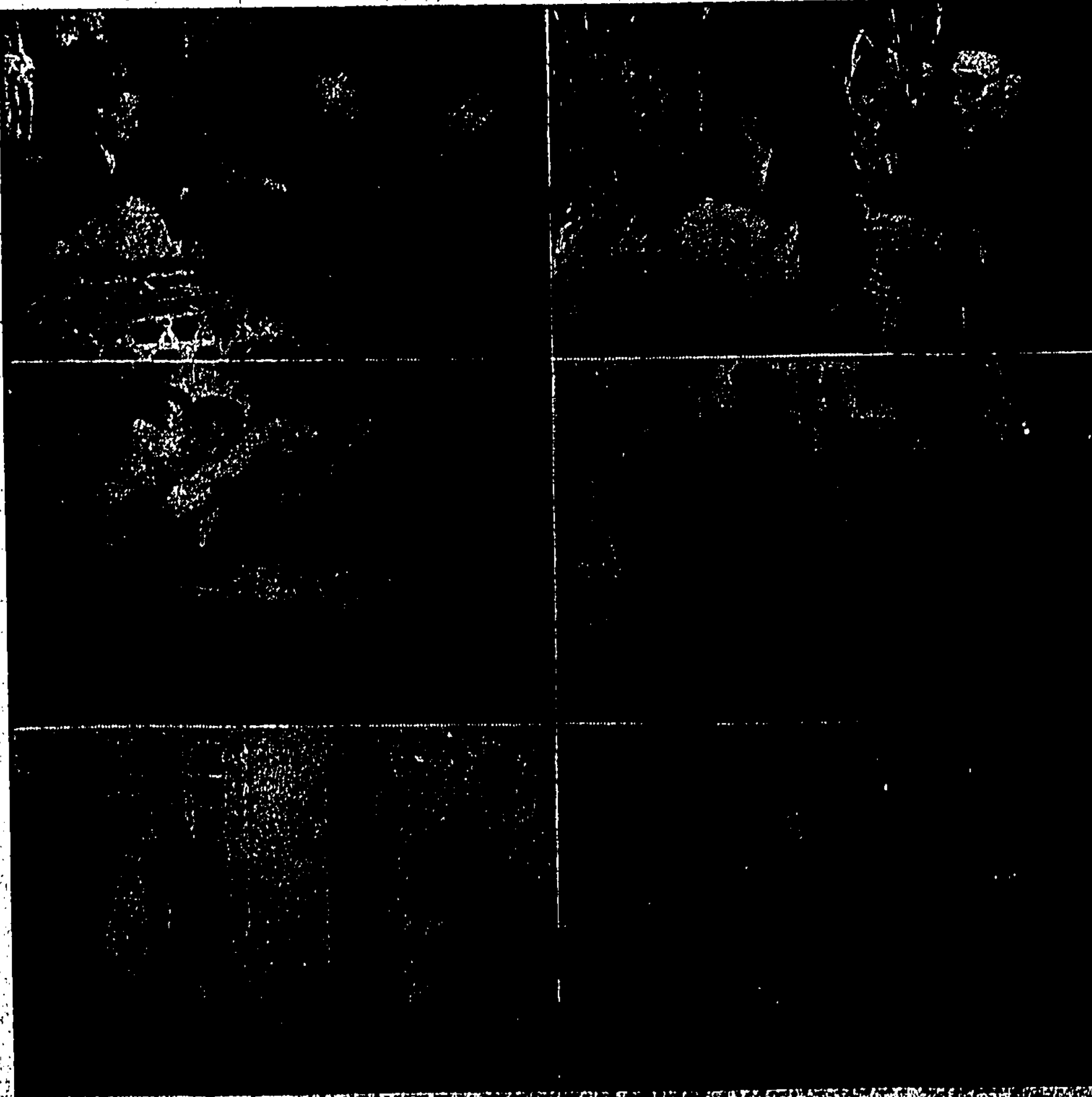
Westinghouse
Electric Dehumidifier

IDEAL FOR
STOREROOMS,
LOFTS, STUDIOS,
BANK VAULTS,
TOOL ROOMS,
STORES,
DARK ROOMS,
LIBRARIES,
BASEMENTS.



STOPS MOISTURE DAMAGE ANYWHERE

Davie Boag & Co. Ltd
ALEXANDRA HOUSE
TEL 28882



UNCHANGING reminder of the Chinese New Year festival. Flowers are important symbols of the celebration and leading to the balcony of the Chinese New Year festival. (Staff Photographer)

LADIES!

MONDAY and TUESDAY
FROM 8.15 a.m. to 5 p.m.

**YOUR
SALE**

"K" & Gold Cross shoes, Aquascutum raincoats, Jaeger scarves and triangles, Kangol berets, Dert's string gloves, Adastras suede jackets, and many more. **FURTHER DETAILS ON PAGE 17 AND MONDAY'S MORNING POST.** PLEASE SEE THE ARCADE WINDOWS.

MACKINTOSH'S
ALEXANDRA ARCADE
DEI VOEUX ROAD

DOMESTIC CHORES REDUCED TO MINIMUM BY SCIENTIFIC AIDS

more fortunate than her mother.

Apart from the fact that she can have over her baby's bed an amplifier which almost enables her to hear the child breathe however far away its room may be, and listen to radio programmes from anywhere in the world, so that

During the carrying out of any of the tasks the kitchen windows need never, no matter what weather may prevail, be misted or frosty. There is a spray which will de-mist or de-frost any window and, whatever the atmosphere inside the room, there is an air freshener to make it pleasant.

Grandmother's comments on the modern kitchen would be interesting indeed.

It is all very well to mention these many devices but to see them actually being used by an efficient housewife—as is possible at the exhibition—still further emphasises the contrast between the light work imposed upon the modern housekeeper and her predecessors in the culinary and housewifely domain. Frequently half-a-dozen of these machines are in operation at the same time and jobs that once occupied hours are performed in minutes, simultaneously.

However dull housework may be it can never have been less so than in these days of swift scientific development so much of which is to be seen at this greatest exhibition in the world.

THANKS TO A REMOTE CONTROL wiring system you can flick a switch next to the telephone and turn off the radio in another room.

BREAKFAST IN BED—well, almost. Throw a w switch and the electric percolator in the kitchen w start making your coffee.

THE things you think of when you're building a house are elementary essentials — rooms, doors, windows, storage space and the like.

In addition, you should consider housing extras. These are conveniences you can get along without, but which would be nice to have if you can afford them.

For example, there's zoned air control heating, which provides separate thermostats in various areas of the house. This means you can keep the bedrooms at a cool 60 degrees, the living room at 65, and the kitchen at 70. It's a practical arrangement and, in the long run, will give you a more comfortable home and probably lower fuel bills.

☆☆☆
Year-round air conditioning is something else to consider. It's becoming fairly common. Linked to air conditioning is a new electronic air filter that is a boon to hay fever and other allergy sufferers. Built into the air conditioning system, it keeps particles of dust and pollen from getting into the house.

Remote control lighting is another modern convenience. Dial controls enable you to turn on lights in other rooms by a mere twist of the wrist. You can, for example, stay in

IF YOU'RE BUILDING a home, consider the installation of built-in lighting fixtures. Use them to decoratively spotlight furnishings.

bed, turn the dial, and start the coffee in the kitchen cooking, put on the garage lights for a late-arriving husband or switch off the kitchen lights, which you forgetfully left on.

Built-in lighting fixtures are among the most popular housing specials. You can

The built-in type of furniture is one extra something modern. It ranges from cabinets to tables, desks, even beds. In your new home you can also have built-in bathroom scales, aquariums and garden rooms that are really the last word in fancy styling.

arrange them to spotlight the piano, a painting provide a soft glow for each place at the dining table and so on. They're decorative and wonderful.

PLASTICS HAVE MANY VIRTUES

PLASTICS are beautiful and versatile, of course, but it's the fact that they can be cleaned so easily and quickly that endears them to a woman, not only for her household use, but for many items in her personal wardrobe as well. Plastics experts tell us that we haven't seen anything yet, when it comes to these synthetics, but just the same we feel that we've seen a lot.

All-Plastic House

At a recent home show, it was the all-plastic house that drew the most, and indeed plastics proved the star of the show.

Exposed to plastic upholstery was introduced in a modern Swedish living room group; there were cable buffers and shock absorbers covered with gleaming white or colorful plastic surfaces that are cleaned with a swish of a damp cloth.

By ELEANOR ROSS

There are new and clever plastic items which are handy, durable, but immensely practical, pieces ready to make the home plainer, more colourful and housework easier.

Accessory Container
For instance, there are pliable

The newest mattress covers are plastic and as joy to use. Indeed, the latest is a plique ribbed plastic that grips the floor to prevent slipping and fits snugly over the mattress, closing. You, don't even have to take it off the bed to wash. All it gets is a wipe with a soapy cloth, then a rinse with a damp cloth.

home plants so that they can be left for as long as three weeks without requiring water. These eliminate saucers and there's no leak to mar furniture. Seedlings raised in this manner will also thrive for weeks without water and you can isolate cuttings or plants in separate plastic sleeves.

For the little wardrobe pieces that often get scattered and lost, there's a handy little baggie that can hold anything from a pair of socks to a pair of glasses. This is convenient for the case of a dresser drawer since they're fastened to the main body of the dresser and won't fall out.

The Handyman

If there's any doubt that women really do the odd jobs about the house, handyman shows them it should be dispelled by an advertisement that has pictures to hold every tool—"saw," "chisel," "plane," "wrench," "screw driver," and "pliers." It's of plastic and has cartoonish, scratched across the front man. In the good laughs as well.

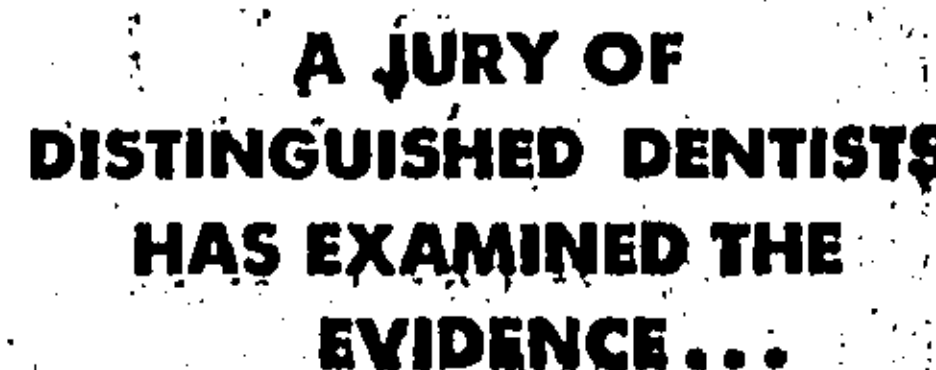
The Handyman is a plastic for walls. It is a plastic with a bamboo pattern that has a realistic three-dimensional effect. It goes with the plastic paint and is sold in

**ONLY NEW COLGATE DENTAL CREAM
HAS THE CLINICAL PROOF**

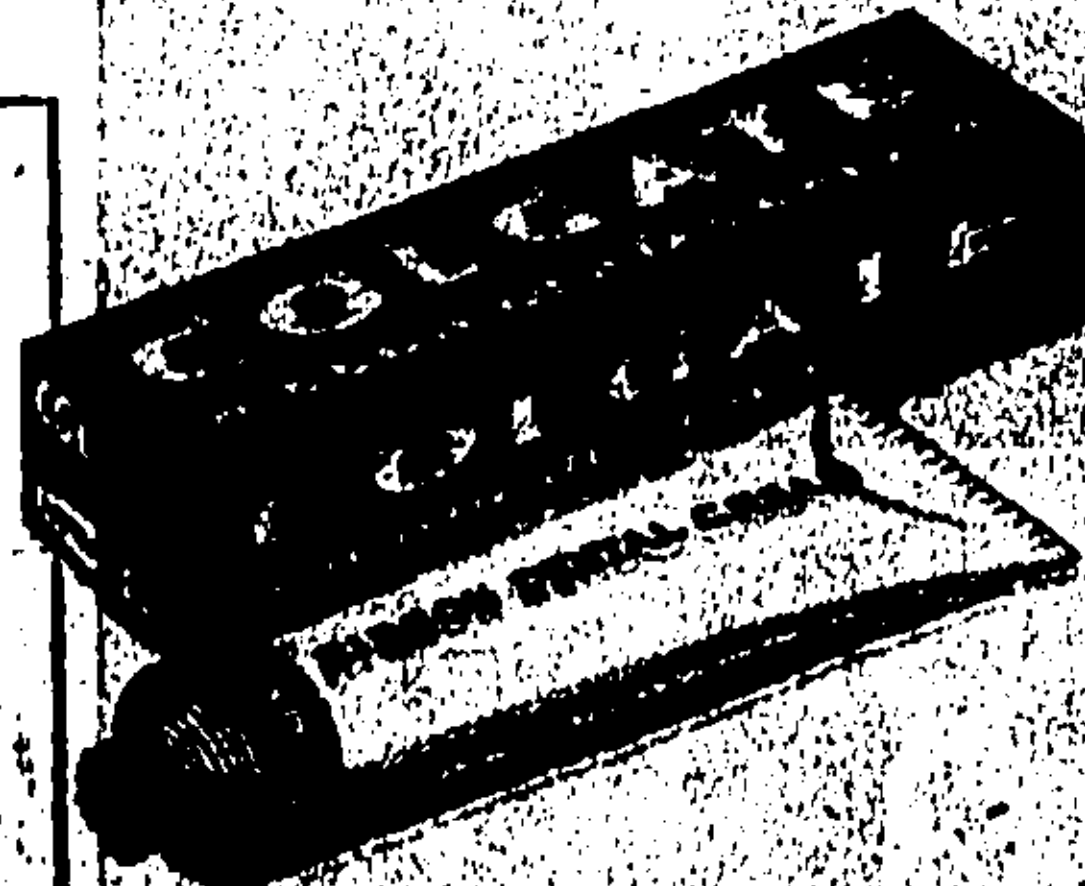
that brings new hope to millions for

Lifetime Protection Against Tooth Decay!

Actual use by hundreds of people has proved the long-lasting protection of New Colgate Dental Cream with Gardoll. Tests supervised by leading dental authorities—for a full year—proved this protection won't rinse off, won't wear off! Proved just daily morning and night use guards against decay-causing enzymes every minute of the day and night!



Documented facts, recently published in an authoritative dental journal, have convinced these dentists that Colgate Dental Cream with Gardol is far more effective against decay-causing enzymes than any other toothpaste. And because Gardol is the *only* long-lasting anti-enzyme ingredient with clinical proof, these dental authorities agree that New Colgate Dental Cream with Gardol gives the surest protection against tooth decay ever offered by any toothpaste.



**NO OTHER TOOTHPASTE
OFFERS PROOF OF SUCH RESULTS!**

CLEANS YOUR BREATH WHILE IT CLEANS YOUR TEETH.

LIFETIME PROTECTION AGAINST TOOTH-DECAY ENZYMES



The success of the conference will depend on whether there is the requisite degree of flexibility in the Russian attitude —

HORRIFIED EXPERT

By A. V. CLEAVER, F.R.Ae.S.

Also, just as was the case for aeronautics, the progress of astronautics will be an orderly evolution, rather than a sudden, startling, new discovery. The startling, rapid progress of aviation sometimes blinds people to the fact that it has nevertheless been a relatively gradual process, in the sense that one advance has led to another, and so on, the path from the first biplane to the "Comet" has required many steps, even though they were taken quickly.

to keep it aloft. Once its rocket motors have accelerated it to its required speed, outward centrifugal force will balance the inward pull of gravity, just as it does for the Earth's natural

More Complex

The significant difference arises from the fact that the days are past when big new technical developments could be produced by amateur or individual experimenters, working alone or in small groups, merely with private resources. The first successful airplane emerged from the work of two young Americans with one hired mechanic, but no such efforts will suffice to produce the first wingless

It will, of course, be flight with a difference, since wings, propellers, and even gas turbine jet engines are useless in the vacuum of the interplanetary spaces. The rocket, however, functions even more efficiently in the complete absence of air than it does at sea level. Its thrust is derived purely from the reaction of throwing a mass of gas backwards, and the rocket (by definition) carries within itself all the substances required to generate its own exhaust gases. Space-flight, therefore, will be flight high initial speed by rocket propulsion.

Similarity

The similarity lies in the fact that the same spirit of curiosity, adventure and pioneering inspires today's advocates of space-flight as did the first builders and pilots of aircraft. All have a lot in common, too, with explorers of other kinds—like Columbus, Scott, or the conquerors of Mount Everest—and with the first astronauts.

Modern technology has become increasingly complex and expensive, and requires huge facilities in the way of laboratories, experimental factories and testing grounds, manned by large teams of specialists.

A big modern aeroplane of advanced design will cost millions, or even tens of millions of pounds to perfect. The wartime organisation to produce the first atomic bombs absorbed £1,000,000, and the A-bombs, nearly £1,000,000,000 per year on atomic energy developments alone.

Space-flight will be another great technical enterprise, giving

climbed nearly 250 miles into space, and monkeys and mice have safely returned from flights to over 50 miles in other rockets. Britain has announced progress in defensive anti-aircraft rockets.

By about 1965, continued progress along all these lines should make possible the establishment of an unmanned "artificial satellite" rocket, in a circular orbit above the atmosphere. It will be used to radio back to Earth the research data read by its automatic instruments, and will need no continuous expenditure of power.

On The Moon

deavour as many on which the resources of mankind are squandered today? And would it not be wholly out of character for man to forgo such an adventure (of both body and mind), as soon as he has acquired the technical ability to make it practicable?

This writer, at least, believes that the world of 2003 A.D. will answer both questions with a confident affirmative.

New York, Sunday

It seeks a shorter way for its 2,350 miles (3,892 miles if you count the Missouri) to the sea. It is swinging aside above Baton Rouge, pouring more and more water into its Indian-name tributary Atchafalaya. (A. - chaff - a - l - l - e - y - a.)

So in Washington this month the men who live by Old Man River are lobbying hard for money to build dams, dykes and spillways.

The planet or space platform said Fryor, would circle the earth about 600 miles outside Atom missiles fired from it would "reduce any country to ashes."

Up to now it has been the biggest obstacle to his investigations. How he's going to test Senator Joe will not say.

TINY RIVETS and screws dropped to the floor and swept away at its bombing assembly plant cost the Lockheed Aircraft Corporation \$3,000 a month.

FATHERS should use their belts and policemen their batons in dealing with unruly teenagers, says Sheriff William McCollum of Riverhead, Long Island.

GREGORY TOWNSEND, aged 17 months, was found engaged in a pitiful battle with young Moccasin snakes, while he has a white rim round his mouth and is one of the most dead

ACCIDENTALLY a name crops up in the news... a name not heard of for nearly 40 years... the name of Pauline Chase. And, behind the headlines, she is revealed today as the Peter Pan who really never grew up.

A very special fame was hers; the fame of being a great Peter Pan ... the best Peter Pan of all, said she. "I am not a friend," she says. And with her liking for black suits and snappy hats she looks far younger than she is.

In the
Commons,
Tory M.P. Mr. The secret of ever-youth
C. Fletcher- ness? Well, Pauline Chase
Cooke brought home that a sense of hum

PAULINE
as she wishes to
be remembered.

and Mr. Fletcher-Cooke, in an
interesting and well-illustrated
book.

For there have been many Peter Pans since Pauline, tutored across the London stage during the eight years she played the part—from 1906 to

1914. But Shirley and the
Foster men who in real-time has
married the first and the
Last when it comes to Pauline
Chapman, who by the calendar is

— Shirley Foster

BY APPOINTMENT
GIN DISTILLERS TO
THE LATE KING GEORGE VI.
Tanqueray Gordon & Co., Ltd.



Quality
Incomparable

Gordon's

Stands Supreme

Distributors:—
DODWELL & CO., LTD

Sole Agents: **DODWELL & CO., LTD.**
Hong Kong Bank Bldg. Tel. 28021

Colds
Even the slightest cold
is to be feared.
Do not let it spread.
Defeat it from the start
by taking 1 or 2 'CAFASPIN'.

'CAFASPIN'




A stylized, high-contrast black and white illustration of a person with a large, ornate headdress and a wide, toothy grin, holding a comb and a small object. The person has a large, dark, textured headdress with a central circular motif and two large, curved, horn-like structures on the sides. The face is characterized by a wide, open mouth showing a row of sharp, pointed teeth, and large, dark, almond-shaped eyes. The person is holding a comb in their right hand and a small, dark, rectangular object in their left hand. The background is filled with dense, vertical, wavy lines, creating a sense of movement and texture. The overall style is reminiscent of mid-20th-century graphic design or comic book art.

by
V. R. BURKHARDT

ILLUSTRATED BY THE AUTHOR

IDEAL GIFT

FRIENDS ABROAD

BIRTH IMPRESSION

\$18.00

THE FUTURE OF THE FIRM

THE UNIVERSITY OF CHICAGO

MAINTENANCE OF THE RECORD

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Relay Of Opening Of Australian Parliament

By Her Majesty The Queen

On Monday evening at 11.15 Radio Hongkong is to relay (reception permitting) the historic occasion of the opening of the New Session of the Australian Parliament in Canberra, by Queen Elizabeth II, as Queen of Australia as well as Head of the Commonwealth.

This is the first time in Australian history that the reigning monarch has taken part in this solemn ceremony, although it is interesting to recall that 27 years ago Parliament House, Canberra, was formally opened by the Queen's father and mother, who were at that time the Duke and Duchess of York.

The following day the Queen is to make a speech on the occasion of a Parliamentary dinner. This will be relayed on Tuesday evening at 11.15 p.m.

Don't you ever think of some wonderful labour-saving gadget, and wonder how you could spread the good news—profitably? Well, when you've listened to the BBC programme "I've had an idea" on Tuesday evening at 9.30 p.m.—if you have another of those brilliant notions—you'll know just what to do about it.

This programme, you see, tells you all about patenting inventions, and, by the way, you'll pick up lots of little fascinating tips such as how to prevent the miniature running down your wrist when eating crayfish! This programme was written by Cynthia Mason, and produced by R.D. Smith.

RECITAL

On Wednesday evening at 8.30 there will be a joint recital from the Concert Hall by Ruby Woo, piano, and Esther Chow, soprano. Miss Woo will play three pieces by Brahms, including the Ballade, Op. 10, No. 3. Esther Chow will include a Portuguese, and a Chinese song in her programme. She is accompanied by Moya Itea.

DRAMA

At 9 p.m., also on Wednesday evening, listeners can hear "Mrs Watts"—a BBC play about Ellen Terry. This story of the short-lived marriage of Ellen Terry to a painter (then at the height of his fame, while she was as yet unknown) has intrinsic dramatic interest in that, because of her unhappy marriage, Ellen Terry left her husband and sought a career on the stage.

Mrs Watts' private life was filled with drama as intense and exciting as any role she played on the stage. In this production by Vivian A. Daniels, which was originally broadcast on the 25th anniversary of the great actress' death, Dorothy Gordon gives an outstanding performance as Ellen Terry.

The attention of listeners is drawn to a re-broadcast of Bert Gillette's programme "Box 200". This time, comes at 9.45 p.m. instead of 7.15 p.m. on Monday evenings.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Today

12.30 P.M. PROGRAMME SUMMARY.
1.00 NEWS.
1.15 NEWS.
1.30 NEWS.
1.45 NEWS.
1.55 NEWS.
2.00 NEWS.
2.15 NEWS.
2.30 NEWS.
2.45 NEWS.
2.55 NEWS.
3.00 NEWS.
3.15 NEWS.
3.30 NEWS.
3.45 NEWS.
3.55 NEWS.
4.00 NEWS.
4.15 NEWS.
4.30 NEWS.
4.45 NEWS.
4.55 NEWS.
5.00 NEWS.
5.15 NEWS.
5.30 NEWS.
5.45 NEWS.
5.55 NEWS.
6.00 NEWS.
6.15 NEWS.
6.30 NEWS.
6.45 NEWS.
6.55 NEWS.
7.00 NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

Sunday

10.00 a.m. TIME SIGNAL AND PROGRAMME SUMMARY.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.
12.15 NEWS.
12.30 NEWS.
12.45 NEWS.
12.55 NEWS.
1.00 NEWS.
1.15 NEWS.
1.30 NEWS.
1.45 NEWS.
1.55 NEWS.
2.00 NEWS.
2.15 NEWS.
2.30 NEWS.
2.45 NEWS.
2.55 NEWS.
3.00 NEWS.
3.15 NEWS.
3.30 NEWS.
3.45 NEWS.
3.55 NEWS.
4.00 NEWS.
4.15 NEWS.
4.30 NEWS.
4.45 NEWS.
4.55 NEWS.
5.00 NEWS.
5.15 NEWS.
5.30 NEWS.
5.45 NEWS.
5.55 NEWS.
6.00 NEWS.
6.15 NEWS.
6.30 NEWS.
6.45 NEWS.
6.55 NEWS.
7.00 NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

Ferdinand



What Talent!



T.V. ST



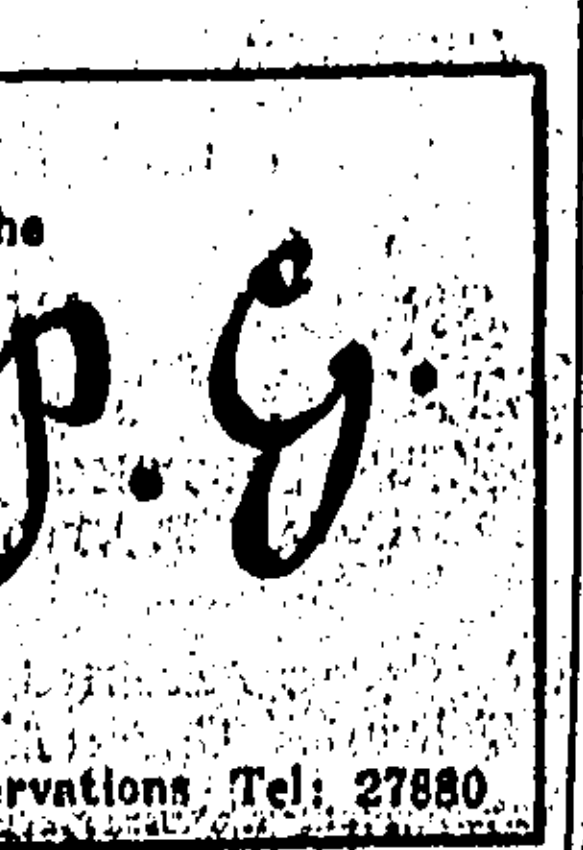
By Mik



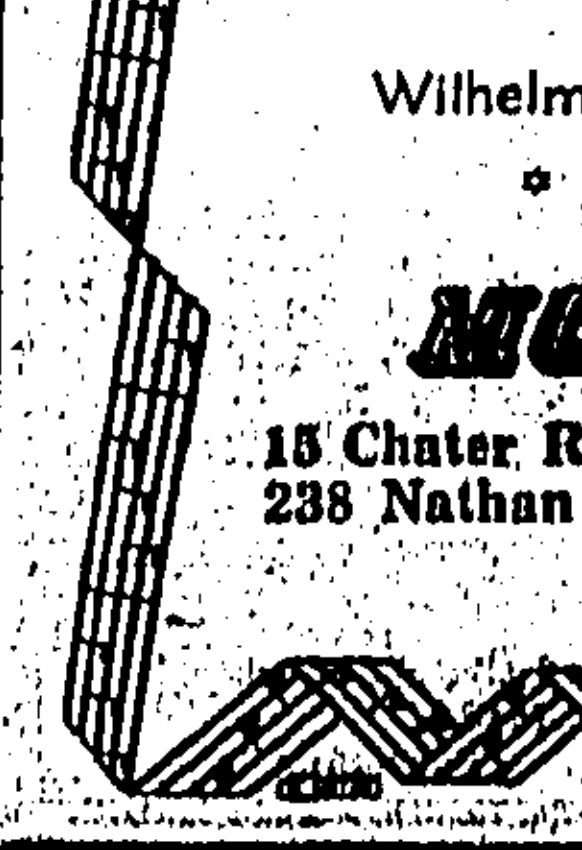
At the



For



At the



At the



At the



Carl Fischer (Piano): A Paul Weston's Orly Way up in North Carolina—Winifred Atwell and Her Orchestra; The Melba Waltz—Norrie Paramor and his Orch.
1.15 NEWS.
1.30 WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.45 AFTERNOON CONCERT.
1.55 HOSPITAL REQUESTS.
2.00 NEWS.
2.15 NEWS.
2.30 NEWS.
2.45 NEWS.
2.55 NEWS.
3.00 NEWS.
3.15 NEWS.
3.30 NEWS.
3.45 NEWS.
3.55 NEWS.
4.00 NEWS.
4.15 NEWS.
4.30 NEWS.
4.45 NEWS.
4.55 NEWS.
5.00 NEWS.
5.15 NEWS.
5.30 NEWS.
5.45 NEWS.
5.55 NEWS.
6.00 NEWS.
6.15 NEWS.
6.30 NEWS.
6.45 NEWS.
6.55 NEWS.
7.00 NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

ment—New Concert String Ensemble conducted by Jay Wilbur; Vision in Velvet—New Concert Orchest. conducted by Jack Leon; Prelude for Gardenia—New Concert Orchest. conducted by Jack Leon; New Concert Orchest. conducted by Jack Leon; Fiddle Dance—Folk Tune—Jay Wilbur and his String Ensemble; Herlitz—New Concert Orchest. conducted by Frederick Curzon.
10.45 WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
10.55 HOSPITAL REQUESTS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

Edited and Introduced by Donald Brooks.
Don't miss Part 3 of the series "The Music of the World" which will be heard at the same time next week.
10.45 TIME SIGNAL.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

12.30 PROGRAMME SUMMARY.
12.45 NEWS.
1.00 NEWS.
1.15 NEWS.
1.30 NEWS.
1.45 NEWS.
1.55 NEWS.
2.00 NEWS.
2.15 NEWS.
2.30 NEWS.
2.45 NEWS.
2.55 NEWS.
3.00 NEWS.
3.15 NEWS.
3.30 NEWS.
3.45 NEWS.
3.55 NEWS.
4.00 NEWS.
4.15 NEWS.
4.30 NEWS.
4.45 NEWS.
4.55 NEWS.
5.00 NEWS.
5.15 NEWS.
5.30 NEWS.
5.45 NEWS.
5.55 NEWS.
6.00 NEWS.
6.15 NEWS.
6.30 NEWS.
6.45 NEWS.
6.55 NEWS.
7.00 NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

12.30 PROGRAMME SUMMARY.
12.45 NEWS.
1.00 NEWS.
1.15 NEWS.
1.30 NEWS.
1.45 NEWS.
1.55 NEWS.
2.00 NEWS.
2.15 NEWS.
2.30 NEWS.
2.45 NEWS.
2.55 NEWS.
3.00 NEWS.
3.15 NEWS.
3.30 NEWS.
3.45 NEWS.
3.55 NEWS.
4.00 NEWS.
4.15 NEWS.
4.30 NEWS.
4.45 NEWS.
4.55 NEWS.
5.00 NEWS.
5.15 NEWS.
5.30 NEWS.
5.45 NEWS.
5.55 NEWS.
6.00 NEWS.
6.15 NEWS.
6.30 NEWS.
6.45 NEWS.
6.55 NEWS.
7.00 NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

12.30 PROGRAMME SUMMARY.
12.45 NEWS.
1.00 NEWS.
1.15 NEWS.
1.30 NEWS.
1.45 NEWS.
1.55 NEWS.
2.00 NEWS.
2.15 NEWS.
2.30 NEWS.
2.45 NEWS.
2.55 NEWS.
3.00 NEWS.
3.15 NEWS.
3.30 NEWS.
3.45 NEWS.
3.55 NEWS.
4.00 NEWS.
4.15 NEWS.
4.30 NEWS.
4.45 NEWS.
4.55 NEWS.
5.00 NEWS.
5.15 NEWS.
5.30 NEWS.
5.45 NEWS.
5.55 NEWS.
6.00 NEWS.
6.15 NEWS.
6.30 NEWS.
6.45 NEWS.
6.55 NEWS.
7.00 NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

12.30 PROGRAMME SUMMARY.
12.45 NEWS.
1.00 NEWS.
1.15 NEWS.
1.30 NEWS.
1.45 NEWS.
1.55 NEWS.
2.00 NEWS.
2.15 NEWS.
2.30 NEWS.
2.45 NEWS.
2.55 NEWS.
3.00 NEWS.
3.15 NEWS.
3.30 NEWS.
3.45 NEWS.
3.55 NEWS.
4.00 NEWS.
4.15 NEWS.
4.30 NEWS.
4.45 NEWS.
4.55 NEWS.
5.00 NEWS.
5.15 NEWS.
5.30 NEWS.
5.45 NEWS.
5.55 NEWS.
6.00 NEWS.
6.15 NEWS.
6.30 NEWS.
6.45 NEWS.
6.55 NEWS.
7.00 NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

Monday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

Tuesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 15.260 Mc/s, 19.66m and on 17.715 Mc/s, 16.93m)

SATURDAY, FEB. 13

6.30 p.m. Ted Ray in "RAY'S A LAUGH".
7.00 THE NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

SUNDAY, FEB. 14

6.30 p.m. SUNDAY SERVICE.
7.00 THE NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

THURSDAY, FEB. 18

6.30 p.m. SANDY MACPHERSON.
7.00 THE NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

FRIDAY, FEB. 19

6.30 p.m. NEW CASINO ORCHESTRA.
7.00 THE NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

SATURDAY, FEB. 20

6.30 p.m. NEWS.
7.00 THE NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

SUNDAY, FEB. 21

6.30 p.m. NEWS.
7.00 THE NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

MONDAY, FEB. 22

6.30 p.m. NEWS.
7.00 THE NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

TUESDAY, FEB. 23

6.30 p.m. NEWS.
7.00 THE NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

WEDNESDAY, FEB. 24

6.30 p.m. NEWS.
7.00 THE NEWS.
7.15 NEWS.
7.30 NEWS.
7.45 NEWS.
7.55 NEWS.
8.00 NEWS.
8.15 NEWS.
8.30 NEWS.
8.45 NEWS.
8.55 NEWS.
9.00 NEWS.
9.15 NEWS.
9.30 NEWS.
9.45 NEWS.
9.55 NEWS.
10.00 NEWS.
10.15 NEWS.
10.30 NEWS.
10.45 NEWS.
10.55 NEWS.
11.00 NEWS.
11.15 NEWS.
11.30 NEWS.
11.45 NEWS.
11.55 NEWS.
12.00 NEWS.

CHOPIN

Artur Rubinstein at the Piano

PRELUDES

Alexander Brailowsky at the Piano

ETUDES

Wilhelm Backhaus at the Piano

MOUTRIES

15 Chater Road, Hong Kong. Tel: 20527
238 Nathan Road, Kowloon. Tel: 69572

THE CHINA MAIL'S WEEKEND LOCAL SPORTS PARADE

TODAY'S RUGGER

Army Meet Navy Today In What May Be The Deciding Match Of The Pentangular

By "PAK LO"

This afternoon brings what should be one of the most exciting, and interesting games in the Pentangular, when the Navy meet the Army at 4.15 p.m. at Sookunpoo in what is actually the decider for top honours in the Pentangular Tournament.

The Navy start the favourites as they are so far unbeaten in the Tournament, but the Army, who were rather a weak team when the Navy beat them in the first round, are now at full strength and they could easily cause an upset. That indeed is today's strong question. Can the Army do it?

The curtain raiser at 2 p.m. is between the Club "B" and the RAF Kai Tak, and will be followed by the Club versus the Police in the Pentangular. Both these games are also at Sookunpoo.

In the main game of the afternoon the Navy have made one change in their team, bringing in Tully as the third three-quarter, and switching Smith back to his more normal position as a half.

The result is a very strong and fast looking set of three, with a pair of halves on whom the three can depend for good and steady service. The back is as usual heavy and hard going, and should give the Army plenty to worry about.

The Navy team is on the whole a well balanced team and while they never seem to shine particularly they have the annoying fault, or so it seems to

other teams, of winning their games; mainly through steady play.

The Army have made four changes in their team—two in the forwards and two in the three-quarters. In the three Kirbertson and Michie come in place of Poyser and Bowen, and in the forwards the newcomers are Davey and Browning replacing Gilson and Gunton.

This gives the Army forwards a bit more weight, but it is still not enough to push the Navy off the ball. It should therefore become a battle royal between Eve and Owen for possession of the ball in the set scrums and should give a fairly even result with the Navy probably having a very slight advantage.

The lineouts should also be fairly evenly split, and so much will depend on the three-quarter lines. Here the Navy have the advantage though not by much, but sufficient to let them win at a result, probably only by a very small margin.

Should the Army win, the top place in the Pentangular will then be shared between these two teams as there is nothing to stop them from winning their remaining quota in this round.

However, the Navy, with that slight advantage throughout, should emerge the victors and eventually the Pentangular winners for this season.

CHANCE FOR POLICE

The 3.00 p.m. game between the Club and the Police takes us down with a bump to the other end of the Pentangular table. Last week the Police won their first game, and if their forwards can repeat their second half performance for the whole game they will upset the Club without much difficulty and shove themselves a bit further up the table.

Naturally enough, having been victorious over the RAF, the Police have made no changes in

their team and if only their forwards will take a leaf out of their forwards' book and tackle, pass and mark their men better, they can hardly lose. But this, alas, is unlikely.

The Club have switched Ross back into the centre three-quarter position and brought Turville up as a half. Watson again returns to the three line and Anadell is brought back into the second row of the forwards while the remainder are unchanged from last week.

The Club pack is the weakness in the team and they are due for a surprise when they meet the Police who have markedly improved since the beginning of the season, while the reverse is true of the Club.

Without doubt the Club three are the faster and better, but it is doubtful whether the pack can get the ball back to them enough to let them do their work. This should be a battle of the forwards and the Police have the advantage in that.

The Police tackling being what it is, once the Club three get away they will find little to stop them and should have no trouble scoring. Although the Club will probably be the more fancied, either side could win. This will be a very close game with the Club barely winning.

British Athletes Will Go Behind The Iron Curtain

British athletes are to go behind the Iron Curtain for the first time. They will compete in a match at Krcow, Poland, on July 26 and another at Bucharest, Rumania, on September 24-26.

Jack Crump, British team manager, said that the party of athletes going to Krcow would be a small one—the Empire Games will be taking place in Vancouver at the end of July—but there would be a big team of men and women visiting Bucharest.

The British Amateur Board says that because of the Empire Games in Vancouver (July 31-August 7) and the European Championships at Bern (August 25-29) no full-scale international match for men will be undertaken by the Board this year.

International matches for women, however, are being negotiated with Yugoslavia, Hungary and Czechoslovakia to take place on September 12, October 3 and 4, and October 6 and 7 respectively.

(London Express Service)

NEW TERRITORIES

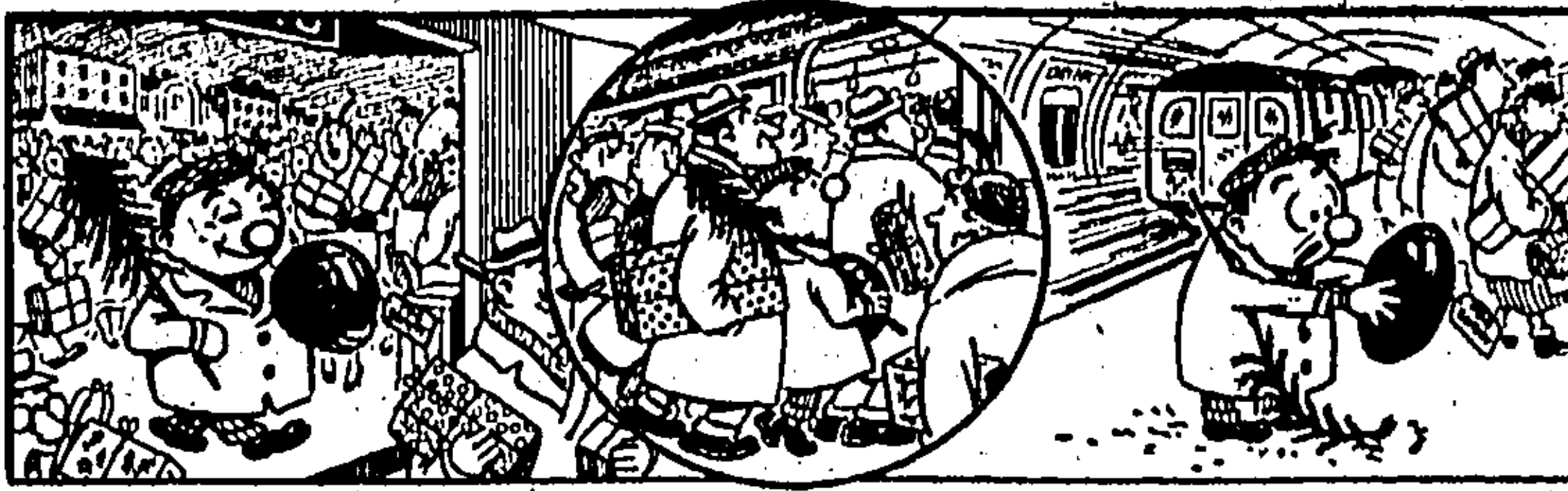
FANLING UN LONG & SHEUNG SHUI DISTRICTS.

THE CHINA MAIL is now obtainable from the SHEUNG SHUI STATION STALL, SHEUNG SHUI RAILWAY STATION.

Orders Accepted. Deliveries Undertaken.

SPORTING SAM

By Reg. Wootton



SATURDAY SOCCER SPOT

THE TIME HAS COME FOR A SENSIBLE ASSESSMENT OF OUR SOCCER STANDARD

Says I. M. MacTAVISH

If there is a more thankless task than being a footballer in Hong-kong then I have yet to find it. When they lose it is because they are not good enough, and when they win it's because the opposition isn't good enough.

I believe that the time has come for some sensible assessment of our present standards and I further believe that this assessment should be measured along a modern yardstick.

Memories, like some wines, mellow with age, but when taken in large doses they tend to blur the vision when it is applied to things present.

Let us review our current soccer position against a panorama of world soccer today and let us in the review take regard only of factors which we know to be firm.

The 'good-old days' and the 'used-to-be' have their place in records or in cherished memories, but they can have no place in any material review of our present soccer position.

DID WELL

Recently a somewhat strengthened club side went to Australia and in a lengthy tour achieved a generous degree of success against the strongest side that Australia could raise. If we are to believe contemporary writers there is much that is good in Australian football so it must be granted that our representatives did well.

First of our visitors to the Colony this season were the Djurgarden club from Sweden. This team was rated among the best sides in Europe and just previously had held the Moscow Dynamo to a light 1-1 game before 50,000 spectators in Moscow. By any standards they were a great side.

In their first game here our boys fought tooth and nail to peg the visitors back to 2 goals—1, in common with many others, feel that that would have been the final score but for the now famous offside goal that knocked the heart out of our team... and changed the whole outlook of our players to the other games of the series.

Next came Pegasus. A name that stands for everything that is best in Amateur football in England... a club with a record that is almost without equal in all the history of the game. Before coming to Hong-kong Pegasus had been playing well and since their return they have again shown all the class and skill that has made them a household name in England.

When they were here they did not catch the heights but we had expected them to. They failed to show the fighting spirit that had twice taken them to Wembley and in this failure we took account of their long journey, the hard grounds, the light ball and even the strange surroundings... but how little of the credit for these very ordinary displays was given to the ability of our players to play the opposition off their natural game.

SURPRISE OF HIS LIFE

In a talk I had with one of the Pegasus players he told me that he had got the surprise of

his life when he realised the class of the Hong-kong players. That we were visited by Kooze Bobbich and the history and record of the team are too well known to require repeating here. However, I took the trouble to have a long talk with the Hungarian coach who came to the Colony with the Danes.

His observations were indeed interesting. First of all he reminded me that Kooze was currently the leading side in Denmark; he reminded me too that the Club's record against international opposition was very good and that they, like Djurgarden had held the mighty Moscow Dynamo to a single goal.

He told me that he was surprised at our playing standard because it was very much better than he had been told to expect by those who had been here previously.

In fact he implied in a subtle way that he thought this very fact had much to do with the unsatisfactory play of the team who had been previously advised that they would have no difficulty in winning.

Frankly I was disappointed with the play of Kooze and I was also disappointed with the displays put up by Pegasus... but I firmly believe that an important predisposing factor in these displays was the strength of the opposition put up by our representatives and I believe too that both Pegasus and Kooze would have run riot like Djurgarden if they had got just half a chance.

Our boys did not give them that chance and for that they are due all the credit that can be given to them. Our teams are better—much better—than many would have us believe.

The past is the past, and for better or for worse, it must remain so. The present, as far as our soccer affairs are concerned, is not without its moments of both satisfaction and success, but like others I feel some concern for the future.

Our football is crying out for expert coaching of our younger players, and for common sense from the fans.

It is useless on one hand to say that we have no youngsters ready to fill the places of our ageing stars, and on the other to stay away from games that do not feature the old, familiar and justly popular faces.

There is an old saying (what we have to learn to do, we learn by doing). Our youngsters must learn the rudiments and skills that lead to stardom... and then they must learn how to use them in the correct environment... that is in big time football.

WEEK-END GAMES

Football fans have a very mixed bag for their entertainment this week-end and it seems that there will be something to

interest everybody. Here is the full programme.

Today
Senior Shield Semi-final: Kitchee vs. Sing Tao at Club ground, 3.45 p.m.

Junior Shield Semi-final: CAA vs. Western at Club ground, 2 p.m.

1st Division: Police vs. St. Joseph's at Boundary Street, 4 p.m.; Navy vs. Army at Navy ground, 4 p.m.

Tomorrow
Memorial Cup, 1st Round: Kowloon Chinese vs. Civilians at Club ground, 3.45 p.m.

Wednesday
Memorial Cup, 1st Round: Hongkong Chinese vs. Combined Services at Club ground, 3.45 p.m.

Kitchee should climb over the latest hurdle on their way to the final of the Senior Shield. Sing Tao have done nothing in recent weeks to suggest that they can hold the men who conquered South China, but if Hau Yung-rang can subdue the cloyer Ho Ching-to then he might give the Tigers a possible chance to pull off the unexpected.

In the two League games down for decision it seems that Police and Army should collect further points at the expense of St. Joseph's and Navy respectively. Tomorrow's game in the first round of the Memorial Cup between the Kowloon Chinese and Civilians looks a good thing for the Chinese who have the powerful KMB side to provide the backbone of their team.

Actually it looks very much like being an all-Chinese final for it would be a real surprise for everyone if the Combined Services managed to overcome the Hongkong Chinese next Wednesday.

The duration of all games in the Senior Shield and in the Memorial Cup will be 90 minutes and an extra 10 minutes each way will be played in any of the games that end in a draw.

This Week's Talking Points:
(1) I suggest that our footballers should now be given a chance to pit their skill against teams in other parts of the world, and I suggest that the local Football Association should give serious consideration to a plan to send a fully representative side on a well organised tour. After our successes against Pegasus and Kooze our stock abroad has risen and financial cover should not be impossible.

(2) Is the deliberate missing of a penalty kick really good sportsmanship... and is it fair to the other members of a team for one man to pass his own judgment on an award given to his side? We saw this happen twice last week and I know that there are many who oppose the view that such a gesture is a mark of sportsmanship... what do you think about it?

LEAGUE CRICKET

ARMY v. SCORPIONS THE MATCH OF THE AFTERNOON

By THE "ZOMBIE"

Highlight of this week-end's Cricket League matches will be the Senior Division clash between Army and the Scorpions at Sookunpoo this afternoon.

Although this will be the first meeting between the two teams this season, it may well prove to be the deciding one. Both teams are leading contenders for the Senior League title with Army enjoying a 10-point lead over the Scorpions, who were the winners last year.

With only four more fixtures after this afternoon's match, Army will be well assured of the Championship should they be able to score a decisive win.

However, history may repeat itself in the form of the Scorpions overtaking the soldiers as they did last year in the final stretch.

A victory for the Scorpions this afternoon will not only reduce Army's lead to only six points but also put the soldiers in a very shaky first position on the League table.

The Scorpions will undoubtedly start as favourites in the return match and even a draw by Army in any of their other three remaining matches—one against Optimists and two against KCC—will mean achieving the "double" this season.

A draw this afternoon will be almost as good as a win for Army, but the style of play of both the soldiers and the Scorpions makes this result extremely unlikely.

It should prove to be a grand match between two sides which are concentrating on attack. With only the exception of Campbell, every one of the Scorpion team can be handed the ball.

HOWARTH BACK

With Frank Howarth back in the team in this crucial match, veteran Leach in top form with the ball and Stanton, Knight and Weller making a strong second-line trio, the Scorpions will take the field with as strong if not a stronger attacking line than Army's vanquished Alexander, Bally, Pakenham, Welsh, Weir and Withall.

The absence of Dowling and also of Pargetter among the soldiers this afternoon will enhance the Scorpions' advantage of a sturdier and more consistent batting line-up with Pearce, Stanton, Knight, Weller, Leach and Stokes all capable of passing the half-century mark.

It is very unlikely that Army can outlast their opponents.

MY BEST GOLF SHOT

This Gave Haliburton A Record Round Of 61

Tom Haliburton, Wentworth golf professional, looking back on his second last stroke in his British tournament record round of 61 at Worthing, says "that must have been my greatest shot."

The round was followed by a 65 for a world record of 126. "My drive," he went on, "had been cut. The ball was in semi-rough on the crest of a hill, on the wrong side for the approach to the green. A bunker guarding the green on the right-hand corner was on the line of play—altogether an awkward angle. "It could not pitch straight at the green because the chances were that the ball would not stay on.

JUST RIGHT

"My experience in playing the hole was that if one pitched the ball on to the right bank, past the bunker it would kick down to the basin green. But the strength of the shot had to be just right.

"This was the shot I accomplished. My ball pitched beyond the bunker, near spectators on the bank, then swiftly rolled down to within three yards of the pin. I sank the putt for a three.

"Some spectators thought that the shot was an accident. I was fully aware, however, of what had to be done. I wanted to be certain of staying on the green and getting down in two putts.

"It so happened that I holed in one. If the ball had not finished near the pin, I would not have set up the British record."

—James Goodfellow (London Express Service)

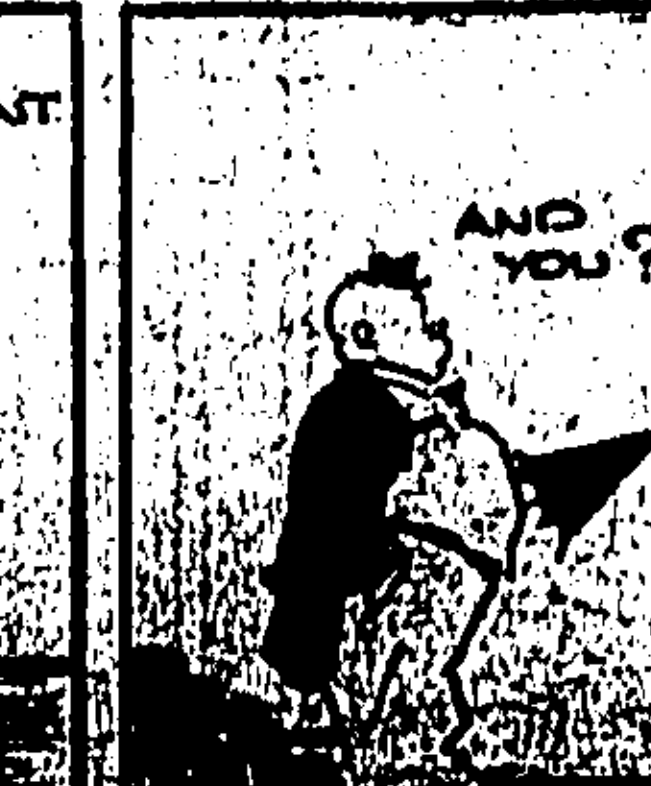
POP



HE'S A DIFFERENT CHAP



AND YOU?



IM IN A DIFFERENT TEAM



Offside



WEEK-END SOFTBALL

SAINTS AND CAA MEET IN BATTLE ROYAL TOMORROW FOR SENIOR "A" PENNANT

By "SNOOPER"

By their brilliant 3-2 win against the USS Orca last Sunday, Frank Poon's Chinese Athletic Association ballplayers have quietly manoeuvred themselves into position for a strong challenge for the Senior "A" Pennant this season. They are now level with Jindoo Hussain's Saints on points with the Pandas lying third and the Braves fourth.

When the Saints and the Chinese Athletic Association meet this Sunday at King's Park, it will be a battle royal for the all-important point at this vital stage of the League. Starting batteries are expected to be pitcher Vic Pedruco and catcher Igmarr Erickson of the Saints and moundsman P. C. Wong and catcher Lam Leung-ping of the CAA.

Unfortunately for the Saints, they lost to the Orca a fortnight ago and this second setback may cost them their excellent chance of regaining the Pennant. But if the Saints can produce the form that ripped Alfredo Oliveira's Warriors to pieces last Sunday, they must start favourably to beat the Chinese Athletic Association tomorrow.

The Saints have beaten the CAA softballers earlier in the season. With this psychological advantage and with the great incentive of the League Championship to spur them on, the Saints should finish on the winning end by at least two runs.

HIT-BUNT TACTICS

Manager Jindoo Hussain and coach Harold Winglee can console themselves with the thought that their ballplayers are capable of hitting as well as bunting.

While the Orca heavy hitters gave a scintillating exhibition of power batting, they were equally conspicuous in their display of pathetic bunting tactics. The sailors lost to the CAA outfit because of the brilliance of old reliable P. C. Wong on the mound and the sparkling form of outfielders K. K. Sit, Lee Poon-hong and Tony Kwok. Unlike the Orca who were intent on running up a huge score against their opponents, the Saints have usually broken into the winning columns by narrow margins. The Saints' strategy is excellent and I must give manager Hussain and coach Winglee credit for their players' instructions to their players to score opportunist runs.

On paper the Chinese Athletic Association are a better side. There is nothing more difficult than to unsettle the battery of slow-pitcher Wong and Lam Leung-ping while the Saints need have fears of the pitching form of Vic Pedruco and the wildness of catcher Igmarr Erickson. If only Pedruco and Erickson can produce the same form they showed against the Warriors last week-end, they should give the Saints an important win.

In the infield the frailties of the Saints have cost them a valuable point against the Orca. Four infield errors were recorded that day and unless first baseman Ray Aldegauro, second baseman Arturo Osoz, third baseman Benny Omar and shortstop Dave Leonard back up Pedruco, I believe that even the best-laid plans of manager Hussain and coach Winglee will be wasted.

WELL-KNIT COMBINATION
As they are playing now the CAA infielders are a well-knit combination and first baseman C. M. Tsang is still one of the shrewdest brains in that position.

Tsang was brought up from South China and when he made his debut for the CAA this season he was a success from the start. He has hit well and is a strong contender for the Senior "A" Batting Championship.

Remaining CAA infielders are likely to be second baseman Paul Tiu, hero of last Sunday's game against the Orca, third baseman Seldon Ma and shortstop K. T. "Rabbit" Leung.

The Chinese ballplayers are on top in the outfield department and good support should come from left fielder K. K. Sit, centre fielder Lee Poon-hong and right fielder Tony Kwok.

Although the Saints were delighted with the performances of left fielder Meme Xavier, centre fielder Showboat Ali and right fielder Sherry Bucks against the Warriors, my criticism is that they were at times too slow, and they often they have muffed flies.

In this struggle for supremacy, it is team spirit that will count, but there can be little doubt that the CAA ballplayers, in their quest for their first Pennant, will be out there fighting for premier honours with fury and directness. And they will have a big crowd of Chinese followers of the game behind them tomorrow.

The team:
Saints: Pitcher—Vic Pedruco; Catcher—Igmarr Erickson; 1st base—Ray Aldegauro; 2nd base—Arturo Osoz; 3rd base—Benny Omar; Shortstop—Dave Leonard; Left fielder—K. T. "Rabbit" Leung; Centre fielder—Showboat Ali; Right fielder—Sherry Bucks.

CAA: Pitcher—P. C. Wong; Catcher—Lam Leung-ping; 1st base—C. M. Tsang; 2nd base—Paul Tiu; 3rd base—Seldon Ma; Shortstop—K. T. "Rabbit" Leung; Left fielder—K. K. Sit; Centre fielder—Lee Poon-hong; Right fielder—Tony Kwok.

MANY OBJECTIONS

There were many objections to holding the League game between the CAA and the Braves last Sunday. The Braves won by 12-9 in a five-inning game, which in my opinion, should not have been played at all. It should, in view of the importance of the Batting Championship race, be a walkover for the Braves.

Southpaw Bull Dhabber of the Braves started in a blaze of glory by sending one over the right field fence in the second inning and followed up with another over-the-fence hit in the third inning. With two hits in three times at bat to his credit, Dhabber has overtaken C. M. Tsang of CAA and Calau Yvanovich of the Braves in the latest batting standings.

Although it was sporting of manager Ed Carvalho to allow the Braves a fair chance of playing off the game, it is common knowledge that one of the Braves' outfielders was a member of the Junior League Comets.

With the many CAA, Braves, Pandas and the Warriors batters having an eye on winning the Batting Championship title it will come as no surprise if we hear outbursts of "unfair" from a section who are convinced that their favourites had not been given a fair deal.

I have the greatest respect for manager Carvalho of the Braves

for his enthusiasm in softball and in the Braves, but for all that I insist that he has erred in benching Carlos Remedios too long. But it was rather thoughtful of Carvalho to let Remedios try his fortune at left field last week against the Braves and he certainly impressed a lot of softball fans.

When the Braves play Chev Tsao's Carolines on Sunday, it will be interesting to find out what the actual Braves' line-up will be. The Braves have, of course, many outstanding players, such as Junior Remedios, Calau Yvanovich, Hank Killean, Spike Gutierrez, Bull Dhabber, Roberto Nunes, Dick Chaves and Eddie Loureiro. Despite this array of stars, I think Carlos Remedios should be given another chance of playing.

DECIDING GAME
Some weeks ago Bill Silva's Delawares tore the leading teams in the Senior "B" League to ribbons, then followed up with three weeks of infuriating mediocrity that saw them losing three games successively. As a result, the Delawares are still struggling for top position in the loop.

The Delawares, a game behind the front-running Pandas, clash tomorrow with Jack Carvalho's Wildfires and will be faced with one of their toughest games.

The Wildfires, who hit top form last week-end to trounce the University 17-3, are not in the least bit enthusiastic about the Senior "B" Pennant for they are out of the running in the Championship race, but what they have been hoping for in their quest for the title, leaving the Pandas and the Americans to fight it out between themselves.

The Wildfires—Delawares tussle should develop into a pitchers' duel and an excellent game should be seen.

In the other game, Bob Suzman's Americans should brush the University aside as easily as the Wildfires did last Sunday. The underdogs lack constructive play and are most vulnerable in the infield. Pitcher Wei is capable of putting up a good show but against the Yankees' slugging squad of batters, it will be surprising if the Americans win this game by only a few runs.

The much-awaited clash between Terry Noronha's champion Wahoes "A" and Pearl Chan's Pandas in the first round Senior Ladies' Play-off Series has been postponed.

The Pandas made a special request to have the game called off because four of their players could not make the Sunday game. The girls are pitcher May Wu, outfielders Sally Lee, Lucy Loo and Amy Loo.

In the only Ladies' game of the week-end, the Chinese Athletic Association take on the South China Ladies in the first round of the Junior Ladies' Play-off Series in the morning session game and the more experienced Caroline Hill girls should win comfortably.

GOALKEEPER KNOCKED OUT



Mills, Huddersfield Town goalkeeper, is knocked out as he makes a fine save from Chelsea inside-left Stubbs in the First Division match at Stamford Bridge. The match ended in a 2-all draw.—Reuterphoto.

ALEC BEDSER'S COLUMN

The One Game In Which They Do Come Back

Cricket seems to be the one game in which the axiom "they never come back" does not apply. The classic case is Wilfred Rhodes who in his 49th year returned to the England eleven which beat Australia and recovered the Ashes in 1926.

Bill Edrich, that great little fighter of Middlesex, came back last year to play a big part in England's success over Australia after being seemingly banished to the cricket wilderness by a succession of selectors.

There have been many other cases, but surely the strangest of them all was the instance of George Headley, the famous West Indian batsman, selected for the first Test of the present series against England.

For several years Headley, who has a string of records in international cricket, has been professional with Dudley in the English Birmingham League, a competition of moderate strength. Some county players have finished their careers in this League, men such as Arthur Willard of Somerset, Frank Smalles of Yorkshire, and Alf Gover of Surrey—all internationals. Most of us thought Headley was in the same category.

PUBLIC SUBSCRIPTION
But a public subscription was raised in Jamaica to take him back to the West Indies to play against MCC—not mark you necessarily to figure in the Tests though that must have been at the back of the minds of the subscribers. Over £1,000 was raised.

Headley is now 44, the age when the reflex action of most men is hopeless against fast-moving balls; or if the eye is still good the legs are too slow. Headley's first efforts against the MCC were not encouraging to his many supporters. In an up-country game against the MCC he made scores of only 1 and 12, being out on both occasions to Alan Moss, the young Middlesex bowler whose progress I am watching with more than ordinary interest.

Alan actually captured George's wicket twice with three balls. Moreover Headley was struck on the arm by Freddie Trueman who is faster than Moss. I am assured in a letter from one of the players on the tour that Headley misjudged the length of the ball. It was not a bumper. Anyway Headley missed the first Colony match and in the second made only 8 in the first innings.

In the second he was un-defeated for 88, but it took him five minutes short of four hours. How many runs would George have made in four hours in his peak days? He was missed twice when 28 in the same over bowled by Jim

Laker, my Surrey teammate. The next day Headley was chosen for the first Test. Has there ever been a more surprising comeback? His previous Test was in India in 1948!

OF A DIFFERENT ORDER
A comeback of a different order is planned next season by Bob Appleyard, the Yorkshire bowler who set up an English record by taking 200 wickets in his first season. Bob was happily then stricken with a serious illness. His career was believed to have finished. But Appleyard, who is over six feet tall, has made a splendid recovery and I learn with tremendous satisfaction that he is likely to turn out for Yorkshire again this year.

He will make a gradual start which will not overtax his strength. If he can stand up to the strain of six days a week of cricket and recapture his old form he must be regarded as one of the most deadly bowlers in England. He bowls medium pace swingers and spinners and Len Hutton, England's captain, has the highest regard for his ability. What made Bob so successful?

He had virtues which we can all copy with profit—immense length, control of direction and accuracy. He mixed his pace judiciously but he was always on a spot-length. I remember seeing a notice written by Clarrie Grimmett the famous Australian slow bowler on a wall at Adelaide where he was coaching at the time. It read:

"Three rules for bowlers—length, length and length." The hardest test for a young bowler who has been successful in his first season comes in his second for not only has he set himself a high standard of achievement to maintain but the grape-vine of county batsmen has begun to act against him.

There is a sort of freemasonry among batsmen and they soon pass on a bowler's strength and weaknesses. Then the test really comes from the bowler.

Yorkshire have another interesting young man returning this year in Brian Close, left hand batsman and slow off

LEAGUE CRICKET AVERAGES

BATTING

(Qualification—150 runs)

	Inns.	N.Q.	H.S.	Runs	Aver.
G. A. Souza (CCC)	15	3	111*	737	61.4
A. R. Kitchell (IRC)	13	5	80	346	43.3
T. A. Pearce (Scorpions)	9	2	70	295	42.1
H. Owen-Hughes (Scorpions)	11	4	67*	284	40.6
Surg. Lt. Millar (Navy)	7	1	60*	198	33
T. G. C. Knight (Scorpions)	10	2	75	263	32.9
Lt. Farmer-Wright (Army)	8	1	58*	217	31
W/Cdr. Kettlewell (RAF)	9	3	53*	183	30.5
R. W. Franklin (Optimists)	13	0	69	392	30.2
P. V. Dodge (KCC)	14	1	69	378	29.1
Capt. De Cruz (Army)	11	3	60*	230	20.7
Cpl. West (RAF)	14	1	72*	360	28.1
A. T. Lee (KCC)	13	3	67*	279	27.9
F. A. Weller (Scorpions)	9	1	60	221	27.6
G. N. Gosano (Recroio)	10	2	87*	220	27.5
L. Klilbee (Optimists)	13	1	64*	312	26*
L. Stanton (Scorpions)	13	2	70	248	25.5
B. Dhabber (CCC)	13	2	61	277	25.2
L. G. Gosano (Recroio)	10	1	79*	226	25.1
Surg. Comm. Pearson (Navy)	10	1	58*	215	23.9
P. Wood (KCC)	14	1	54*	307	23.6
R. M. Macpherson (Optimists)	11	0	59	252	22.9
G. H. Pritchard (Optimists)	11	0	64	250	22.7
Lt. Agar (Navy)	13	2	76	248	22.5
P. A. Hall (KCC)	13	0	44	182	21.3
S. E. M. Dux (IRC)	13	0	43	270	21.2
A. E. Noronha (Recroio)	11	1	78*	210	21.0
G. T. Rowe (Optimists)	13	3	52*	203	20.3
LAC Heanley (RAF)	13	1	40	234	19.5
K. Y. Tam (CCC)	10	0	38	305	18.1
LAC Armstrong (RAF)	13	2	75	181	16.8
Lt. Sadler (Navy)	13	0	73	192	14.8
H. P. Modar (CCC)	16	0	35	234	14.6

BOWLING

(Qualification—15 wickets)

	O.	M.	R.	W.	Aver.
Cpl. Dowling (Army)	111.5	22	303	52	7.9
K. G. Spink (Optimists)	108.3	24	343	37	9.3
Ldg. Sig. Sims (Navy)	49.1	11	190	20	9.5
Brice (Navy)	56.4	10	109	17	9.9
D. W. Leach (Scorpions)	80.7	8	334	33	10.1
T. G. C. Knight (Scorpions)	43.5	9	179	17	10.6
G. N. Gosano (Recroio)	113.2	11	400	43	10.7
T. P. Mahon (Optimists)	104.4	25	344	31	11.1
Lt. Alexander (Army)	83	10	207	20	13.4
A. P. Pereira (Recroio)	96.4	14	324	24	13.6
G. A. Souza (CCC)	78.2	14	247	18	13.7
Flt. Lt. Stappard (RAF)	120.2	28	410	30	13.9
AB Short (Navy)	65.5	5	262	17	15.4
Sgt. Horsham (RAF)	106.5	3	528	33	16
A. T. Lee (KCC)	57.1	10	290	18	16.1
P. Billimoria (CCC)	116.6	13	481	20	16.6
I. L. Stanton (Scorpions)	93.4	6	485	29	16.7
S. A. Vanar (HKU)	72.6	8	312	19	16.8
P. Hall (KCC)	79	9	307	17	18.1
B. Carnell (KCC)	90.1	5	392	21	18.7
J. C. Koh (IRC)	100	11	508	25	20.3
R. E. Lee (KCC)	82	5	388	19	20.7
G. H. Pritchard (Optimists)	91	8	403	19	21.2
S. M. Teh (HKU)	118.1	11	597	26	21.4

LADIES!

MONDAY and TUESDAY

(8.15 a.m. to 5 p.m.)

YOUR SALE

150 'K' and GOLD CROSS SHOES.

\$40.00

Broken ranges and discontinued numbers. English sizes three to seven and a half.

KANGOL BERETS.

\$5.00

Every size and colour: two crown sizes.

JAEGER TRIANGLE SCARVES.

\$12.50

With contrasting fringes: formerly \$21.—

AQUASCUTUM RAINCOATS.

\$140.00

Fawn colour only.

ADASTRA SUEDE JACKETS.

\$195.00

Belted or swing-back: usual prices \$245. and \$260.

JAEGER LACE MOHAIR SCARVES.

\$5.00

Short ones only: about forty inches by fifteen.

DENT'S STRING GLOVES.

\$5.00

Red, green, yellow, brown, white.

ON SHOW IN THE ARCADE WINDOWS.

ON SALE ON THE MEZZANINE FLOOR.

MACKINTOSH'S

Alexandra House

Des Voeux Road.

THE WEEK-END GAMBOLS

by Barry Appleby



This is



Don't fight your wash
To make it right.
Use SURF—no work:
But dazzling white.

BUTTERFIELD and SWIRE

CHINA NAVIGATION CO., LTD.			
SAILINGS TO			
"SZECHUEN"	Singapore, Penang & Belawan	10 a.m. 16th Feb.	
"SHENGKING"	Koelung	6 p.m. 17th Feb.	
ARRIVALS FROM			
"SZECHUEN"	Tanjong Mani	7 a.m. 14th Feb.	
"SHENGKING"	Koelung	7 a.m. 14th Feb.	
"YUNNAN"	Shanghai	14th Feb.	

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE			
SAILINGS TO			
"CHANGTE"	Yokohama, Nagoya, Yokohama & Kobe	6 a.m. 16th Feb.	
ARRIVALS FROM			
"TAIYUAN"	Kobe	22nd Feb.	

BLUE FUNNEL LINE			
Scheduled Sailings to Europe via Aden & Port Said			
	Leaves	Arrives	
"EUMAEUS"	Liverpool & Glasgow	13th Feb.	14th Feb.
"ASCANUS"	Liverpool & Dublin	23rd Feb.	24th Feb.
"AGAPENOR"	Genoa, Rotterdam, Amsterdam, London & Hamburg	23rd Feb.	24th Feb.
"PELEUS"	Marseilles, Liverpool & Glasgow	5th Mar.	6th Mar.
"AUTOMEDON"	Liverpool & Glasgow	13th Mar.	14th Mar.

Scheduled Sailings from Europe			
	Leaves	Arrives	
G. "PELEUS"	Liverpool	Sailed	14th Feb.
S. "AUTOMEDON"	do	do	23rd Feb.
G. "ATREUS"	do	do	27th Feb.
G. "BELLEROPHON"	do	do	10th Mar.
G. "PATROCLUS"	do	13th Feb.	15th Mar.
S. "ALCINOUS"	13th Feb.	do	25th Mar.
S. "ANTIOCHUS"	24th Feb.	do	2nd Apr.
S. "CYCLOPS"	3rd Mar.	do	7th Apr.

DE LA RAMA LINES

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS.			
	Sails N.Y.	Sails S.F.	Arr. H.K.
"BATAAN"	Sailed	Sailed	14th Feb.
"MUNCASTER CASTLE"	do	do	18th Mar.
"TELEMACHUS"	do	do	18th Mar.
"DONA NATI"	do	do	1st Apr.
"MANGALORE"	25th Feb.	19th Mar.	17th Apr.

SAILINGS for NEW YORK, via SAN FRANCISCO, LOS ANGELES, CRISTOBAL and JAPAN			
	Leaves	Sails	Arr. H.K.
"DONA AURORA"	17th Feb.	18th Feb.	18th Feb.
"DONA ALICIA"	4th Mar.	5th Mar.	5th Mar.
"BATAAN"	19th Mar.	20th Mar.	20th Mar.

Tathay Pacific Airways Ltd.

Route	Depart	Depart	Depart
HK/Singapore	(DC-4)	9.00 a.m. Monday	
HK/Hongkong/Singapore	(DC-4)	9.00 a.m. Tuesday	
HK/Maniila/B.N. Borneo	(DC-3)	6.30 a.m. Tue. & Fri.	
HK/Hanoi/Holophong	(DC-3)	10.30 a.m. Wednesday	
HK/Hongkong/Singapore	(DC-4)	7.00 a.m. Thursday	
HK/Hongkong/Hongkong/Calcutta	(DC-4)	12.00 noon Friday	

All the above subject to Alteration without notice.

for particulars please apply to:

Butterfield & Swire (Hongkong) Ltd.

1 Connaught Rd. Tel: 3093/8

Branch Office: 50 Connaught Rd. West. Tel: 25875, 32144, 24878

EVERETT LINES

EVERETT ORIENT LINE

Fast regular freight—refrigerator—passenger service to Korea, Japan, Philippines, Indo-China, Siam, Malaya, Rangoon, Calcutta and Chittagong.

"NOREVERETT"			
Arrives	Feb. 20	from Singapore.	
Sails	Feb. 20	for Kobe & Yokohama.	
"REBEVERETT"			
Arrives	Feb. 23	from Japan.	
Sails	Feb. 24	for Singapore, Penang, Rangoon & Calcutta.	

(Accepting cargo for transshipment Kobe/Fusan and Kobe/Okinawa)

EVERETT STAR LINE

Fast regular freight—refrigerator—passenger service to Korea, Japan, Philippines, Indo-China, Siam, Malaya, Colombo, Bombay, Karachi and Persian Gulf Ports.

"STAR BETELGEUSE"			
Arrives	Feb. 19	from Japan	
Sails	Feb. 20	for Singapore, Madras, Colombo, Bombay, Karachi, Khorramshahr, Basrah & Bahrain.	

"STAR ARCTURUS"			
Arrives	Mar. 2	from Singapore.	
Sails	Mar. 3	for Kobe & Yokohama.	

(Accepting cargo for transshipment Kobe/Fusan and Kobe/Okinawa)

EVERETT STEAMSHIP CORPORATION S/A

(Incorporated in the Republic of Panama With Limited Liability)

Queen's Building, Telephone 31205, Chinese Department Telephone 24295.

the BOYS and GIRLS PAGE



Hawker Hunter. P-56 Sabre. Republic Thunderbolt. Supermarine Swift

Which plane was stolen?

BE A DETECTIVE AND NAME THE MISSING FIGHTER

by DEREK DEMPSTER

CALLING our Detection Squad into action — to solve the "Mystery of the Stolen Jet."

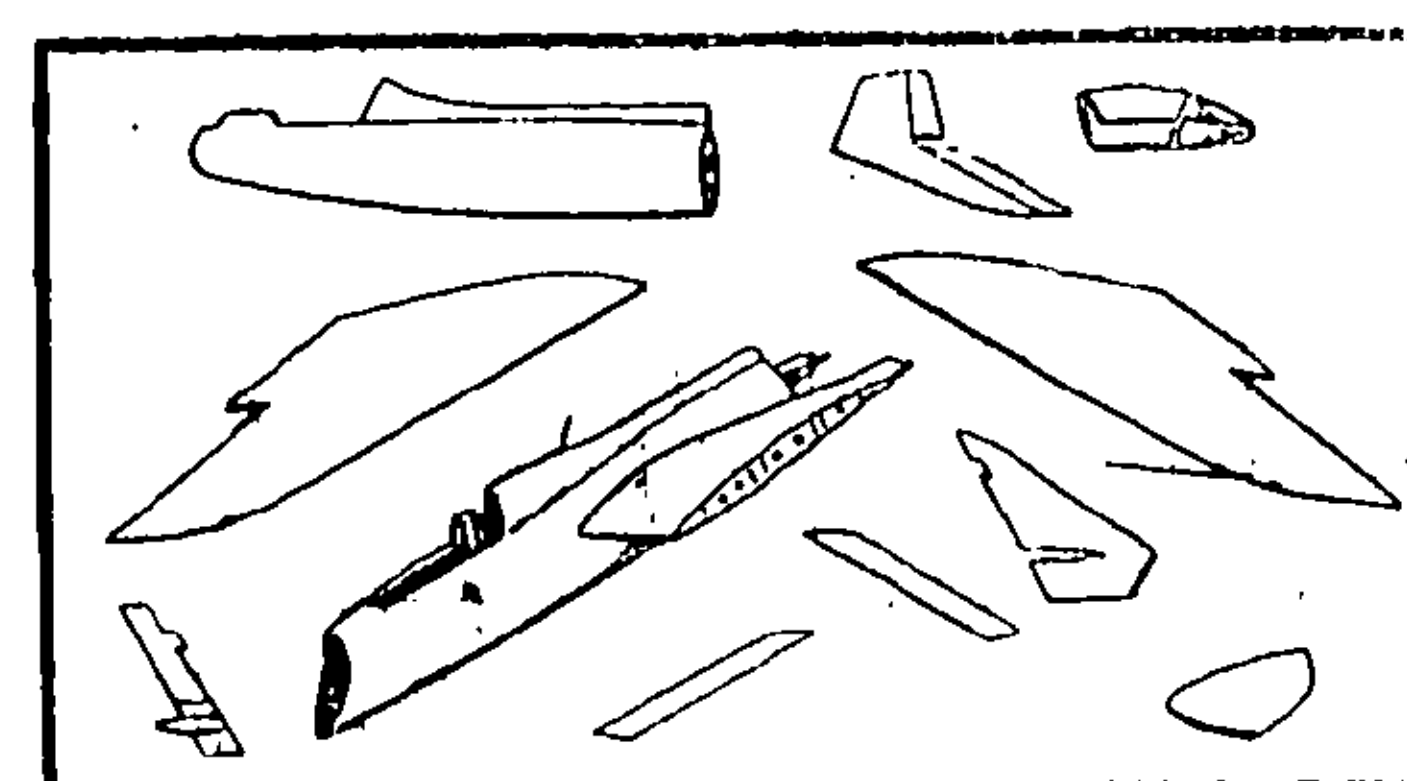
Here are the facts! Better and faster secret, supersonic, swept-wing jet fighters are now being delivered to air squadrons; most are flown in; but some have been delivered dismantled, in crates.

One of the squadrons taking delivery has discovered — let us imagine — that only 15 out of 16 fighters have arrived. Interpol, the International Police, suspect that the fighter has been stolen by a gang eager to learn its secrets.

Now imagine that YOU have found the stolen crates. You have the parts uncrated and arranged, as in the diagram right. Now — find out what type of jet fighter it is.

You know simply that it is one of four — a Supermarine Swift, a Hawker Hunter (both British), an F-80 Sabre, or a Republic Thunderbolt (both American).

But which? Study the parts in the diagram and compare them with the planes at the top of this page. Answer just below the diagram — BUT DON'T LOOK YET.



Did you know? The plane was the Hawker Hunter. Only the Hunter has that long spine on the top of the fuselage. And only the Hunter has the wings join the fuselage.

Whoa, the Horse, is Very Big

—At Least Knarf Says He's Big—for His Age!—

By MAX TRELL

THE chop-clop-clop of horse's hoofs sounded down the street. Knarf, the shadow-boy with the turned-about name, hurried out to have a talk with Whoa, the Milk Wagon horse. It was very early in the morning.



Sure enough, a few moments after Knarf reached the steps in front of the house, Whoa came along, drawing the milk wagon behind him.

Then Knarf went up to the Milk Wagon horse and said: "Good-morning, Whoa! It's good to see you again. How are you feeling this morning?"

"Very well, thank you," replied the horse. "How old are you, Knarf?"

"Seven and a half," said Knarf. "Is that all?" said Whoa. "How old are you, Whoa?" Knarf asked.

"Five and a half," said Whoa. It was Knarf's turn to be surprised. "What! You're only five and half years old?"

"Correct," said Whoa. "But how did you get so big in five and half years, Whoa?"

Whoa said: "I was just about to ask you the same thing in a different way. How did you keep so small in seven and a half years, Knarf?"

"I'm not small for a boy," said Knarf. "I'm not big for a horse," said Whoa.

Then Knarf and Whoa, the Milk Wagon horse, both laughed. When Knarf laughed, no one heard his laugh but Whoa. When Whoa laughed, his laugh was so loud that several people living in the houses at the end of the street opened up their windows and looked out to see if anything was the matter. But Whoa just laughed again.

"It's all right," he said to Knarf. "People always look surprised when they hear a horse laugh. But if people can laugh, why can't horses?" Knarf wanted to know how Whoa (and for that matter all other horses) managed to get so big.

"Not much bigger than a big dog. You never can tell about those things."

"Do horses eat a lot? Is that why most of them get so big?"

"That's another curious thing," answered Whoa. "I don't think we eat very much at all. Did you know, for example, that we never eat meat? We just eat oats and grass and hay with maybe a carrot now and then. What do you eat, Knarf?"

"Well," said Knarf, "I don't eat grass or hay, but I do eat oats (like oatmeal) and carrots and other vegetables. But I eat lots of meat, too."

"The Biggest Animals," "Yes," continued Whoa, "the biggest animals get biggest just eating grass and hay and leaves and carrots and other vegetables. Take the elephant. He lives on grass. Now the lion and tiger don't bother eating hay at all. They eat meat. They don't get nearly as big as the elephant or the horse or even the cow. But mind you, Whoa added, "I'm not saying the lion and tiger aren't strong. They are. I suppose you can make a rule out of all this."

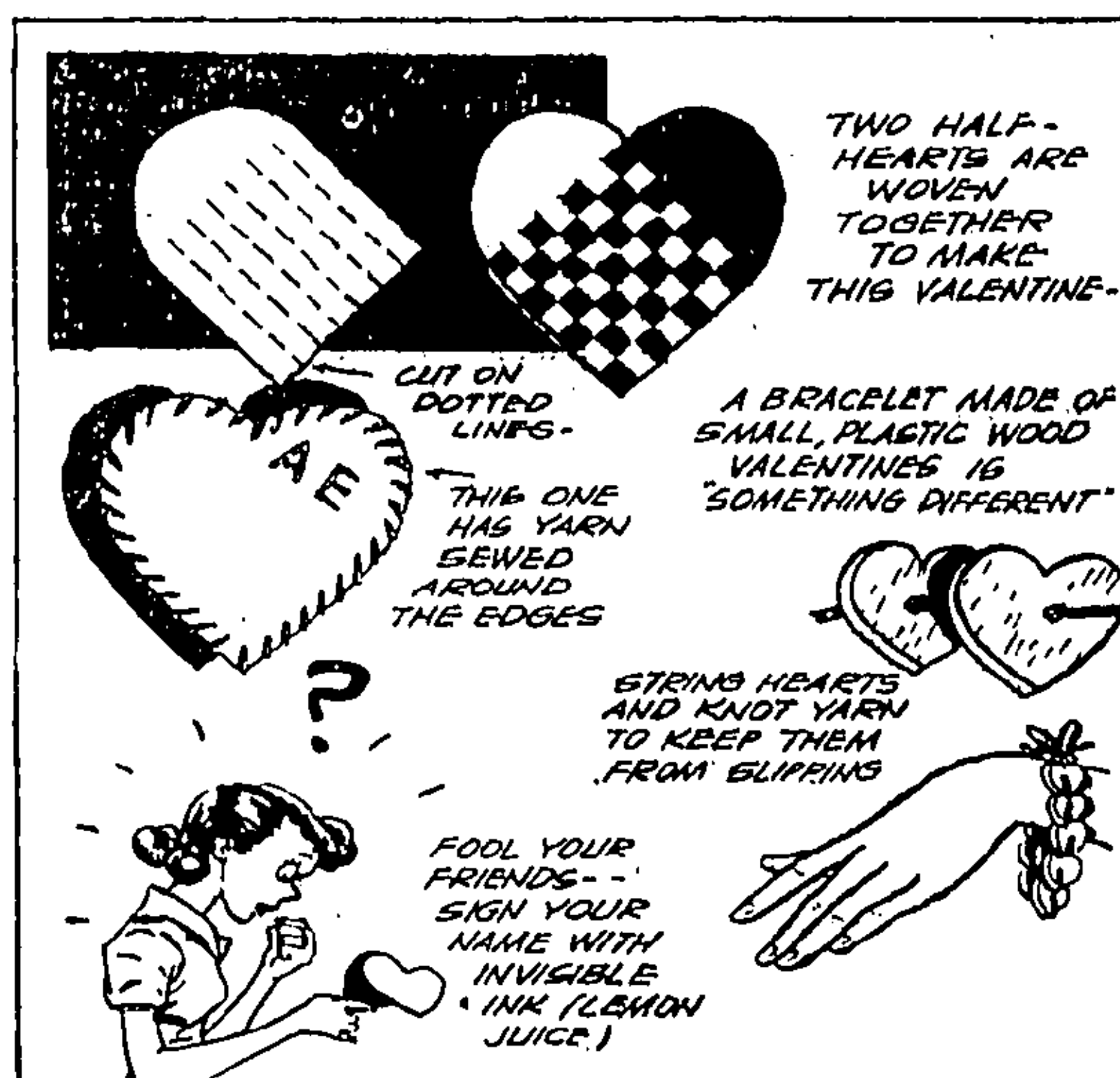
"Yes," said Knarf, "this can be the rule: Eating vegetables makes you big, eating meat makes you strong."

"And don't forget milk," said Whoa. "Everybody drinks milk — horses, cows, wolves, lions, tigers, elephants and giraffes. And — hippopotamuses and rhinoceroses too."

"What does milk make you?" asked Knarf. He asked it quickly because at that moment he saw the Milk Wagon driver returning.

Whoa just had time to answer: "I don't know exactly what milk makes anybody, but it sure tastes good."

Then the Milk Wagon driver climbed back into the milk wagon and said: "Clidap, Whoa!" And Whoa went chop-clop-clop around the corner and down another street.



HEARTS FOR YOUR Valentine

HERE are instructions for making original Valentines for Valentine Day, which falls tomorrow.

SEW YOUR VALENTINE—Draw an outline of a heart on stiff coloured paper. With scraps of red yarn stitch the heart as you would on a sewing card. Draw initials in the corners of your card and stitch them with red yarn, too.

VALENTINE BRACELET—The boys would like to make this for "special" friends. Draw 10 hearts on cardboard so that each is about an inch wide. Cut out the hearts and cover each one with a thick layer of plastic wood. When this has dried paint each heart red with show-card (tempera) paint. Punch a hole in each heart with a large needle and string the hearts on yarn to make a bracelet.

A WOVEN HEART—Cut two pieces of construction paper over a folded pattern as shown in the illustration. Use one sheet of white paper and one of red. Cut on dotted lines as drawn. Weave the strips together to make a fancy heart. Paste the ends so that the heart will not be easily broken.

SECRET INK—Use this on a homemade Valentine or one bought in a store. With a new pen point, or a very clean one, write your name or a message with lemon juice. When the juice dries, the paper will be blank.

Write a note in the corner telling your friend to iron the Valentine to see who sent it. When her iron rests on the paper a few minutes, your name will appear.

Build your own log cabin

THIS is how a boy made a log cabin from firewood.

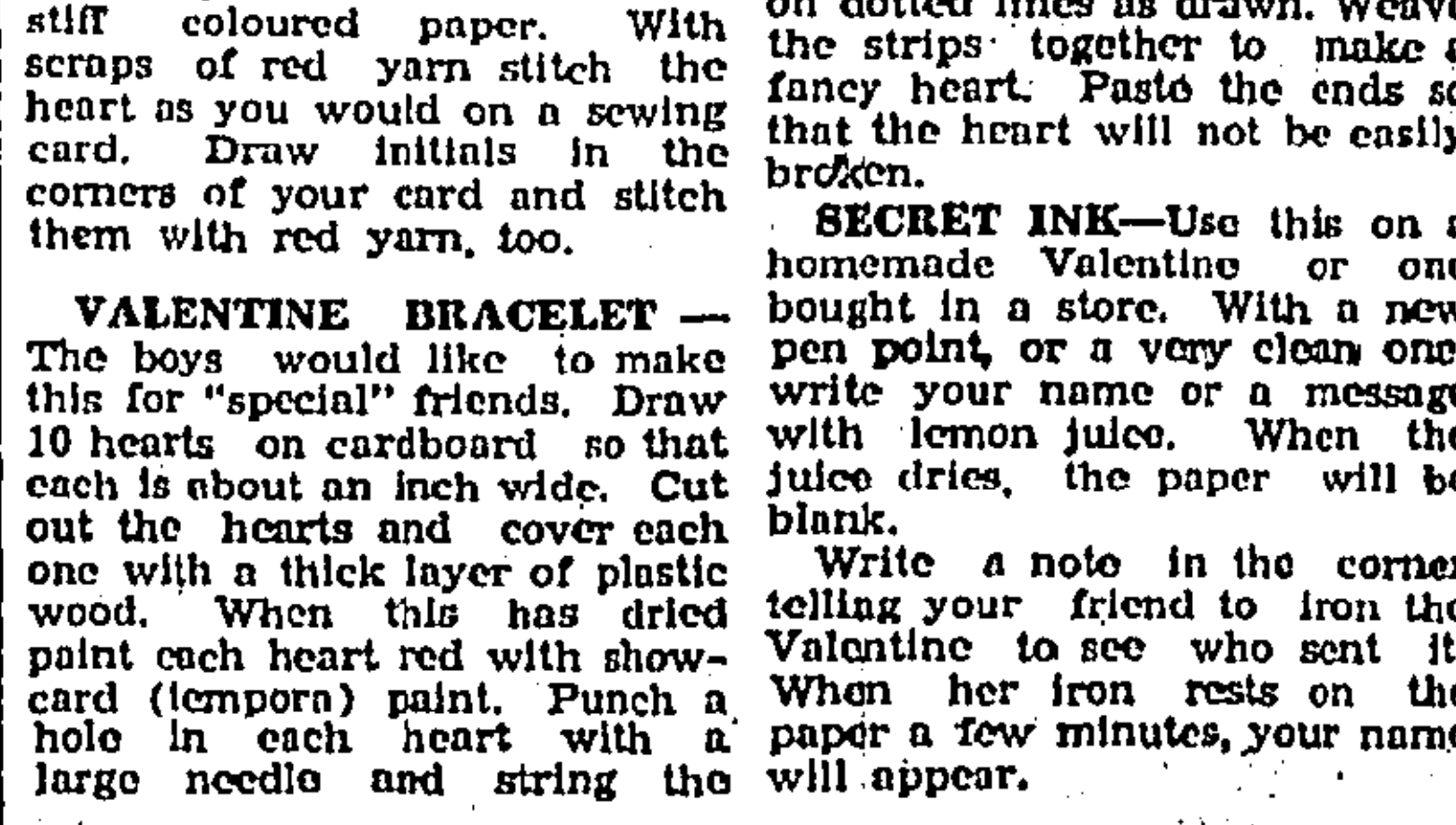
He searched in a heap of sawn logs and found two pieces of wood just like A and B.

A is seven inches in length, with half an inch edge; B is eight inches in length, with half an inch edge.

Place A, with bark, with bark, and on it was placed B, securing with two nails. The lines of door and window were marked in with ink; an inch of chimney and the log cabin was complete as C.

Now for the finishing touches. A length of cotton wool was put on the roof to resemble snow. Glitter was sprinkled on, and a bit of cotton wool was glued to the chimney, for smoke.

Two trees complete the job.



Rupert and the Compass—10

When they are at the top of the fog beyond the bank, Rupert and the Compass are lost. They don't know where they are, and they don't know where they are going. They must be the first to find their way out of the fog.



P&O B.I.E&A COMPANIES

PENINSULAR & ORIENTAL S.N. CO.

PASSENGER/FREIGHT SERVICE			
Outwards	Leaves London	Due Hongkong	
"CANTON"	10th January	In Port	
"CANTHAGE"	4th February	8th March	
"CORFU"	4th March	8th April	

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards	Leaves Hongkong	Due London	
"CANTON"	15th February	18th March	
"CANTHAGE"	15th March	12th April	
"CORFU"	9th April	10th May	

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

FREIGHT SERVICE

Outwards	Arrives	From
"TREVETHOE"	27th February	U.K. Continent, Via Straits
"SINGAPORE"	1st March	do
Homewards	Loading	For
"SOUDAN"	5th March	Cebu, Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam, Hamburg & Copenhagen

With liberty to call at Belawan before or after Straits Ports and at Bombay if indentment offers.

Tanks available for cargo of Oil in Bulk Space for refrigerated cargo. Limited Passenger accommodation

BRITISH INDIA S.N. CO., LTD.

"SANTALA"	due 22nd Feb.	from Japan	for Singapore, Penang, Rangoon & Calcutta
"SIRDHANA"	due 27th Feb.	from Calcutta, Rangoon	for Japan
"WARLA"	due 7th Mar.	from Japan	for Singapore, Rangoon & Chittagong

P. & O.B. I. JOINT SERVICE

"OZARDA"	due 13th Feb.	from Bombay, Colombo & Straits	for Yokohama & Kobe
"ODRA"	due 14th Feb.	from Japan	for Singapore, Colombo, Bombay & Karachi
"ORMARA"	due 21st Feb.	from Karachi, Bombay, Colombo & Straits	for Japan

EASTERN & AUSTRALIAN S.S. CO., LTD.

"EASTERN"	due 26th Feb.	from Australia	for Japan
"NELLORE"	due 26th Mar.	from Australia	for Japan
"EASTERN"	due 23rd Mar.	from Japan	for Brisbane, Sydney, Melbourne & Adelaide

All vessels have liberty to call at any ports on or off the route & sailing are subject to change or amendment with or without notice.

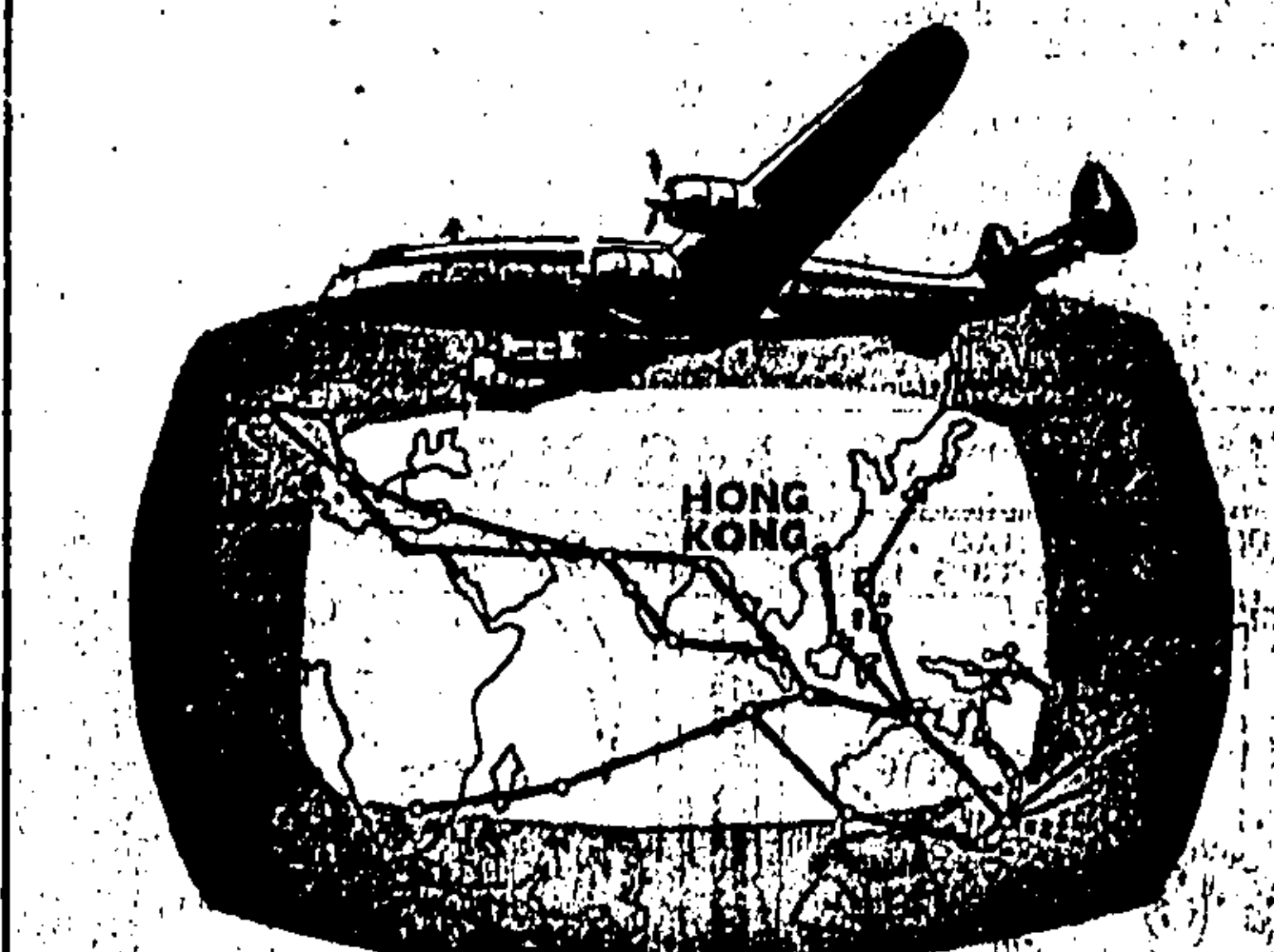
For full particulars apply to:

MACKINNON, MACKENZIE & CO.

OF HONG KONG LTD.

Telephone Nos. 27721-4.

FLY QANTAS TRADE ROUTES TO THE WORLD



For service, for speed, for comfort, for QANTAS on business or pleasure on a network of routes covering over 60,000 miles and linking with the world's airlines on round-the-world services.

Qantas links Hong Kong with Sydney, New Guinea, Pacific Islands, Indonesia, Malaya, Ceylon, India, Pakistan, South Africa, Europe, Britain and (with TEAL) New Zealand. Fast frequent services by modern airlines. Deduce your goods by Qantas Air Cargo.

QANTAS

AUSTRALIAN OVERSEAS AIRLINE

QANTAS AIRWAYS LTD. (INCORPORATED IN AUSTRALIA)

Agents: HONG KONG & SHANGHAI FREE PRESS LTD.

JACOBY ON BRIDGE

Avoid Foes' Errors;
Win Bridge Games

BY OSWALD JACOBY

Today's hand, taken from the Men's Team event in a Championship tournament, probably proves that you don't win a team championship. Your opponents lose. We didn't do anything brilliant in this hand; we just avoided the mistake made by our opponents.

At my table Sam Slayman and I inched our way into six spades. West liked this contract so much that he couldn't resist a penalty double. Slayman correctly decided that something was sour with the spade suit, and he scrambled out to six no-trump.

West couldn't beat six no-trump. Slayman won the opening lead with the king of diamonds, overtook the ten of hearts with the Jack, cashed the ace of hearts, and led the queen of hearts to force out West's king. He was then sure to make a total of five heart tricks, one spade, two diamonds, and four clubs.

In spite of the fact that six spades was a poor contract while six no-trump was ice

NORTH 11			
♠ Q 9 4			
♥ A Q J 9 8 5			
♦ J 8			
♣ A J			
WEST			
♠ K J 10 5			
♥ K 8 7 2			
♦ 10 9 8 6			
♣ 7			
EAST			
♠ 2			
♥ 4 3			
♦ Q 5 4 3			
♣ 9 8 6 5 3 2			
SOUTH (D)			
♠ A 8 7 6 3			
♥ 10			
♦ A K 2			
♣ A K 10 4			
North-South vul.			
South	West	North	East
1 ♠	Pass	2 ♥	Pass
2 ♠	Pass	3 ♥	Pass
3 N.T.	Pass	4 ♠	Pass
5 ♠	Pass	6 ♠	Pass
6 ♠	Double	Pass	Pass
6 N.T.	Pass	Pass	Pass
Opening lead—♠ 10			

cold, our North-South opponents at the other table likewise bid themselves up to six spades.

At this table our teammate, Sidney Sidor, held the West cards, and he liked the contract of six spades. But his foolishness for the contract didn't lead him into any excessive display. He just passed quietly and waited for South to groan when he discovered the bad trump break.

There are several morals to this little tale. One is that even experts can get themselves into the wrong contract. Another is that an expert will scramble safely if warned of his danger. But the most important moral is that it's very foolish to warn an opponent that he's in the wrong contract when you can just sit back quietly and collect a sure profit.

CARD SERIES

Q—The bidding has been:
North East South West
1 Heart Pass 1 Spade Pass
2 Hearts Pass

You, South, hold: Spades K-J-7-3-2, Hearts 8-3-2, Diamonds Q-7-6-4, Club 4. What do you do?

A—Pass. You are satisfied with the contract, but you cannot afford to raise. You have 6 points in high cards and 2 points for the singleton, but should deduct a point since you have only three trumps for your partner.

Your partner cannot have the 18 or 19 points he would need for a game since with so strong a hand he would have made a stronger bid than just two hearts.

TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold: Spades K-J-7-3-2, Hearts K-3-2, Diamonds Q-7-6-4, Club 4. What do you do?

Answer Monday

DUMB BELLS



YOUR BIRTHDAY BY STELLA

SATURDAY, FEBRUARY 13

BORN today, you enjoy leading an easy and comfortable life. If you have the essentials of living, you are not one to stir yourself too much to get the extra. This is all right, if you are living your own life. But if you have family responsibilities, this lack of ambition can prove very harassing indeed to the other half of your domestic union.

Actually, by talent and temperament you are more suited to the arts and the professions than you are to commerce or business. You will be wise to select some field of endeavour which allows your cultural tastes and mental capabilities full expression. There is nothing bad about your luck that a little hard work and attention to important details can't correct.

You have an inventive nature and are always dreaming up new schemes and ideas which you feel should be universally adopted. You're not too eager to work hard at developing them. You want someone else to do the hard work, practical work. This may be a proper attitude, once you have made something of a mark in the world. But at first you may need to do some of this hard, detail work yourself, no matter how much you may dislike it.

Your intuitions are keen and you should always follow your first hunches. The more you think things over, the more apt you are to make a serious blunder.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, FEBRUARY 14

AQUARIUS (Jan. 21-Feb. 19)

Take the path of least resistance today. Baby yourself and relax tensions. You'll feel better for it.

PISCES (Feb. 20-Mar. 20) — You may gain a real spiritual uplift from attending the church of your choice this morning.

ARIES (Mar. 21-Apr. 20) — Relax and take things easy today. Make no attempt to struggle with business affairs. Let them ride.

TAURUS (Apr. 21-May 21) — The spade, mud and body all need an equal share of relaxation today. See that they get it.

GEMINI (May 22-June 21) — If you are helpful and kind to others today, you will enjoy a sense of true joy and happiness.

CANCER (June 22-July 23) — Sometimes the human batteries need a good re-charging. If they are to function efficiently, do it now!

LEO (July 24-Aug. 23) —

Church attendance will give you a spiritual uplift. Then, spend the balance of your day in appropriate recreation.

VIRGO (Aug. 24-Sept. 23) — If you can get some outdoor exercise, it will give your spirits a fine lift for the busy week ahead.

LIBRA (Sept. 24-Oct. 23) — Spiritual inspiration is important to your general well-being, for harmony and happiness these days.

SCORPIO (Oct. 24-Nov. 22) — You might find exceptional pleasure in paying visits today. Call on those you have not seen for some time.

SAGITTARIUS (Nov. 23-Dec. 22) — A quiet day with your family, or perhaps a few close friends in the evening, will prove relaxing.

CAPRICORN (Dec. 23-Jan. 20) — If driving into the country today, be careful, yourself, and watch out for the other fellow!

BORN today, you have keen judgment and a level head. You are an independent soul and very much dislike being told what to do or what not to do at any time. Unless an idea is truly your own, you are apt to reject it at once. But if you have an idea—no matter how impractical it is—it is yours and you will fight to see it through to a successful termination. Guard against being what is considered "pig-headed" in this regard.

You have a great deal of nervous energy and are apt to burn your candle at both ends. Pay a little more attention to your health for you are not as robust as you think you are. You build up tensions too readily and need to relax them at regular intervals and get plenty of rest. Only under these conditions can you accomplish your best work.

It is likely that you will select your friends carefully so that those who can help you will do so. You are pleasant in return, and most people do not even realize that they are being used! Just make sure that you do not impose upon the good nature of others.

You will find that outdoor life will bring you inspiration, for being close to Mother Nature is the one thing which rests and revives your flagging spirits. Be cautious in marriage, for one of your independent nature will need to wed someone who is willing to bend your will.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, FEBRUARY 15

AQUARIUS (Jan. 21-Feb. 19)

Success, you will find, comes from having a serious objective and persevering toward it despite any and all opposition.

PISCES (Feb. 20-Mar. 20) — If someone makes suggestions which will be helpful to you in your work, follow them.

ARIES (Mar. 21-Apr. 20) — Divide your time carefully—part for work and some for play. Actually you will get more work done!

TAURUS (Apr. 21-May 21) — Be patient with petty annoyances and try to solve minor problems calmly. All will work out right, if you do.

GEMINI (May 22-June 21) — If there are delays in your business plans, cultivate patience. There may be a necessary change.

CANCER (June 22-July 23) — Your energy should be at peak today so make the best possible use of it. Get important work done.

LEO (July 24-Aug. 23) — If you seem to be the brunt of unfair criticism, grin and bear it! Everything will turn out better later on.

VIRGO (Aug. 24-Sept. 23) — Develop your natural talents, to the utmost, for only by doing that will you reach the peak of success.

LIBRA (Sept. 24-Oct. 23) — Use those velvet gloves today to cover an iron fist. Diplomacy will win more battles than aggression.

SCORPIO (Oct. 24-Nov. 23) — If there is a new family who has moved into the neighborhood, be sure to make them welcome.

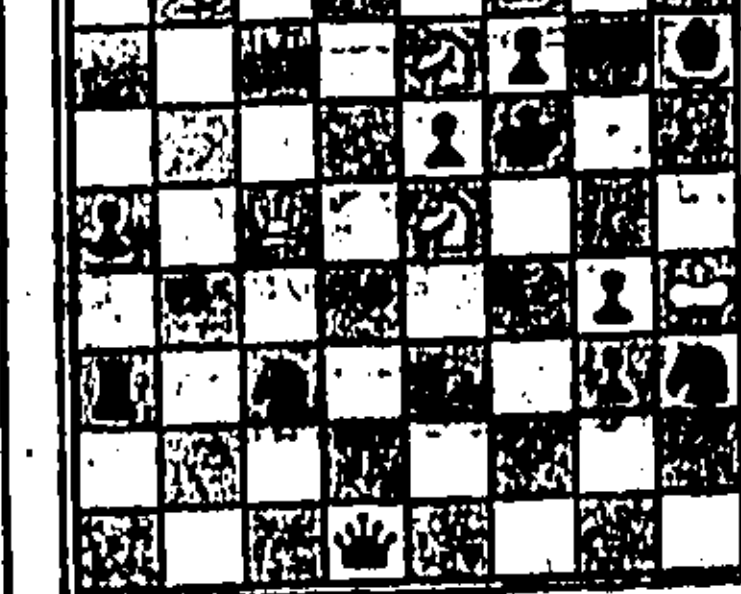
SAGITTARIUS (Nov. 23-Dec. 22) — You may find it advantageous to mix business and pleasure today. Invite a business prospect to lunch.

CAPRICORN (Dec. 23-Jan. 20) — Follow your normal routine rather than trying to introduce novel methods into your work today.

CHESS PROBLEM

By A. GOLDSTEIN

Black, 11 pieces.



White, 5 pieces.

White to play; mate in three.

Solution to yesterday's problem:

1. Q-K4, any; 2. B, or Kt (d4-c3, or d4-c3) mate.

WHAT'S HER LINE?

MONA L. RADLEY

(Solution on Page 20)

LIGHTER SIDE OF LIFE UNDER THE SOVIETS

(Continued from Page 8)

"It's gratifying to see Comrades Zaptotcky and Stalin," said a police officer, "but why those two reactionaries?"

"Well, you see," said the old lady, "I play to them every night—like this."

She turned first to Zaptotcky: "Our Father," she intoned. Then to Stalin, "Which art in Heaven?" Then to the Queen, "Thy Kingdom come." Finally to Eisenhower, "Thy will be done!"

★ ★ ★

BULGARIA provides this story: The manager of a Bulgarian brickworks was reading through the morning's paper. (An edict orders from Rumania!) he shouted.

"Splendid," said his secretary. "And what will Rumania send us in exchange for our bricks?"

"Oil," he replied.

"Not bad," remarked the secretary. "We can always do with oil."

"Ah," sighed the manager, "I see that the oil must be sent on to Hungary in exchange for wheat."

"Well, that's not bad either," soothed the secretary. "At least we won't have to starve."

"But it says here that the wheat is to be used to pay for machinery from Czechoslovakia."

"We can make good use of machinery," the secretary pointed out.

"Nonsense," cried the manager. "Aren't you forgetting that all machinery goes to the Soviet Union?"

"Then, tell me, what are we to get from the Soviet Union?"

"Experts," rejoined the manager, "to show us how to make bricks!"

From Rumania: A farmer was being pressed to subscribe 10,000 Lei towards the latest State Loan, but was distrustful, and fearful of losing his hard-earned savings.

"The Party will guarantee your money," an official told him.

"But what happens if the Party is dissolved," the farmer muttered.

"Good heavens, man!" cried the exasperated official. "Surely that would be worth 10,000 Lei to you!"

From Lithuania: The authorities were conducting a drive to collect clothing for needy comrades in Korea. A naive Lithuanian, moved by the appeal, gave up his overcoat. A few days later his small son came running home and cried: "Daddy, daddy! I've just seen a Korean!"

"But there are no Koreans here," the father protested.

"Oh, yes, there are," the boy insisted. "Our political cell leader is a Korean. He's wearing your overcoat!"

★ ★ ★

BUT the best source of Communist jokes is the Father of all the "Democracies"—the Soviet Union.

Malenkov was visiting some of his old Comrades. "Well, Petrovitch, are you happier than before the Revolution?"

"No, Comrade Malenkov, before the Revolution I had two suits. Now I have only one to wear."

"You ought to be ashamed, grumbling about a little thing like that. Why, in Africa, for instance, nobody has even one suit. Africans run about naked."

"They do, Comrade Malenkov? Do you mean to tell me Africa is now a People's Democracy?"

A Russian propagandist, travelling through the Progressive Democracies, was praising the "Soviet system."

"We Russians have four harvests a year, you know."

"How is that possible?" he was asked.

"It's very simple. First of all we have a harvest in Russia, then one in Poland, the next in Czechoslovakia, and the fourth in Hungary."

Not all Russian jokes are political, however.

When a Russian worker left his factory at the end of the day pushing a wheelbarrow full of straw, a guard halted him and carefully examined the straw—without finding a thing.

Each day the same performance was repeated, and each time the guard found nothing, no matter how rigorously he searched.

After a month of this the guard said to the worker: "Look, I am about to be transferred to the Ural Mountains, so you can talk freely to me. I give you my word I won't tell. But I am curious. Just what are you stealing?"

"Wheelbarrows!" confessed the worker.

CROSSWORD

Across: 1. Beyond all else; 2. Not a P.E. student; have gone so fast; 3. but it was quite a good speed; 4. Does he take home? 5. (9) Sunday, 1954; 6. Can you reap this crop? 7. (4) Knight on the look-out for adventure; 8. We ought help with the measure; 9. (7) If you don't get a bull this is the next best thing; 10. (6) An asked to find it a sound date; 11. Is this one-man idle when he takes this? 12. (4) Give me a spirit; 13. (5) Give me a spirit; 14. (5) Give me a spirit; 15. (5) Give me a spirit; 16. (5) Give me a spirit; 17. (5) Give me a spirit; 18. (5) Give me a spirit; 19. (5) Give me a spirit; 20. (5) Give me a spirit; 21. (5) Give me a spirit; 22. (5) Give me a spirit; 23. (5) Give me a spirit; 24. (5) Give me a spirit; 25. (5) Give me a spirit; 26. (5) Give me a spirit; 27. (5) Give me a spirit; 28. (5) Give me a spirit; 29. (5) Give me a spirit; 30. (5) Give me a spirit; 31. (5) Give me a spirit; 32. (5) Give me a spirit; 33. (5) Give me a spirit; 34. (5) Give me a spirit; 35. (5) Give me a spirit; 36. (5) Give me a spirit; 37. (5) Give me a spirit; 38. (5) Give me a spirit; 39. (5) Give me a spirit; 40. (5) Give me a spirit; 41. (5) Give me a spirit; 42. (5) Give me a spirit; 43. (5) Give me a spirit; 44. (5) Give me a spirit; 45. (5) Give me a spirit; 46. (5) Give me a spirit; 47. (5) Give me a spirit; 48. (5) Give me a spirit; 49. (5) Give me a spirit; 50. (5) Give me a spirit; 51. (5) Give me a spirit; 52. (5) Give me a spirit; 53. (5) Give me a spirit; 54. (5) Give me a spirit; 55. (5) Give me a spirit; 56. (5) Give me a spirit; 57. (5) Give me a spirit; 58. (5) Give me a spirit; 59. (5) Give me a spirit; 60. (5) Give me a spirit; 61. (5) Give me a spirit; 62. (5) Give me a spirit; 63. (5) Give me a spirit; 64. (5) Give me a spirit; 65. (5) Give me a spirit; 66. (5) Give me a spirit; 67. (5) Give me a spirit; 68. (5) Give me a spirit; 69. (5) Give me a spirit; 70. (5) Give me a spirit; 71. (5) Give me a spirit; 72. (5) Give me a spirit; 73. (5) Give me a spirit; 74. (5) Give me a spirit; 75. (5) Give me a spirit; 76. (5) Give me a spirit; 77. (5) Give me a spirit; 78. (5) Give me a spirit; 79. (5) Give me a spirit; 80. (5) Give me a spirit; 81. (5) Give me a spirit; 82. (5) Give me a spirit; 83. (5) Give me a spirit; 84. (5) Give me a spirit; 85. (5) Give me a spirit; 86. (5) Give me a spirit; 87. (5) Give me a spirit; 88. (5) Give me a spirit; 89. (5) Give me a spirit; 90. (5) Give me a spirit; 91. (5) Give me a spirit; 92. (5) Give me a spirit; 93. (5) Give me a spirit; 94. (5) Give me a spirit; 95. (5) Give me a spirit; 96. (5) Give me a spirit; 97. (5) Give me a spirit; 98. (5) Give me a spirit; 99. (5) Give me a spirit; 100. (5) Give me a spirit; 101. (5) Give me a spirit; 102. (5) Give me a spirit; 103. (5) Give me a spirit; 104. (5) Give me a spirit; 105. (5) Give me a spirit; 106. (5) Give me a spirit; 107. (5) Give me a spirit; 108. (5) Give me a spirit; 109. (5) Give me a spirit; 110. (5) Give me a spirit; 111. (5) Give me a spirit; 112. (5) Give me a spirit; 113. (5) Give me a spirit; 114. (5) Give me a spirit; 115. (5) Give me a spirit; 116. (5) Give me a spirit; 117. (5) Give me a spirit; 118. (5) Give me a spirit; 119. (5) Give me a spirit; 120. (5) Give me a spirit; 121. (5) Give me a spirit; 122. (5) Give me a spirit; 123. (5) Give me a spirit; 124. (5) Give me a spirit; 125. (5) Give me a spirit; 126. (5) Give me a spirit; 127. (5) Give me a spirit; 128. (5) Give me a spirit; 129. (5) Give me a spirit; 130. (5) Give me a spirit; 131. (5) Give me a spirit; 132. (5) Give me a spirit; 133. (5) Give me a spirit; 134. (5) Give me a spirit; 135. (5) Give me a spirit; 136. (5) Give me a spirit; 137. (5) Give me a spirit; 138. (5) Give me a spirit; 139. (5) Give me a spirit; 140. (5) Give me a spirit; 141. (5) Give me a spirit; 142. (5) Give me a spirit; 143. (5) Give me a spirit; 144. (5) Give me a spirit; 145. (5) Give me a spirit; 146. (5) Give me a spirit; 147. (5) Give me a spirit; 148. (5) Give me a spirit; 149. (5) Give me a spirit; 150. (5) Give me a spirit; 151. (5) Give me a spirit; 152. (5) Give me a spirit; 153. (5) Give me a spirit; 154. (5) Give me a spirit; 155. (5) Give me a spirit; 156. (5) Give me a spirit; 157. (5) Give me a spirit; 158. (5) Give me a spirit; 159. (5) Give me a spirit; 160. (5) Give me a spirit; 161. (5) Give me a spirit; 162. (5) Give me a spirit; 163. (5) Give me a spirit; 164. (5) Give me a spirit; 165. (5) Give me a spirit; 166. (5) Give me a spirit; 167. (5) Give me a spirit; 168. (5) Give me a spirit; 169. (5) Give me a spirit; 170. (5) Give me a spirit; 171. (5) Give me a spirit; 172. (5) Give me a spirit; 173. (5) Give me a spirit; 174. (5) Give me a spirit; 175. (5) Give me a spirit; 176. (5) Give me a spirit; 177. (5) Give me a spirit; 178. (5) Give me a spirit; 179. (5) Give me a spirit; 180. (5) Give me a spirit; 181. (5) Give me a spirit; 182. (5) Give me a spirit; 183. (5) Give me a spirit; 184. (5) Give me a spirit; 185. (5) Give me a spirit; 186. (5) Give me a spirit; 187. (5) Give me a spirit; 188. (5) Give me a spirit; 189. (5) Give me a spirit; 190. (5) Give me a spirit; 191. (5) Give me a spirit; 192. (5) Give me a spirit; 193. (5) Give me a spirit; 194. (5) Give me a spirit; 195. (5) Give me a spirit; 196. (5) Give me a spirit; 197. (5) Give me a spirit; 198. (5) Give me a spirit; 199. (5) Give me a spirit; 200. (5) Give me a spirit; 201. (5) Give me a spirit; 202. (5) Give me a spirit; 203. (5) Give me a spirit; 204. (5) Give me a spirit; 205. (5) Give me a spirit; 206. (5) Give me a spirit; 207. (5) Give me a spirit; 208. (5) Give me a spirit; 209. (5) Give me a spirit; 210. (5) Give me a spirit; 211. (5) Give me a spirit; 212. (5) Give me a spirit; 213. (5) Give me a spirit; 214. (5) Give me a spirit; 215. (5) Give me a spirit; 216. (5) Give me a spirit; 217. (5) Give me a spirit; 218. (5) Give me a spirit; 219. (5) Give me a spirit; 220. (5) Give me a spirit; 221. (5) Give me a spirit; 222. (5) Give me a spirit; 223. (5) Give me a spirit; 224. (5) Give me a spirit; 225. (5) Give me a spirit; 226. (5) Give me a spirit; 227. (5) Give me a spirit; 228. (5) Give me a spirit; 229. (5) Give me a spirit; 230. (5) Give me a spirit; 231. (5) Give me a spirit; 232. (5) Give me a spirit; 233. (5) Give me a spirit; 234. (5) Give me a spirit; 235. (5) Give me a spirit; 236. (5) Give me a spirit; 237. (5) Give me a spirit; 238. (5) Give me a spirit; 239. (5) Give me a spirit; 240. (5) Give me a spirit; 241. (5) Give me a spirit; 242. (5) Give me a spirit; 243. (5) Give me a spirit; 244. (5) Give me a spirit; 245. (5) Give me a spirit; 246. (5) Give me a spirit; 247. (5) Give me a spirit; 248. (5) Give me a spirit; 249. (5) Give me a spirit; 250. (5) Give me a spirit; 251. (5) Give me a spirit; 252. (5) Give me a spirit; 253. (5) Give me a spirit; 254. (5) Give me a spirit; 255. (5) Give me a spirit; 256. (5) Give me a spirit; 257. (5) Give me a spirit; 258. (5) Give me a spirit; 259. (5) Give me a spirit; 260. (5) Give me a spirit; 261. (5) Give me a spirit; 262. (5) Give me a spirit; 263. (5) Give me a spirit; 264. (5) Give me a spirit; 265. (5) Give me a spirit; 266. (5) Give me a spirit; 267. (5) Give me a spirit; 268. (5) Give me a spirit; 269. (5) Give me a spirit; 270. (5) Give me a spirit; 271. (5) Give me a spirit; 272. (5) Give me a spirit; 273. (5) Give me a spirit; 274. (5) Give me a spirit; 275. (5) Give me a spirit; 276. (5) Give me a spirit; 277. (5) Give me a spirit; 278. (5) Give me a spirit; 279. (5) Give me a spirit; 280. (5) Give me a spirit; 281. (5) Give me a spirit; 282. (5) Give me a spirit; 283. (5) Give me a spirit; 284. (5) Give me a spirit; 285. (5) Give me a spirit; 286. (5) Give me a spirit; 287. (5) Give me a spirit; 288. (5) Give me a spirit; 289. (5) Give me a spirit; 290. (5) Give me a spirit; 291. (5) Give me a spirit; 292. (5) Give me a spirit; 293. (5) Give me a spirit; 294. (5) Give me a spirit; 295. (5) Give me a spirit; 296. (5) Give me a spirit; 297. (5) Give me a spirit; 298. (5) Give me a spirit; 299. (5) Give me a spirit; 300. (5) Give me a spirit; 301. (5) Give me a spirit; 302. (5) Give me a spirit; 303. (5) Give me a spirit; 304. (5) Give me a spirit; 305. (5) Give me a spirit; 306. (5) Give me a spirit; 307. (5) Give me a spirit; 308. (5) Give me a spirit; 309. (5) Give me a spirit; 310. (5) Give me a spirit; 311. (5) Give me a spirit; 312. (5) Give me a spirit; 313. (5) Give me a spirit; 314. (5) Give me

